The Middlebury Campus

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Proposal Advocates JC Room Draw Advantages

By Julie Shumway
Staff Writer

The Student Government Association (SGA) recently passed a proposal submitted by Justin Drechsler '02, calling for a dramatic increase in room draw chips for former Junior Counselors (JCs). Under the proposed guidelines, a group of rising seniors that includes a former JC would receive 20 chips, twice that of any other group of rising seniors applying for housing.

An alternate proposal submitted by Kevin King '02 will be voted on at the April 8 meeting of the SGA. King proposes a two-chip advantage for groups with JCs. He believes that a group with 12 chips will be at a significant but not unfair advantage over other groups, who receive 10 chips.

King explained that Drechsler's proposal "would effectively double the number of opportunities they [JCs] have for getting a senior house or a block." King added that he does not oppose giving privileges to JCs, but is concerned that other students stand to gain a substantial advantage simply from entering into a senior house or block with a JC.

"Additional block draw chips ultimately benefit non-JC students. When a JC applies for a block or house, he or she must draw in with friends, thus those friends are privileged with the JCs additional chips despite not having done the work for the College which merited their disbursement," said King.

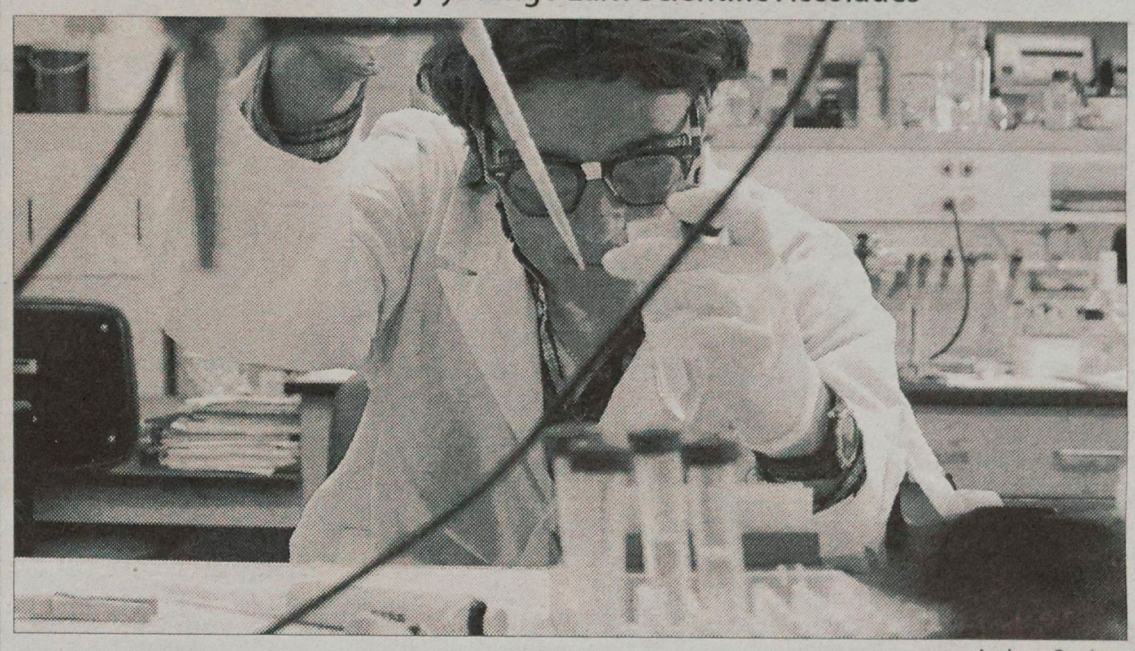
Drechsler feels that the facts have not been fairly presented to the Middlebury community. In an interview, Drechsler said, "I don't want this to become a bickering fight between me and Kevin King," adding that he feels King's March 21 article in the opinions section of *The Middlebury Campus* "was a misrepresentation of the facts and was one-sided."

Drechsler pointed out that even with a 10-chip advantage, a group of students who place all 20 of their chips on a single block will not have their chances doubled to receive that block. Instead, the odds are one out of two instead of one out of three. While he feels King's assumption is that JCs and their friends will be gaining excessive preference in room draw, Drechsler expects the difference to be minimal.

Last year, four groups with JCs received senior housing in block draw. Under Drechsler's proposal, six groups with JC's would be expected to receive senior housing. "Over 700 chips are placed on senior blocks, total – on average, 30 on each block. So one chip doesn't make a real difference…My argument is that 10 chips would," said Drechsler. He also said that while his proposal was passed by the SGA, King's submission was previously reviewed by the SGA but not endorsed.

Residential Systems Coordinator Karu Kozuma '98 declined to comment on the current debate, citing his desire to see students engage in a frank discussion on the issue. He believes the April 8 meeting of the SGA will provide just such an opportunity.

Idone and Wijayatunge Earn Scientific Accolades



Andrew Corrigan

Vincent Idone '01.5 works in the laboratory, researching the role of a bacterial operon in the adherence of Streptococcus mutans, the primary bacteria that causes dental cavities in humans. Idone was recently awarded a 2001 Corporate Student Travel Grant Award from the American Society for Microbiology (ASM) to defray expenses for his traveling to the ASM's 101st General Meeting, where he will present his findings. Ranjula Wijayatunge '01.5 was also awarded with an ASM award, the 2001 Undergraduate Fellowship recognizing students actively conducting outstanding microbiological research. Wijayatunge is also conducting experiments with Streptococcus mutans. She will attend the 2002 ASM meeting to present her continued research

—by Ashley Elpern, News Editor

Applicants receive Admissions Decisions

By Devin Zatorski
News Editor

Middlebury College's Director of Admissions John Hanson mailed decision letters to applicants for the Class of 2005 last Friday, bringing to a close another record-setting year in selectivity.

Hanson reported a "healthy increase" in application volume, from 5,156 last year to 5,406 this year.

From this pool, which represents an increase of 4.6 percent over last year, the College offered admission to nearly 1,250 students, or 23 percent. The target yield for the September class is 530, said Hanson, and 100 for Class of 2005.5.

The accepted students count among them 161 class presidents, 515 team captains and 116 editors-in-chief of publications. One hundred twenty two scored 800 on either the math or verbal sections of the SAT, and 77 were valedictorians of their high school class, while 34 are skilled in oboe performance.

A geographically diverse group, 78 percent hail from outside New England, including representatives from all 50 states—including three South Dakotans, three North Dakotans and 103 Californians—and 67 nations.

Their listings of intended majors show great promise for the English department, which garnered the most mentions, and the Biology department, which ranked second.

Over the next several weeks, the College will host scores of prospective students in an effort to help them make an informed decision on where to attend.

The "Campus Preview Days," slated for April 16 and April 23, will feature overnight stays with current students, class visits, campus tours and concurrent information sessions for prospective students and their parents.

An activities fair, panel discussion on the liberal arts and open houses everywhere from PALANA House to Armstrong Science Library to the Center for the Arts will complete the prospective students' introduction to the College.

Community Fondly Remembers Four 'Angels'

Events Planned to Mark One-Year Anniversary of Tragic Accident

Courtesy Photo

The Orange Grove Gospel Choir will perform in Mead Chapel this week as part of a series of events planned to commemorate the lives of the four "angels".

By Tim McCahill
Assistant News Editor

One year after the accident that took the lives of Maika Prewitt, Iniko Johnson, Tiffany Holmes and Anisa Gamble, memories of that tragedy remain both in the minds of the people who knew them as confidantes and in the collective consciousness of the Middlebury College community at large.

The four women, all members of the Class of 2003, were killed in a single-vehicle accident on a highway north of the Canada-United States border on April 2, 2000. Gamble, Johnson and Prewitt were killed immediately; Holmes died a day later at the Charles Lemoyne Hospital in Greenfield Park, Quebec with family members by her side.

Reactions to the tragedy last year were deep and far-reaching.

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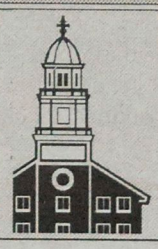

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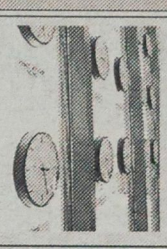

Sports

Men Find Tennis Haven in Hilton Head Spring Break Trip

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Kohn Dispels Myths of Reward-Based Systems

By Devin Zatorski
News Editor

Alfie Kohn, a nationally renowned expert on education policy, discredited the "bribes and punishments" approach to discipline permeatings American schools, alleging that such methods undermine the goal of motivating students.

Kohn, the author of eight books ranging from "Punished by Rewards" to "The Case Against Standardized Tests" to "The Schools our Children Deserve," addressed a capacity crowd of students and local educators in Twilight Auditorium yesterday.

"Traditional punitive methods are not just ineffective, but also counterproductive," he said, engaging the audience with examples. He claimed to have a gun behind the podium, and asked if the audience would stay quiet if he threatened to fire. The compliance that would result illustrates a fundamental truth about punitive threats: they inspire "temporary compliance at terrific costs," he maintained.

Building on this idea, soon to become a catch phrase of his lecture, Kohn then debunked the practice of giving rewards to motivate students, asking, "Do rewards work? Yeah, they work for one thing and only one thing ever—temporary compliance but at terrific costs."

Kohn detailed the school of thought that contends that rewards with the right reinforcement schedule are an effective means of eliciting desired behavior, whether the subject of study is "a pigeon pecking at a disk or a 15-year-old learning symbolism," he said, soon refuting this widely accepted logic.

In the early 1970s, he explained, research was published that suggested that rewards caused poorer performance. Thirty years later, with significantly more research, the finding holds true, Kohn said.

"People who are given rewards for quitting smoking light up faster than those who are not given rewards," he said.

He then challenged the audience to account for this seeming contradiction, pacing around the lecture hall as audience members conferred with those seated next to them.

Several audience members suggested that rewards undermine intrinsic motivation, taking the emphasis away from the task and placing it on the reward.

Kohn gave the example of telling a child, "If you finish your math problems and the extra credit problem, you can watch an extra hour of TV."

"What has the parent just taught the kid?" Kohn asked. "Two words—math sucks."

Summarizing research from the University of Rochester, he said, "The bigger the reward, the worse effects. The more I feel controlled [by the offer of rewards] the poorer my performance will be."

He then extended his condemnation of rewards, saying, "The only thing worse than a reward is an award."

> **The more you reward people for doing something, the more they tend to lose interest in what they were doing to get the reward.**
>
> —Alfie Kohn

He differentiated between the two by explaining that awards are made artificially scarce. "We come to see each other as obstacles to our own success," Kohn said.

He also put forth the idea of a continuum of awards and punishment, with corporal punishment at one end and "verbal goodies" at the other. "There is a difference in degree between corporal punishment and [verbal commendation] but not a difference in kind," he said.

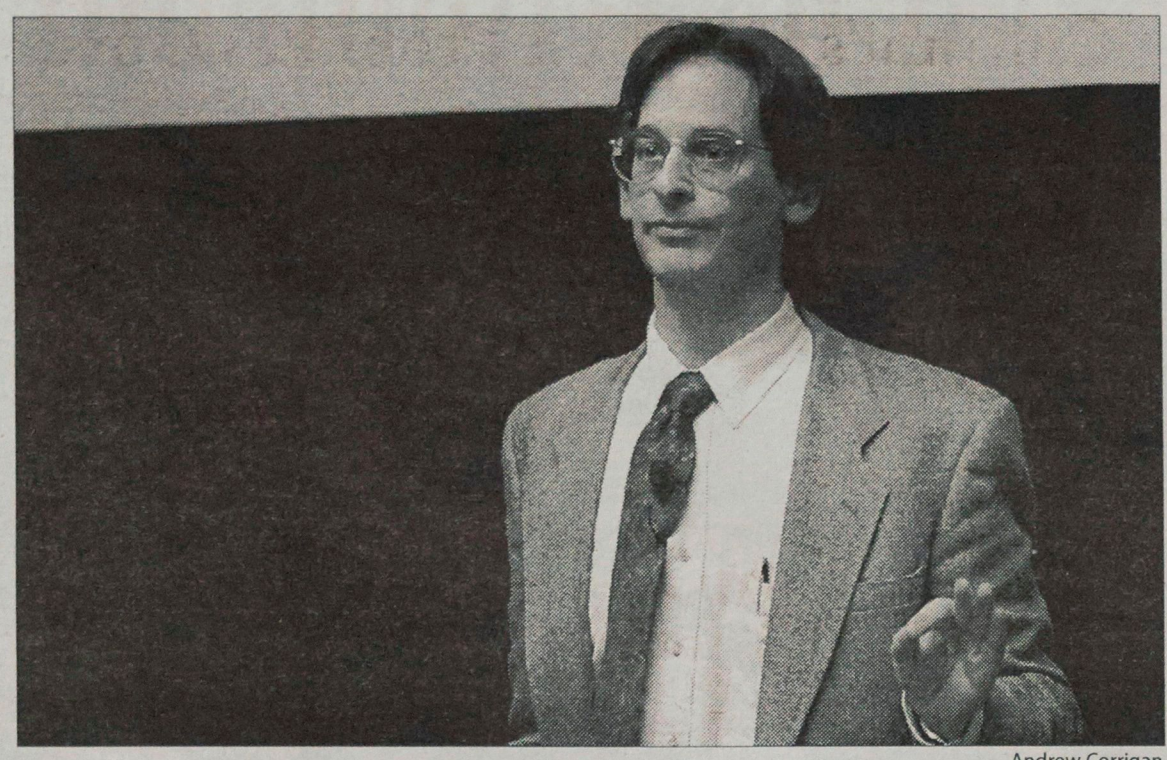
After one of his lectures, he recalled, a mother wrote him a letter saying, "You have taken away all my tricks and techniques."

The traditional solutions to undesirable behavior the mother referred to "come in two flavors," said Kohn, "bribes and punishments…sorry, I mean reinforcement and logical consequences," chiding the popular expressions for rewards and punishments.

He offers an entirely different approach to motivating children: "One possibility is to say nothing at all" in response to a positive act. Despite the fear that the lack of reinforcement would hold back the child from repeating the act, such an outlook is "looking at original sin," a cynical perception of human nature.

Another possible approach is to acknowledge a child's generosity or good work, but to withhold an affirmative judgment. "Ask questions, don't tell," urged Kohn.

On a concluding note, Kohn asserted, "The more you reward people for doing something, the more they tend to lose interest in what they were doing to get the reward," adding that "if you have been napping for the past hour and just woke up and you get [that point], I'm a happy guy."



Andrew Corrigan

Alfie Kohn spoke about the "bribes and punishment" approach to discipline used throughout the education system.

Faculty Votes to Amend Tenure Process

By Devin Zatorski
News Editor

The Middlebury College Faculty Council approved by a "sizable majority" a proposal to reduce the number of reviews that faculty members must undergo before they receive tenure appointments, said Susan Campbell, associate professor of psychology and co-secretary of faculty council.

The new guidelines consolidate the traditional two reviews, in the second and fourth year of teaching, into one review in the third year. The change will apply to contracts for hire signed for the next academic year.

Campbell said the primary impetus to the change was that the second year review came "too early to evaluate faculty members on the basis of teaching if they had only taught a course once."

In addition, the previous system caused "stress for junior faculty members" and required substantial work for the Committee on Reappointment, the administrative body responsible for tenure decisions, even though "very few people were failing their first review," she said.

Those who opposed the measure, noted Campbell, felt the feedback provided to faculty members in the first review was helpful in identifying possible areas for improvement.

To combat the potential loss of early feedback, Campbell said the faculty council is considering a proposal to create a more structured "professional consultation" between junior faculty members and mentors of their choice. This measure will come to a vote at the council's May meeting.

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SGA Briefs

By Becky Ruby
Staff Writer

Student Government Assosication (SGA) Director of Membership Zach Bourqe '01 announced that elections for SGA president and student co-chair of Community Council will take place from April 19 to April 20 in a 24-hour window.

Students interested in running for either of these two position are required to attend one of two informational meetings: the first was held yesterday and the alternate meeting is scheduled for today at 6:30 p.m. in the SGA office in McCullough. Following these meetings, candidates will be permitted to solicit signatures, but campaigning must not begin until the senate has ratified each individual's candidacy on April 8.

Speeches and debates are tentatively slated for Tuesday, April 9, from 7 to 9 p.m. in McCullough Social Space.

Colianni's Research Promotes Government Funding of Science

By Ashley Elpern
News Editor

John Colianni '01 has been selected by the Council on Undergraduate Research (CUR) to present his study, "Identification of UV Light Bulbs for Spectroscopy of Supernova Remnants," at the CUR's annual meeting in Washington, D.C. Colianni and his advisor, Frank Winkler, Gamaliel Painter Bicentennial professor of physics, attended the meeting, titled "Undergraduate Research Posters on the Hill," on March 29.

Sixty other college juniors and seniors presented the results of their independent research in science, math and engineering. The CUR chose this group from the growing number of American students who are given the opportunity to do original research while still in college.

Colianni's research entails observing the synthesis of heavy elements in the universe, created inside massive stars and distributed through the cosmos when the stars explode as supernovae, which Colianni said is best seen by studying young supernova remnants (SNRs).

In the abstract of his presentation, Colianni stated that astronomers have been limited to studying radiation emitted from material in remnants that has been heated by shocks.

The purpose of his study is to apply ultraviolet (UV) radiation spectroscopy to probe cold material, which emits no radiation of its own, inside an SNR shell.

"If UV light from a background source, a 'UV light bulb' passes through the remnant," Colianni said, "the researcher obtains a 'core-sample' of material present in the remnant."

A given element will absorb light at characteristic wavelengths, and by looking at the spectrum emitted, the missing colors in the spectrum indicate what element absorbed the energy from the star.

Colianni began working on his study as an intern in Winkler's lab last summer, processing telescopic research conducted at the Cerro Tololo International American Observatory in La Serena, Chile, by Winkler and Elizabeth Galli '00 in the Winter Term of 2000.

"The high altitude and dry climate in Chile provides a good environment for observation," said Colianni. "It is important to observe the activity in the Southern Hemisphere, as all of the star explosions in question occur in the southern sky."

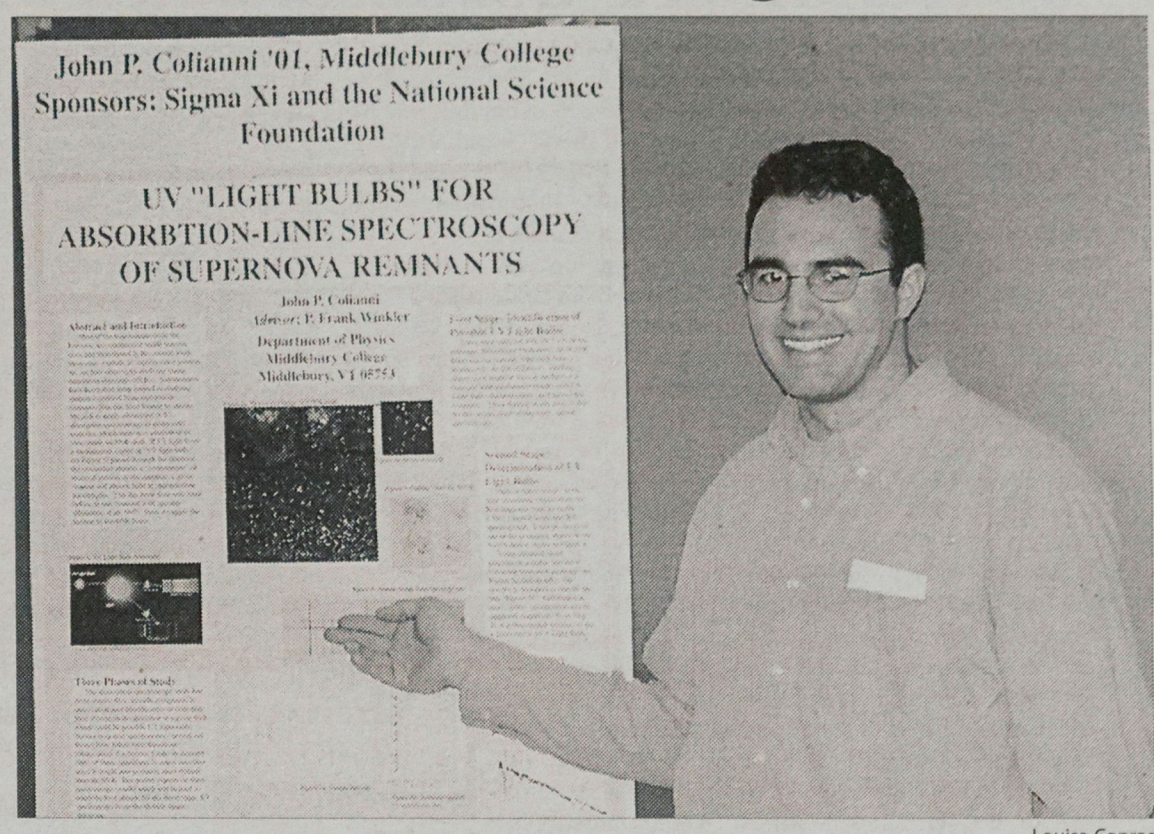
The purpose of the poster presentation was to build awareness in the political arena for continued support for undergraduate scientific research.

—John Colianni '01

The original research provided Colianni with five to 10 objects in 10 remnants to study last summer.

Colianni chose the best remnants and this Winter Term received a grant from the Scientific Research Society, Sigma Xi, enabling him to travel to La Sarena with Winkler to further study the star remnants.

Using a stellar spectra 1.5-meter aperture telescope with an attached spectrograph, Colianni observed the chosen remnants. The specialized telescope allowed him to classify each star, and based on the class and brightness of each star, he could tell if they would be suitable for further observation.


John P. Colianni '01, Middlebury College
Sponsors: Sigma Xi and the National Science Foundation
UV "LIGHT BULBS" FOR ABSORBTION-LINE SPECTROSCOPY OF SUPERNOVA REMNANTS
John P. Colianni
Advisor: P. Frank Winkler
Department of Physics
Middlebury College
Middlebury, VT 05753

Louisa Conrad

John Colianni '01 traveled to Washington, D.C., to present his thesis study of Supernova Remnants.

The final step of the research will involve the use of the Hubbell Telescope, for which groups must apply for time. Colianni said that the Hubbell office in Maryland has satellite uplinks to the Hubbell, and when given the specific coordinates of stars or other cosmic matter, can direct the Hubbell to take telescopic pictures.

"The whole idea of the research is to look at the cold, unshocked remnants of the supernova to learn information about the remnant," said Colianni. "Supernovae are the only producers of rare heavy metals, anything heavier than iron. They provide the fundamental scientific information useful to know about the creation of heavy metals that end up on earth."

The selection for the CUR meeting occurred this fall when professors in the Middlebury College science departments were notified that they could submit their students' research. Colianni said that over 600 students nationwide were entered in the competition.

Colianni began working on his study as an intern in Winkler's lab last summer, processing telescopic research conducted at the Cerro Tololo International American Observatory in La Serena, Chile.

"The purpose of the poster presentation was to build awareness in the political arena for continued support for undergraduate research in politics," said Colianni. Selected students were encouraged to meet with their states' members of Congress to discuss their research and ideas for the future of government funding for scientific research.

Colianni met with Vermont Senators James Jeffords and Patrick Leahy, who he said are "both adamant supporters of increasing funding to government scientific research."

He also met with an aide to Vermont's representative Bernard Sanders and an aide to his homestate of Minnesota's representative, Jim Ramstad (third district).

Ramstad himself came to Colianni's poster presentation, after being invited through his aide. "My personal highlight was when Ramstad came [to the presentation]," Colianni said. "He has always been a representative for my family, previously serving as a state senator. He has been friendly with my family for years and actually encouraged me to apply to Middlebury."

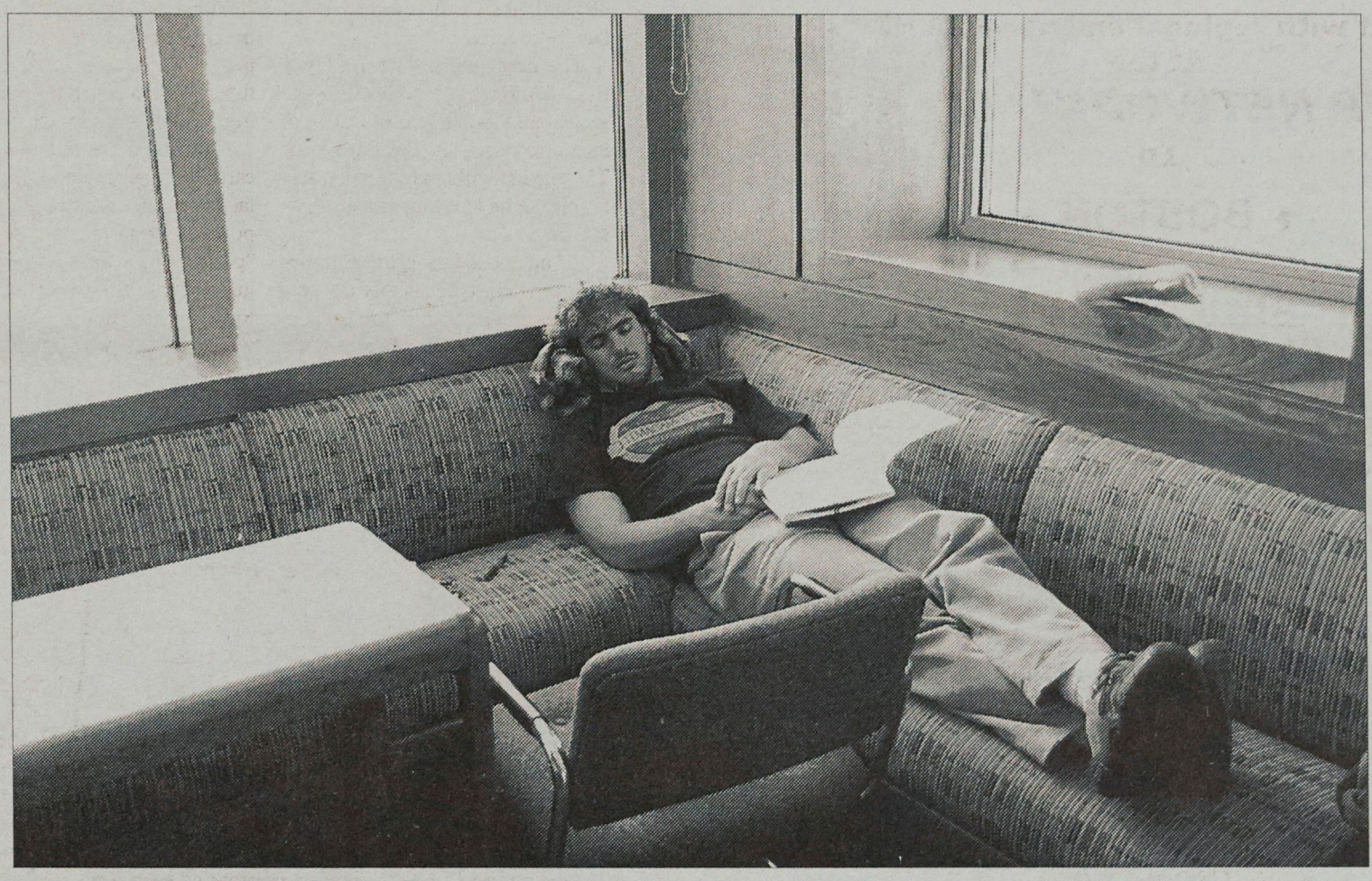
The funding for government scientific research has not been increased in recent years, and Colianni said that in the current Bush Administration, other government organizations have received significant increases in comparison.

Continued support by the government for scientific research is very important to Colianni. "It is due to the new discoveries in science that the world has seen breakthroughs in health and medicine," he said.

Colianni said he wishes there had been more time to meet with the other student participants because most of the day was spent meeting with the politicians. The poster session gave the students the best time to interact, and Colianni was impressed by the diversity of the posters.

"Some like mine dealt with astro-physics, others with creatine problems in the liver or agricultural problems," he said. "All represented different things and students came from all across the nation."

Cat Nap



Andrew Corrigan

Taking advantage of some warm rays of sun streaming through the window in Bicentennial Hall, *Tyson Schoelzel '01.5 catches up on some lost sleep while studying in a lounge on Tuesday afternoon.*

Lives of Angels Commemorated in Community-Wide Events

(continued from page 1)

News of the women's deaths reached campus late in the day on April 2, with a widely attended memorial service held the following day. Mourners attending the service wore white ribbons and wrote personal messages conveying their sorrow and sense of loss on a memorial tribute placed in the main corridor of Mead Chapel. Private gatherings, sponsored by College religious organizations Hillel and the Christian Fellowship, were also held to celebrate the lives of the four women.

The parents of Gamble, Johnson and Prewitt came to campus after traveling to the accident site in Quebec to spend time, offer support to and share stories with the close friends of each of the three womens; Holmes' parents arrived later after the passing of their daughter.

Despite having attended the College for just over one semester, all four women were deeply involved in numerous campus activities and are remembered for their ebullient personalities and fond commitment to their friends from all stations of the Middlebury community.

In a lengthy letter to the community after the accident, President John McCardell expressed his sorrow over the loss. "Our thoughts and prayers are with the families and with their grieving friends on campus," he wrote.

Memorial services for each of the four women were held in their hometowns during the week following the accident, with many of the services attended by Middlebury students, faculty and staff.

Legacies of the Angels

Each of the four women had special talents and, most of all, a zest for life and friendship. Gamble was a member of the College dance groups Riddim and Quadrille, as well as an avid supporter of the Pan-Caribbean Student Organization. She had planned to pursue studies in finance.

Holmes was recognized widely for her singing voice and performed periodically at The Grille. A POSSE member, she planned to major in either mathematics or philosophy.

Johnson, also a singer and dancer, was active in four of the College's choirs and Atwater Commons, serving as liaison to the local community. "We are blessed to have had her as part of our lives, and her spirit will always be with us," Johnson's aunt was quoted as saying in the April 5, 2000 edition of *The Middlebury Campus*.

Prewitt too was a performer, being both an accomplished figure skater and violinist. She also transformed her passion for life into her activities on campus, taking part in numerous National Coalition Building Institute (NCBI) initiatives. She was also a fixture of the Wonnacott Commons office.

The Commemoration

A quiet period of reflection was held in Mead Chapel this Monday evening, the first of a series of commemorative events planned for the anniversary of the deaths. Members of each of the women's families will arrive on campus later this week, and a special Commemoration Committee has planned to plant four trees between Lang and Bicentennial Hall in their memory.

After the planting, scheduled for 11 a.m. on Saturday, a lunch will take place in the Freeman International Center for family members and friends of the four women, with a concert by the Orange Grove Gospel Choir at 7 p.m. that evening. During the concert the winner of the Angel Prize, an award given in recognition of a student who embodies the social and academic qualities and spirit of the four women, will be announced.

Associate Dean of Student Affairs Marichal Gentry, a member of the Commemoration Committee, played a pivotal role in scheduling the tribute concert. The choir, which performed at the College last year, will help bring a positive end to what will undoubtedly prove to be a difficult weekend.

Gentry urged students to arrive at Mead Chapel early for the performance, which is open to members of the College and local communities. A televised version of the performance will take place in the Gifford Annex classroom, designated as the overflow location for those not able to find seats in Mead.

Speaking about the Angel Prize, Gentry mentioned that it was difficult to choose a winner. "Several people were nominated and we reviewed each application seriously," he said. "[The award] was created in conjunction with the students' parents and is meant to catch the characteristics of each woman scholastically, socially and in campus activities. [Reviewing the applications] was a good process and many wonderful words were mentioned."

Gentry recalled that he had spoken to each woman the week before they died and remembered with tenderness that, "they were active and embraced everyone." He went on to mention his deep gratitude for the members on the Angel Prize selection committee, as well as those involved in the Commemoration Committee.

Despite having attended the College for just over one semester, all four women were deeply involved in numerous campus activities and are remembered for their ebullient personalities and fond commitment to their friends from all stations of the Middlebury community.

Bittersweet Memories

One year later, feelings such as Gentry's remain close to the hearts of the students and other administrators who knew the women most intimately. Mary Houde '03, who was Prewitt's roommate, spoke at length of the sorrow she still feels when recalling the life of a friend and confidante. On Monday evening, Houde recalled with great emotion the "songs we sang together, the funny stories and moments when she would support me."

Houde recounted the story of a young girl she takes care of at the College Street Day Care Center, a girl who is the "spitting image" of Prewitt and helps preserve her memories of her former roommate.

Houde also recalled with fondness the friendship shared by Prewitt and Johnson, remembering when the two would "spend the night," often keeping her from sleeping with their laughter and friendly jokes. "I never got to sleep," she said.

While the memories of the accident are painful to recall, Houde has become active in numerous campus organizations such as Habitat for Humanity and "polar bearing," and plans to be a junior counselor in Battell Hall next year. "Maika taught me how you can be outside of yourself," she said.

Houde also reflected on how last April's tragedy brought both the College community and, on a smaller but equally important scale, residents of the hall in which Prewitt and Gamble lived, closer together. "There's a family bond," she said. "Any of us would help any other person."

Later this week Prewitt's mother will return to campus for the planned weekend celebrations. Houde said she writes and speaks to her often, and plans to spend as much time as she can with her during her stay in Vermont.

Catherine Latimer '03, who was Holmes' roommate on the fifth floor of Stewart Hall, recalled Holmes with similar fondness. Having moved in with Holmes after Thanksgiving break of 1999, Latimer remembered, "Tiffany was the first person who came to my room, which meant a lot." The two were in the same first-year seminar, and shared "hilarious" moments "running up and down the hallway."

Latimer recalled hearing about the accident and "being in shock," a feeling that was magnified by Holmes' death. Anticipating the events planned for this weekend, Latimer expressed her appreciation and mentioned that one of her and Tiffany's close friends was making a collage with pictures of the four women. "It helps to look at pictures," she said.

Writing Project Solidifies Feelings of Friends and Family

Monday evening's reflection period in Mead Chapel also gave those in attendance a chance to read the Four Divas Writing Project, a compendium of poetry and prose about the four women as well as about loss and mourning. Dominique Thompson '03, co-producer of the Writing Project and a close friend of Prewitt, Holmes and Johnson, said she had received "compliments on how good it looked."

"[The Writing Project] helped me get through the grieving process," she said. "I remember more, and how important they were. It was a way of sharing memories." Thompson, who graduated from the same high school as Johnson, expressed her hope that the Writing Project would become a yearly enterprise.

"The four girls were very diverse, coming from not one same background," she went on to say. "They did not restrict themselves to on-campus activities. At Middlebury College we need to treasure that. It's an important legacy."

Matt Longman, dean of Wonnacott Commons, said he was particularly touched by the Writing Project collection. "It struck the right chords," Longman said. "The Writing Project was a real gift."

Longman, who also helped coordinate this weekend's events, said that this week signaled a return "back to the real state of mourning" but expressed his "inspiration from knowing Anisa and Maika."

"They were a magnet for other students," Longman recalled, remembering the women's "vibrancy and enthusiasm for life" and the College community. Echoing the sentiments expressed by Houde, Longman said he felt that students, faculty and staff had been brought "unquestionably closer together. It was a powerful experience, living through [the tragedy] together."

College Chaplain Laurel Jordan, who was involved intimately in helping the four women's parents cope with the tragedy last April, said that the best mechanism for coping with loss was "caring for each other" and expressed her satisfaction with Monday's reflection period and this weekend's commemoration events.

This week's commemorative events will prove for many an emotionally taxing time, a period for recollection and grieving. As the snows of winter begin to recede, however, gatherings like the ones planned for Saturday will also present those touched most deeply by the lives and passing of Johnson, Gamble, Holmes and Prewitt an opportunity for spiritual regeneration and, hopefully, happiness in the joy each brought to the College community.

USDA Seizes Vermont Sheep

By Amy Brais
Staff Writer

Two weeks ago federal agents seized two flocks of Vermont sheep they believed to be infected with a variation of mad cow disease. The first flock belonged to Houghton Freeman, a philanthropist from Stowe. His flock of over 200 sheep was seized on the morning of Wednesday, March 21. On Friday March 23, the federal agents again arrived early, this time at a farm in East Warren where they took what *The Rutland Herald* reported to be 99 sheep and 27 rams from Larry and Linda Faillace. These Vermonters obtained their sheep from Europe and United States Department of Agriculture (USDA) authorities suspect that they were at one point exposed to contaminated feed.

The USDA began the process of investigating for mad cow disease and related animal illnesses after European epidemics of mad cow. On July 14, 2000 USDA released an order for infected animals to be immediately sold to the government and subsequently destroyed. Critics found little scientific clout in the USDA's investigation of allegedly infected animals and disliked the measure. In the past, the USDA has only persuaded farmers to give up their potentially diseased animals. Congress went so far as to appropriate $2.4 million to be paid to cooperative sheep owners who voluntarily parted with their flocks in addition to the fair market price the farmers deserved. When the terms did not increase participation, Congress withdrew the offer. The events of the past weeks have marked the first time that the government has actively forced farmers to give up their sheep. In February, Freeman requested a stay of the seizure order which was denied, though he was granted an appeal date before the U.S. Second District Court of Appeals for April 10.

For the Faillaces, the seizure of their sheep marked the end of something that had been a major part of their life for five years. According to *The Herald*, the family purchased the sheep from Belgium and Holland in 1996 in order to start their own modest farming industry. The Faillaces first received a quarantine notice on their sheep in 1998, when researchers discovered TSE [a class of illness that contains mad cow disease, among other things] in four sheep from Greensboro, Vt.

Farmers that were forced to give up their sheep have negative feelings about the USDA's efforts, to say the least. Protesters gathered at the Faillaces' farm on Friday as the USDA officials took the animals away. Despite the emotional attachment to the sheep and the ensuing way of life they facilitate the Fallaices have economic concerns. Larry told *The Herald*, "Our animals were stolen off our farm today." At the time of the seizure the Fallaices had not been paid for their sheep.

Perhaps the most cogent argument against the USDA's seizure of sheep is that sheep cannot get mad cow disease. Linda told the Associated Press, " The frustrating thing is mad cow doesn't exist in sheep. These will be the first sheep in the world killed for suspicion of mad cow disease."

Mad cow disease gained considerable media coverage in 1995 when an epidemic swept the United Kingdom and over 100 people died from eating infected meat. The USDA currently provides information about the disease on the Web. Mad cow disease, or Bovine Spongiform Encephalopathy, is a disease that deteriorates the central nervous system of cattle. It was first discovered in Great Britain in 1986 and has since been found in a handful of other European countries including Denmark, Belgium, Italy, France, Germany, Spain and Portugal among others.

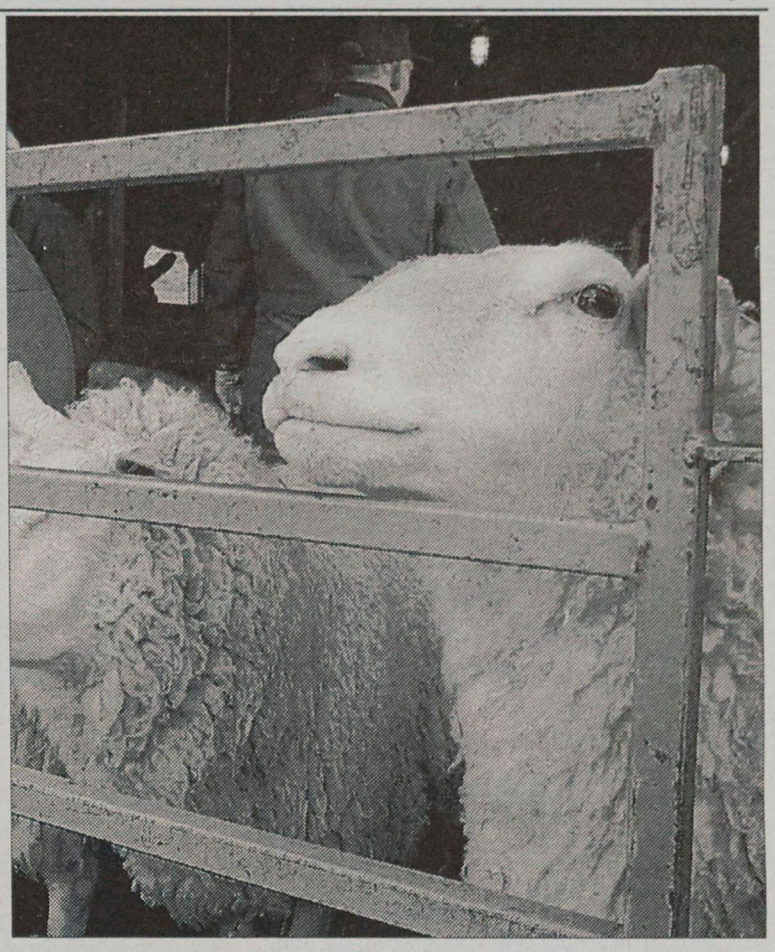
BSE has an incubation period of two to eight years, and once the animal contracts the disease it usually dies within two weeks to six months. Animals with the disease display the following symptoms: aggression, a lack of coordination and weight loss though they continue to eat normally. Though the exact cause of the disease is unknown, there are several hypotheses as to the origins of the epidemic. The major hypothesis is that animals contract the disease by eating contaminated feed.

It is not yet possible to test for BSE on a live animal. The testing procedure is therefore slightly complex. Animals displaying the symptoms and believed to have eaten contaminated feed are slaughtered. To test for the presence of the chemical agent behind BSE, scientists inoculate mice with infected tissue. Mice can take roughly two years to display the symptoms of the disease. At times, mice fail to demonstrate the symptoms, meaning either that the animal tissue was not infected, or the current means of testing for the disease are not quite sensitive enough. In the cattle infected with BSE, the contaminated tissue has come from the brain, spinal cord and retina. As of now, there is no cure for the disease.

As Linda Faillace said, there are also no reported incidents of BSE in sheep.

What sheep do get is scrapie. Scrapie is a degenerative disease that affects the central nervous system of sheep and goats. The symptoms are similar to that of mad cow disease. Effected sheep display abnormal behavior, loose weight despite an unchanging appetite, an impaired gait and convulsions. Scrapie is fatal. Sheep in Great Britain and Western Europe displayed signs of scrapie as early as 250 years ago. Since then it has been diagnosed in the U.S. in large numbers. Scrapie is harmful to humans for economic, rather than health reasons.

The seized Vermont sheep will be taken to Ames, Iowa, where they will be killed and tested for any signs of mad cow disease. It is likely that the group People for the Ethical Treatment of Animals (PETA) will continue protest this alleged act of injustice in the weeks to come.



AP Photo

Two flocks of Vermont sheep believed to to be infected with a variation of mad cow disease were confiscated by federal officials two weeks ago.

STATE shorts

By Adam Waite
Staff Writer

A Memorial Proposal for Vermont Civil War Soliders

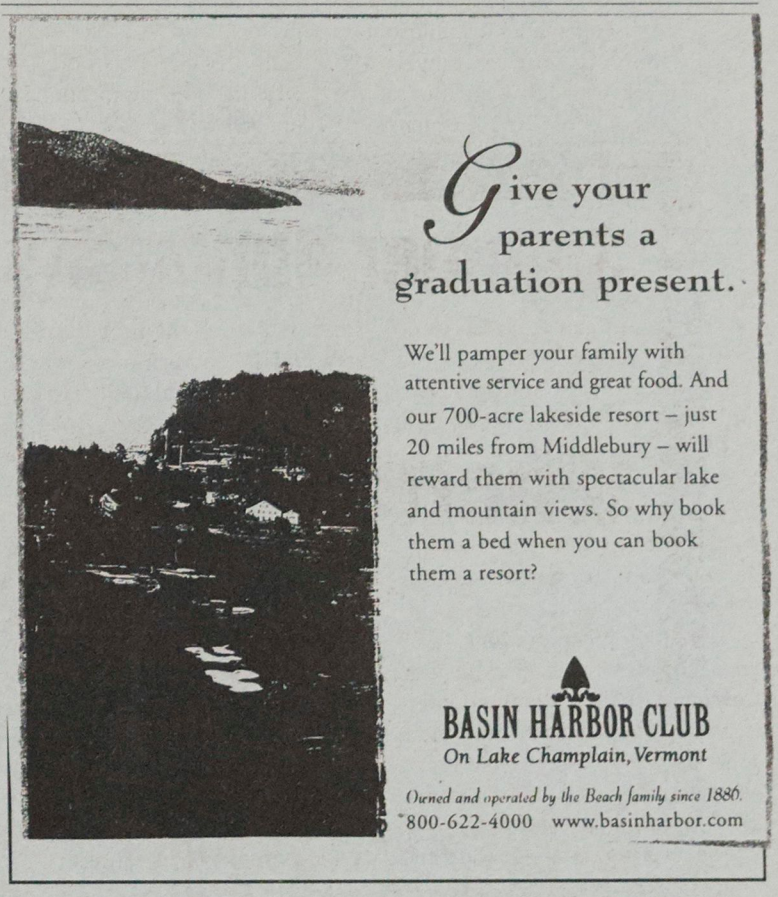
A group of Vermonters is attempting to preserve the memory of soldiers from the state who lost their lives in a Civil War battle. *The Rutland Herald* reported that on May 5 and 6, 1864, 1,234 Vermonters died in the Battle of the Wilderness, more than in any other battle during the war. Now the Vermont for the Wilderness Committee is trying to persuade Congress to purchase 500 acres of land in northern Virginia, about 12 miles west of Fredericksburg. The land would be added to the Fredericksburg and Spotsylvania National Military Park, and would be the site of a monument to the Vermonters who died there. Howard Coffin, a historian, said, "This is Vermont's most important Civil War place. Vermont lost far more men there than anywhere else. Here in the Wilderness there is nothing to indicate we were there. The veterans rushed to put up monuments at the glorious battles of Gettysburg and Cedar Creek, but I don't know of any single Vermonter ever going back to see the Wilderness. I thought it was horrible." The committee includes Coffin; James McPherson, a Pulitzer Prize winner; Edwin Cole Bearss, historian emeritus of the National Park Service; and Phillip Hoff and Thomas Salmon, former Vermont governors.

Proposal to Ban Gay Marriage Rejected by Vermont State Senators

Two Vermont State Senators refused to follow the advice of a U.S. Representative concerning same-sex marriage legislation. *The Rutland Herald* reports that Vermont Senate President Pro Tem Peter Shumlin and Senate Judiciary Committee Chair Richard Sears responded to a letter from Bob Barr, R-Ga., stating in a letter of their own, "You urge us to bring up a bill that is not only unnecessary, but is redundant." Barr's letter stated, "Even though some have argued that this legislation will not affect the civil union law passed in Vermont in 2000, I believe [the Vermont bill] will begin the process of repealing civil unions and pre-empting homosexual couples from pursuing full and legal right of marriage." Barr was the sponsor of the 1996 Defense of Marriage Act, which stated that under federal law, marriage was a union between man and woman. The current bill has already passed the House, but Shumlin and Sears believe that the legislature has more pressing concerns. Gov. Dean agreed, saying, "I wish these people would stop talking about sex and get to work. They were not sent here to talk about sex for six straight weeks. ... My sense from the election is people really want something done about health care and they want something done about public education."

Alternative Energy in Future of Vermont

Proponents of alternative energy sources are encouraging the state to promote their cause by enacting a tax credit for purchasers of alternative energy systems. *The Rutland Herald* stated that ReneWable energy tax credit would be 30 percent for geothermal and biomass equipment and 60 percent for wind and solar systems. Rep. Tom Little, R-Shelburne, sponsor of the bill proposing the credit, said, "This may be too much for the state to bite off and chew all at once, but I think it's a good opportunity for people to learn more about what this equipment can do for the state." While Gov. Dean has mentioned a sales tax exemption for the purchase of renewable energy equipment, others feel the substantial credit is necessary. Dave Blittersdorf, chair of Renewable Energy Vermont (REV), said, "If you don't have a tax credit with a large incentive, 50 to 60 percent, nothing happens. Typically, if you have tax credits for 10, 20, 35 percent, it's not a big enough signal to the consumer that this is meaningful." According to REV's estimates, the credit would cost $34.5 million over 10 years, but would generate $105 million in equipment sales, while producing about 400 jobs in the state.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UVM Police Under Fire for Student Harassment Allegations

By Gabriel Ortiz
Local News Editor

University of Vermont (UVM) students often use their windows to display many different attitudes for self- expression. *The Rutland Herald* reports that a person passing by might see anything from proclamations of love to miniature shrines of pop-culture idols.

In one window of the Harris-Millis complex, a first-year dorm, there is a warning that seems vicious compared to others of "I love you Dave" or "I love to Ski."

This poster covers the whole window and reads: "Fear the Police."

The Herald reports that it is one of many signs that display the dark relationship between the police and students. Students are reported as saying that a string of problems at the school are eroding morale. Officers in UVM Police Services have the same authority as city police officers, though UVM police mainly cover the campus.

In the last several weeks, rumblings about overzealous campus police and claims of harassment have forced campus administration to look into students' allegations. For their part, the police have denied the accusations but have begun reaching out to students to discuss concerns.

"It's gotten a lot worse this semester," stated UVM student Matt Mann, to *The Herald*. "They're obviously on some sort of witch hunt."

Mann and his friends described officers who peer in students' windows hoping to catch them violating the law, who eavesdrop in the dorm hallways outside doors and who seemingly look for any reason to search rooms and knapsacks for beer and drugs.

Junior Matt Lowden told *The Herald* he was incensed after an encounter with police services one night while he and his girlfriend were hanging out in his room in the Davis dormitory. The officer knocked on the door and told them to turn down the music.

Lowden said he turned the music off, but the officer continued to knock and demand that he be let in because he heard clinking bottles and believed there was alcohol in the room. Lowden said he refused and the officer then telephoned the room and left a veiled threat on the answering machine.

> **Right now we are trying to sort out what's real and what's not. At this point, the perception of a growing number of students is that there is a concern about the police presence.**

"He said he hoped what I was doing wasn't going to get me kicked out of school," Lowden said.

The officer then slipped two citations under the door, one for Lowden and one for his roommate for failing to comply by opening the door. His roommate wasn't there at the time.

Responding to the complaints, David Nestor, vice president for student affairs, said: "We'd heard some things starting last fall ... but all of a sudden, about a month ago, there were a lot more concerns, where people got a lot more vocal about it.

"We heard things that would lead me to believe that police were being quite aggressive in enforcing school policy, about tactics they were using that made us wonder if the lines of individual freedoms were being crossed," Nestor stated to *The Herald*.

"Right now we are trying to sort out what's real and what's not. At this point, the perception of a growing number of students is that there is a concern about the police presence. That perception may not be based in reality."

Chief of Police Gary Margolis has heard stories about students and faculty but said he doubts they reflect reality. He also said some students seem confused about what is legal and what isn't, but that he and his department are trying to overcome any problems of mistrust.

"We have a problem with alcohol, there's no doubt about it," he said. "Are we making people take Breathalyzer tests to get back into the dorms? No, we are not."

Chris Allen, President of the UVM Student Government, vows to take up this issue in order to help solve the relationship issue between the student body and the police on campus.

Margolis, an UVM alum, reminded the students, in *The Herald*, that his responsibility is to enforce the state law and school policy.

"That includes drinking," he said. "It is against state law for these kids to consume alcohol. We don't have a zero-tolerance policy here. We couldn't do it. We'd have to be a police state. If students are going to drink, we want them to drink responsibly, but let's remember, they are not supposed to be drinking at all."

Margolis said he expects to launch a community policing effort next year whereby one officer would be assigned to each building. He also said he is meeting with the school paper's editor-in-chief and student government President, to help compose a poll of students and articles in response to complaints.

Pedaling Towards AIDS Vaccine

By Gabriel Ortiz
Local News Editor

Fifteen-hundred cyclists will sweep through northern New England in September to raise money for an AIDS vaccine.

The Rutland Herald reported on Monday that the four-day, 400-mile ride from Montreal to Portland, Maine, includes Vermont and is expected to raise millions of dollars for research. Participants will camp out along the way in tent cities from Sept. 5-9.

The crowd of bikers will be led, in spirit at least, by Dan Pallotta, a fund-raising executive whose company reported that it raised $60 million for charity last year.

The ride is being questioned by AIDS fund-raisers in Vermont, who say too much of the money donated to bring an end to the AIDS -crisis goes to pay for the fund -raising rides or for Pallotta's company, Pallotta Teamworks.

Pallotta Teamworks does make a lot of money from its events. Of $3 million in donations that went to a Texas AIDS ride in 1998, 85 percent went toward expenses, including office space, advertising and the Pallotta Teamworks fee.

Pallotta Teamworks puts on bicycle rides, walks and other events to raise money for a range of charities. They are reportedly putting on 16 events this year.

The northern New England ride belongs to a three-part series this year to raise money for research on an AIDS vaccine. The other two AIDS vaccine rides are in Alaska and Montana; Pallotta is riding in the Montana event.

Riders raise money from sponsors — a minimum of $3,400 to participate — and stay in sites that Pallotta's company has set up along the route.

The stops include about 1,200 tents, hot showers, catered meals, a traveling stage with nightly entertainment, volunteer massage and a general store — "literally a little city we move every day," Pallotta said to *The Herald*.

The overnights are in Burlington, Vermont; Concord, N.H.; and Wells, Maine.

The money will go to researchers Dr. Irvin Chen of the AIDS Institute at the University of California Los Angeles, Dr. David Ho of the Aaron Diamond AIDS Research Center and Dr. Rafi Ahmed of the Emory Vaccine Center.

According to Pallotta, the ride is about a lot more than money. Pallotta, a native of Melrose, Mass., said his events change participants' lives.

"We're trying to demonstrate that human beings are greater than their problems; we don't have to consider as inevitable hunger, crime, AIDS and all these things," he said.

> **The great causes of the world need to be marketed, at the same rate as the great consumer brands.**
>
> — Dan Pallotta, executive, Pallotta Teamworks

The participants are men and women from all walks of life, he said. Many have never biked 400 miles in five days before.

"There's this coalescing of energy that creates this huge result with not very many people," he said.

"Maybe groups of dedicated citizens can have a significant impact. Maybe we don't have to wait for our leaders to do everything; maybe we can be leaders ourselves."

Maybe so, but the comparatively tiny Vermont Cares, which provides services to people living with and at risk of HIV in Vermont, looks at Pallotta's ride as something of a rip-off.

First, money spent on and for Vermont riders would be better spent in Vermont, said Kendall Farrell, the development director for Vermont Cares.

"Obviously getting a vaccine for HIV is absolutely a good thing," Farrell said. "But none of the money is staying in the state. It's so difficult to get funding for HIV and AIDS in a small rural state like Vermont.

"Any funds that are going out of state in the name of HIV and AIDS is just extremely frustrating."

Vermont Cares, which is based in Burlington, has its own three-year-old fund-raising ride, which is June 9 this year. Last year, 100 people rode and raised $20,000.

"It may not be the amazing life-altering experience," Farrell said. "But if one person raised $3,400 the impact would be astronomical on Vermont Cares."

Pallotta Teamworks has been criticized before. Four years ago, the Pennsylvania attorney general accused Pallotta of misrepresentation after a fund-raising event there. The company paid a $110,000 fine but admitted no wrongdoing.

Pallotta said last month that the charities generally end up getting about 60 percent of the money donated in his events.

Last year's 13 events raised about $100 million, and $40 million went for logistics, meals, marketing and advertising and Pallotta's 4 percent production fee.

This year, Pallotta Teamworks expects about $135 million to be donated, with about 60 percent of that going to the charities, depending on how many people register and how much they raise.

It's worth it, he said. For example, his Alaska AIDS vaccine ride last year raised $4.1 million.

"That's a massive amount of money," he said. "Probably more money than any single vaccine event that I know of in the United States has ever raised."

Vermont Cares has a budget of about $700,000 and spends about 13 percent of that on administrative costs, Farrell said.

Pallotta said advertising about issues is an important tool in raising public awareness, even though it costs his company a lot.

"The great causes of the world need to be marketed, at the same level and pace as the great consumer brands," he said. "Why should Microsoft Windows 2000 get more consumer attention than the issue of hunger in the world?"

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Humanizing the Anti-Hate Crime Cause

By Jon White
Features Editor

In the early morning hours of Oct. 12, 1998, Matthew Shepard died in a Fort Collins, Colorado, hospital from a savage beating motivated by hate and ignorance. He was tortured and pistol-whipped by two men, Russell Henderson and Aaron James McKinney, and then left to die tied to a fence simply as a consequence of his homosexuality. Matthew's death shocked the nation while prompting pleas for increased tolerance and legislation against hate crimes.

Matthew's mother, Judy Shepard, brought a sharp personal touch to her son's story, as well as to the movements to combat hate crimes, when she addressed a packed audience Thursday, March 22, in the chapel of Saint Michael's College outside Burlington.

> **Matthew's death left a hole in my existence. There were no more hugs, no more smiles.**
>
> **—Judy Shepard, mother of hate-crime victim Matthew Shepard**

Though her eloquence and composure suggested otherwise, Shepard acknowledged before beginning that she is not a professional speaker, but simply a mom with a story and an opinion. She went on to say that she is driven to speak to audiences nationwide because she feels that raising awareness and speaking out is something Matthew would want her to do in light of the tragedy.

Shepard commenced by reading the victim impact statement she and her husband delivered for the sentencing of Russell Henderson on April 5, 1999 in Laramie, Wyo. In her statement she said that Matthew "had such hopes for the future." He was interested in politics and in the theater. He welcomed challenges in his life as well as the chance to make new friends. "He knew that judging people before knowing them was a loss of an opportunity," Shepard commented. As her soul mate, Shepard said that her first-born son was a "reminder of how good life could be."

According to Shepard, since Matthew "came out" she was constantly concerned for his safety. As she continued reading from the victim impact statement, she said that when she and her husband received a call at 5 a.m. on the morning of Thursday, Oct. 8, 1998, she said a silent prayer to herself.

When Shepard arrived at the hospital, her son was nearly unrecognizable from the wounds, and she could see in his blue eyes that "life wasn't there." Doctors had been unable to operate on 21-year-old Matthew; he never regained consciousness after being left for nearly a day tied to the fence in the cold, windy hills fronting Wyoming's Snowy Mountain Range.

In the wee hours of Monday morning, Oct. 12, Matthew passed away. Shepard's initial reaction was one of relief, knowing that her son was no longer suffering. She was also comforted by the fact that the two men responsible for Matthew's death, Henderson and McKinney, had been apprehended.

"Matthew's death left a hole in my existence. There were no more hugs, no more smiles," Shepard told the audience at Saint Michael's. She went on to state that to remain silent was like pouring salt on a wound; her message was too powerful not to speak out, and she hopes that one day there will be no more Russell Hendersons or Aaron McKinneys.

"Society lets those two men down," she said, by giving them the go-ahead to commit such a crime through the passive response to hate language and hate humor. "When you don't stop those using hate language, you give them permission to go to the next step," Shepard insisted.

"Hate permeates our society and it destroys our humanity," she said. "It will stop when your approval of it stops."

"Matthew is not here today because some men learned it is OK to hate. Society is 'SIC' – Silent, Indifferent and Complacent," she continued.

Shepard has started the Matthew Shepard Foundation to promote diversity and spread the message of tolerance and acceptance. She reminded Thursday night's audience that "diversity is what made America America."

Shepard has also joined the family of James Byrd to promote awareness and speak out against hate crimes. The two families have testified at the state and national level in favor of hate crime legislation. James Byrd, a 49-year-old African-American man living in rural Texas, was killed in the summer of 1998 after being dragged by a chain behind a pickup truck driven by men with ties to white supremacist groups.

Shepard devoted much attention in her speech to the status of gays in the United States today. She said that every day people lose their apartments, their jobs, and worse because they're gay. She avowed that civil unions should be allowed and recalled having a conversation with Matthew some years ago concerning whether gay marriage would ever be recognized in the United States. Shepard told her son, "Not in my lifetime, society won't allow it." Before the Vermont audience at Saint Michael's, she said in regards to the state's civil union legislation, "You have made me a liar. It is a giant step."

Nonetheless, despite Vermont's progressive steps, Shepard said that the situation regarding the treatment of gays remains lamentable. Calling somebody gay is an insult. Shepard mentioned that preschool children toss the word at others as a demeaning term. She said, "This is not humorous, it is people's lives."

Shepard proposed that for the situation to improve, the gay community must be recognized in a different light by society and by the media. In her best of dreams, the media will stay for more than the first 15 minutes of gay pride parades because people need to see that ordinary people are members of the gay community, not simply flamboyant and outspoken individuals. Shepard called this process "demystification" and said she was against most portrayals of gays in the media as they perpetuate stereotypes. She used the character Jack on the popular sitcom "Will & Grace" as such an example.

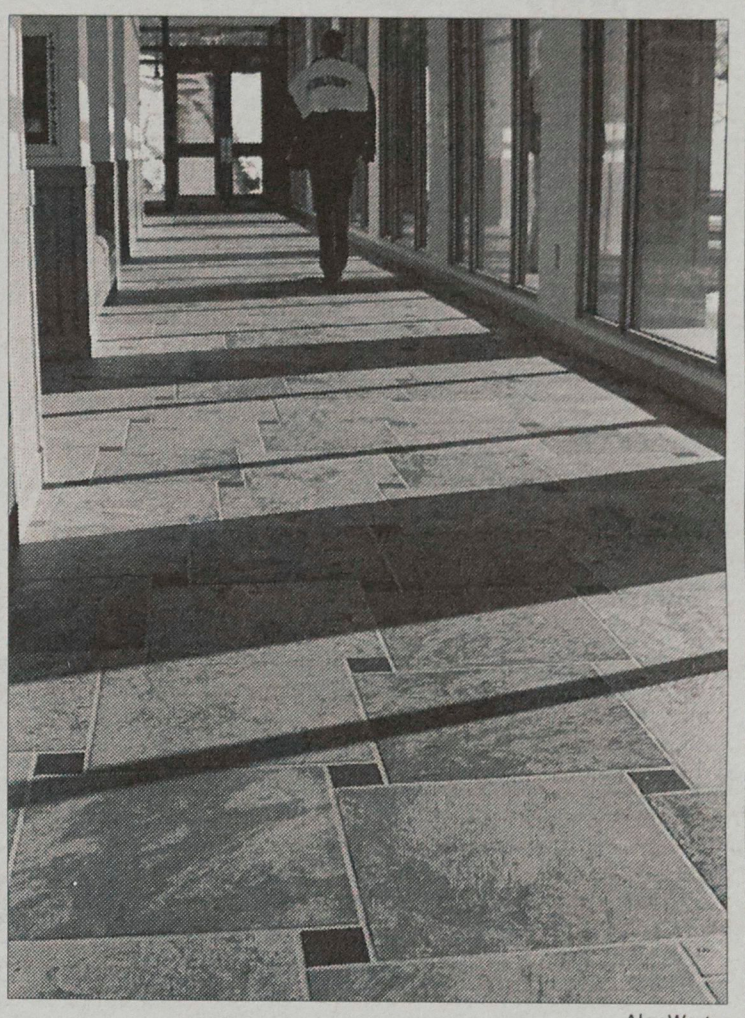
Shepard also encouraged successful individuals to come out and be role models to those around them. She said that she knows there are risks involved personally and professionally to coming out. Nonetheless, she affirmed, "Life should be about making yourself happy, not those around you."

On a societal level, she implored the need for a change of perspective. Shepard said if people can learn to love and learn to hate, then there is no reason why hate cannot be unlearned. Furthermore, she hopes that people's outlooks on life and attitudes towards others will change. She hopes that people will look for things in others that they see as shared or similar, and not simply go about with an "entitlement to be nasty" and try to annihilate others.

According to Shepard, a fundamental change is needed in society's view of gays because current

(see Victim's, page 8)

Sun Shadow



Alex Westra

Walking through the late evening sunlight in Bicentennial Hall, *a student experiences the effects of daylight-saving time on Tuesday.*

Panel of Experts Speculates Holy City's Future

By Deborah Jones
Staff Writer

A 10-month-old Israeli baby is killed by Palestinian sniper fire. Six Arab protestors are slain in a confrontation with Israeli security forces. A suicide bomber also takes the lives of two teenage boys waiting for a bus to a seminary. The events of the past week in the Middle East are sadly the sorts of tragedies that have defined the Israeli-Palestinian political situation since the Camp David peace talks moderated by then-President Clinton broke down last September.

> **The issues [between Israel and Palestine] remain the same — who should control which territories.**

The State of Israel has been plagued by cycles of violence since its establishment as a Jewish homeland nearly 53 years ago. Ultimately, however, the issues remain the same – who should control which territories and what should be done about Jews living in areas considered Palestinian and vice-versa.

At the heart of the controversy is Jerusalem, a city held sacred by Jews, Muslims and Christians alike. When Israel came into being in 1948, Jerusalem was declared a divided city, with the Jews controlling the Western half and the Arabs the Eastern (including the sacred sites of the Old City and the Temple Mount).

In 1967, following the Six Days War, the Israelis gained control of Jerusalem as a whole, and the government vowed that it would never be divided again. Israel attempted to proclaim – and currently considers – Jerusalem asits capital, an action that was condemned by the United Nations in an effort to maintain stability in the Middle East. Today, most countries, including the United States, recognize Tel Aviv as the capital.

Although the Eastern side of the city remains predominately Palestinian, its winding streets are checkered with Jewish neighborhoods. Over the years, the Jews have moved into previously Arab areas, a migration that has agitated those residents. Violent clashes continue, leading Israeli and Palestinian leaders alike to question whether Jerusalem can ever become a city of peace.

It was this question that four panelists and a crowd of students and faculty considered Thursday, March 22, in a discussion organized by the Center for International Affairs entitled "The Future of Jerusalem." Both secular and religious concerns relating to control of the city were debated in the event moderated by Tamar Mayer, professor and chair of the geography department.

The first speaker, Salim Tamari, the director of the Institute of Jerusalem Studies in Jerusalem and a visiting professor at New York University, represented the Palestinian view on the situation. He chose to focus primarily on what led to the collapse of last fall's Camp David talks, where division of Jerusalem between the Israelis and the Palestinians was discussed openly for the first time.

Tamari explained, "Israel and Palestine were seeking…a historical compromise," but their opinions as to what that compromise should have been differed greatly. The Palestinians, he said, expected to share all of Jerusalem and the holy sites evenly, while the Israelis, believing that they had the West side control "in the bag," were concerned solely with carving up the eastern portion of the city.

> **At the heart of the controversy is Jerusalem, a city held sacred by Jews, Muslims and Christians alike.**

Janine Zacharia, a Washington correspondent for *The Jerusalem Post* and a 1995 Middlebury graduate, noted that Israelis and Palestinians alike have traditionally been opposed to dividing the city. She drew on her own experiences living in Jerusalem, documented history and recent polls to explain why the city holds such secular and religious significance for both groups.

Citing statistics reporting that 81 percent of Israelis want to keep the city united and that Palestinians are similarly divided, Zacharia explained, "No one really wants two capitals."

Hisham Melhem, a correspondent for Lebanese and Kuwaiti newspapers as well as Radio Monte Carlo, dismissed the idea of a unified city, saying, "No one religion should have sovereignty over Jerusalem." He reminded his audience that the city has changed hands 37 times in its history and that its cultural, religious and economic pull isn't likely to dissolve anytime soon. Melham challenged his audience to consider the advantages of having a divided city in peace versus a unified city held together by military force.

(see Jerusalem, page 9)

What About Bob?

By Bob Wainwright
Sports Editor

Hey, everybody! Welcome back from Spring Break. In the past I have found that there is nothing more refreshing after a week of relaxation than to return to sub-zero temperatures and snow banks. However, before I begin, I feel that an apology is in order for those of you readers who found my jokes about flatulence two weeks ago inappropriate.

It is honestly not my style to resort to bathroom buffoonery simply to procure a few laughs. In fact, I have always tried to give my column a sophisticated and original sense of humor. But the truth is that, when I wrote my column two weeks ago, flatulence was in the forefront of my thoughts. And as most of you are probably aware, there is no sense in trying to hold back flatulence. No, it's definitely best to let it out.

There is one other thing I would like apologize for this week. Recently, I have been criticized by more than one editor of *The Campus* on my use of clichés. I will spare you the gory details, but before we bury the hatchet on the issue, I would like to make one last-ditch stand in my defense. I am certainly no walking encyclopedia, so the use of cliches is hard to stop. But, the others have given me the hook, line and sinker, and now I am a new man, a tower of strength, if you will. This is just the tip of the iceberg. Soon, every single cliché will have vanished into thin air. Swept under the rug. Even one cliché will stick out like a sore thumb. Now, I must decide on whether to end this joke or not. Another cliché joke? No, I wouldn't touch that idea with a 10-foot pole. Onward.

Speaking of... hey, you don't mind if I just switch subjects without a segway do you? You do? Too bad.

Speaking of my flight back to Burlington from Hilton Head last Sunday, I've come to the conclusion that I really don't enjoy flying. For one thing, I don't understand the physics of it. As an English major, all I can make of flying is the fact that a giant object weighing at least 14 billion pounds is suspended in air for a good amount of time. This is simply too much for my small brain to comprehend.

So basically, when I board a plane, no matter how big or small, I'm about as relaxed as a sheep in the state of Vermont. Such was the case when I boarded the plane in Savannah on Sunday. Although from an outsider's standpoint I had clearly tanned much better than anyone else on the tennis team, I must have looked more than a little troubled at the time.

The one thing that can (and

(see Ubiquitous, page 10)

Hepburn's Hunting Memorabilia Precedes Zoo Drama

By Claire Bourne
Features Editor

Courtesy Photo

With animal heads hanging on the walls, this is what the Hepburn Zoo looked like before 1970.

College Chronicles

The audience sits in the black box beneath networks of wires and stage equipment that hang from wooden ceiling beams. A hush blankets the room as the fluorescent light dims and a haunting hum from the soundboard seeps into the darkness.

Suddenly, they appear, basking in the gazes of eyes obscured by the rear spotlight. There they are – the performers, the actors, the Zoo Crew.

The Hepburn Zoo has hosted many theater productions over the course of the past 30 years. Constantly morphing to match any given play's ambiance, the Zoo has proven to be an intimate and versatile feature of Middlebury College's Theater department. Located on the second floor of the Hepburn Hall Annex, it plays home to between six and 10 productions per semester, according to Jeff Daigle '01, the Zoo's technical director.

Every theater is haunted, or so the saying goes. With regard to the Zoo, this might not be an entirely accurate statement; however its origins are equally intriguing and even somewhat quirky.

The legend surrounding the Zoo traces its way back to the early 20th century when A. Barton Hepburn, Class of 1871, made a generous donation to construct an all-male dormitory that ultimately boasted his name.

Besides acting as a trustee of the College from 1905 to 1922, achieving an internationally-known name in banking and authoring several books on currency and artificial waterways, Hepburn was an avid big-game hunter, explained College Archivist Bob Buckeye in the eighth in a series of vignettes broadcast on WRMC last year in honor of Middlebury's bicentennial.

"[Hepburn] insisted," continued Buckeye, "that the animals he bagged and stuffed should be put on the walls of the lounge of Hepburn Hall."

And so they were – African hunting trophies at one end of the room and their American counterparts directly opposite. For years students relaxed in the lounge and later, when the space was transformed into a dining hall, ate their meals under the beady glass eyes of Hepburn's stuffed animal heads.

After arriving at the College in 1970, Simon Barenbaum, now the George Adams Ellis Professor Emeritus of French, began searching for a small theater in the round. Wright Theater was simply too large for his purposes.

It soon came to his attention that a lounge in Hepburn might provide him with the space he was looking for.

Barenbaum recalled that the space "was in strange condition." Traces of soccer balls on the wall suggested that students had been using the room as a training area of sorts. In addition, the fireplace was full of half-burned papers.

According to Barenbaum, the mounted heads, having been eaten by moths, disappeared. "The animal heads were removed in 1971 after generations of Hepburn students returning from nights on the town had their way with them, and they had begun to appear as if they, too, had had too many nights on the town," Buckeye speculated.

Reminiscent of Hepburn's hunting obsession and not surprisingly, "the alternative theater space," as Buckeye dubbed it, came to be known as "The Hepburn Zoo." "The Hepburn Zoo is also the name of the organization that runs the... theater; anyone who directs, designs, acts in, or is otherwise involved with a show in the Zoo is a member of the Hepburn Zoo," explained Daigle.

Hunting trophies aside, Barenbaum deemed the space adequate for his second-semester acting workshop. Rehearsing began immediately and lasted through the winter into the spring.

Because the lounge was not furnished with lights and other theater equipment, Barenbaum and company borrowed projectors from Wright and transformed the disheveled lounge into a theater in the round.

In the spring of 1971, Barenbaum christened the Zoo with a production of Marivaux's "Game of Love and Chance" – an 18th-century French play. The intimate atmosphere proved ideal for this project in that it prevented actors and actresses from having "to project far in a foreign language," Barenbaum noted. He also cited the increased contact with the audience as a positive outcome of this inaugural production.

The Zoo's popularity skyrocketed. In its March 9, 1972 edition, *The Campus* reported that a staging of "Miss Julie" played to full houses throughout its entire run. "This seems to point out," the article elucidated, "that there is a need for this kind of student mini-theater on the campus to fill the void between Wright Theater spectaculars."

Ever since its inception, the theater has been operating under student leadership, Daigle continued.

Barenbaum remarked that he is "glad to see [the Zoo] used in multiple ways" but at the same time "feels nostalgic for the way we used it the full round."

As for ghost stories, Daigle claimed, "The back wing of Hepburn has always had strange stories attached to it."

A recent graduate, while sitting in the lounge below the Zoo, heard a group of people talking above him, "only to go up into the theater and find it empty," he said, adding, "I don't know of anyone on campus who has experienced anything firsthand, but when you spend 24 hours straight in there getting a show ready, it's hard to tell what's weird and what isn't!"

Victim's Mother Promotes Tolerance

(continued from page 7)

perspectives are illogical and devoid of compassion. She said that often gays lose the support of family and friends when they come out. As a counterpoint, she stated that Henderson and McKinney, the two men who killed Matthew, receive frequent visits from their families while in prison, as both families maintain their love and support despite their sons' actions. "Which is worse," Shepard asked, "having to support a gay in the family or a murderer?"

McKinney and Henderson are now serving two consecutive life sentences. McKinney entered into an offer with the Shepard family in which the family declined to pursue the death penalty in exchange for McKinney agreement to two life terms and commitment not to appeal his sentence.

Ultimately Shepard encouraged her audience to be involved in order to bring about change and increase tolerance. She said that voting was essential as a means of enacting change. "If we learned anything from the last election it is the importance of a single vote and that every vote should count," she said. Shepard also stated, "The biggest tragedy [in the United States] is our apathy."

At the end of her speech, Shepard addressed audience questions concerning her views on the death penalty, the religious right and media adaptations of her son's story by networks such as MTV. Shepard said that her opinions on the death penalty are mixed, and that she sees the religious right as a group that tends to hide their prejudice in the Bible and that often times there are greater issues involved other than the Bible for its members. In terms of the media, Shepard said that she was disappointed in the network adaptations of Matthew's story because it is a personal story that only she can portray accurately. She is involved in the production of her own movie at the present time.

Shepard closed Thursday saying that when she thinks of Matthew's death, she finds solace in knowing that Matthew was not alone in his last hours of consciousness while tied to the fence in Wyoming. Matthew adored the natural beauty of Wyoming, the wind, the stars, the mountains and the smell of sage, and she is comforted knowing that these things were all with him in his final hours.

Soft-spoken and not once rising to the level of anger, Shepard's moving speech earned an enthusiastic standing ovation at Saint Michael's. Among the Middlebury students who attended Shepard's talk, Chrissy Barratt '04 commented, "It was evident that she has moved beyond blame and anger to wanting to understand why her son's death happened. She didn't just preach the message of compassion and love; she is living it in what has to be the hardest situation imaginable, the death of her own child and through showing compassion toward the two people who took him away from her."

Capitalizing on Living, Interning in Washington

By Alison Hertel
Staff Writer

As I look out my window right now I see cars whizzing past on Connecticut Avenue, Burger King, Days Inn, a neon car wash sign and some high-rise apartment buildings. The view is a far cry from the snow-capped mountains, trees, lawns and stone buildings of Vermont.

There is never a quiet moment; my roommates and I have decided that we must live on the direct route to every fire, car accident and crime in the city. Sometimes when our next-door neighbor's cell phone rings at 3 a.m., I want to answer it for him because it sounds like it's on my bedside table. And I complained about the noise living on the street side of Forest last semester. But I really do like it here, in spite of the sirens.

One of the best decisions I ever made was to spend this semester at American University's Washington Semester Program in Journalism (though I am a little disgruntled about the great ski season I've missed).

My program consists of a seminar and an internship. I intern at "60 Minutes" and "60 Minutes II" on Wednesdays, Thursdays and Fridays. And because I can be a workaholic and I like my internship, I've also been known to go into work when I have free time on Mondays or Tuesdays. (My roommate Cody says that she doesn't understand my work ethic.)

However, let me tell you that the process of getting an internship wasn't easy. For the past few summers, I've gone through the job search, and it's been tough. Luckily, I had personal contacts to help me. This semester I looked for internships armed with a database, but no personal touches.

I was on top of the process. I sent cover letters and résumés a month before my arrival in D.C. I even received a few phone calls from those letters, and still I was one of the last of my friends to get an internship. Two of my roommates already had their internships lined up when we got here, and the other had one within the first two weeks. I, on the other hand, made phone calls, sent more résumés, faxed and e-mailed. I was getting nervous.

For almost my first month I was the housewife in my apartment. I baked brownies and cookies, cooked dinner, picked up messes and watched soap operas. I think that there were days when I didn't leave the apartment or change out of my pajamas. I wasn't completely housebound; I also went running, went to the National Gallery of Art and took out my own art supplies for a little drawing and painting. But I felt like I had no direction, and I'm not happy when I'm not busy.

> **I never let him get the better of me and never let him judge me unfairly. I emerged from the phone conversation angry, but proud of myself for holding my ground.**

I went to several interviews and had phone interviews. More than one place wouldn't hire me because of my lack of television experience. I was previously unaware that juniors in college are expected to have television experience in order to land an unpaid part-time internship.

Telling them that my college didn't have a television station or a communications or journalism program didn't ease their expectations. There were other expectations of previous experience as well.

One particular phone interview sticks in my mind. I had an editor from a national newspaper that will remain nameless, yelling in my ear, "If I hire you, I need you to be ready to go. I can't hold your hand. You won't be given any special treatment, and I can't afford having to send you back out on a story because you didn't get it right the first time." He was unconvinced of my reporting ability due to the writing samples that I sent to him, mostly from the Features section of *The Campus*. He wanted to know why I hadn't reported on hard news stories like murder and corruption. I reminded him that I am a junior in college who attends school in rural Vermont. I assured him that I had written for the news section in the past but that that did not include much hard-nosed investigative reporting either.

He didn't really understand this and kept asking open-ended theoretical questions such as, "What would you do if someone just didn't want to be interviewed?" I did my best to assure him that I had dealt with reluctant interviews and touchy subjects, but he kept pushing me further.

I never let him get the better of me and never let him judge me unfairly. I emerged from the phone conversation angry with the man, but proud of myself for holding my ground. Needless to say, I didn't pursue an internship with that paper, though I did receive a phone call a few weeks later offering me a job.

Throughout my internship search I was communicating with the internship coordinator at CBS News. I interviewed with a "60 Minutes II" producer when I first arrived in Washington and, though it went well, was never given a final answer. I wrote letters and made phone calls, then, one day during "Oprah" I got a phone call from an assistant producer. After a short phone conversation, I had the job. I celebrated the end of my days of listlessness and reported to work the following week. It was worth the wait. Now I'm very busy (and happy) balancing my time between my seminar, internship and a Kaplan LSAT class.

I love living in my noisy apartment with my roommates, cooking family dinners for our friends on Sunday nights, riding the metro and spending most of my days in a work environment. It's been the perfect break from academics, and I can't wait to come back to Middlebury next fall and be a regular student again – writing academic papers, ordering late-night pizza sticks and dancing at McCullough.

At the same time, however, I've had this semester to explore what I want to do with the rest of my life and for the moment at least, I think I might have found it in producing for television.

Jerusalem Panel Divided on City's Fate

(continued from page 7)

The final speaker, Meron Benvenesti, a prominent columnist for *The Ha'artz Hebrew Daily*, countered the view that there is an acceptable solution to the Jerusalem problem at this time. "If you are asking for a solution, you don't understand the question," he said. The city, he maintained; cannot simply be divided up because it is much more than a maze of buildings and neighborhoods. Rather, it represents the history and spirituality of three great cultures.

"Jerusalem is not something that can be solved," Benvenesti declared, "but it could evolve into something that would be conducive to an arrangement... enough goodwill will [develop into] a rational situation."

Benvenesti drew fire from the other panelists for his belief that there is no solution to the Jerusalem issue. However, his statement that the future of Israel was "not an international issue" and that the Palestinians and Jews would be best left to handle the situation without an outside moderator (like the United States) surprised much of the audience.

Certainly aware of – and seemingly delighted by – the controversy he had caused, Benvenesti calmly reminded his critics that "peace has different connotations" and must be achieved gradually.

CAMPUS VOICES

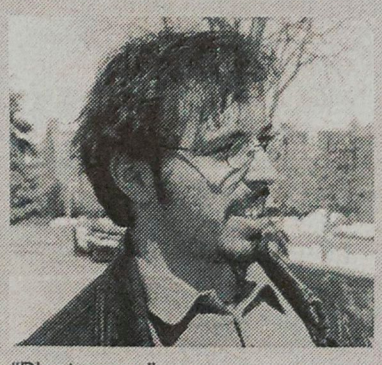
What is the first thing you'll do when the snow melts?

Compiled by Claire Bourne

Photos by Alex Westra

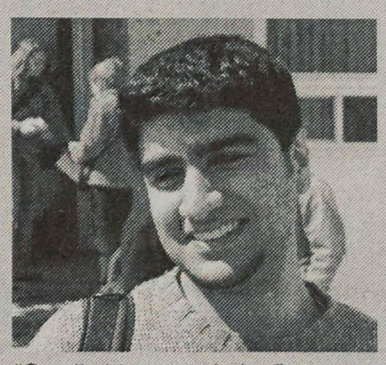
"Take a nice big mud bath in the middle of Battell Beach."

—Rebecca Steinberger '01



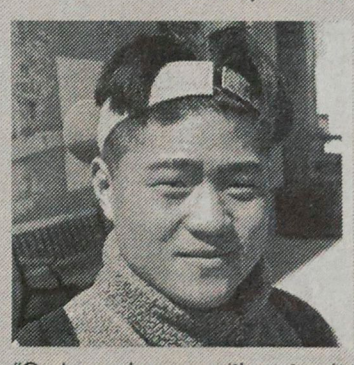
"Plant grass."

—Hubert Janicki '04



"Go climbing near Lake Dunmore with spandex on."

—Ammad Faisal '03



"Go home because it's not going to melt until then."

—Peter Koh '03

The people I meet here find the purpose of my five-month stay in Paris somewhat bewildering. This is due partly to the fact that the solid American tradition of the Junior Year Abroad doesn't exist in France. Furthermore, the ideal of the liberal arts education—that scattered spectrum of language, science, literature, history and art, which doesn't really teach you how to do anything—is likewise absent from the cultural consciousness.

The French educational system is totally goal-oriented. At the age of 14 or 15, French children pick a baccalaureat, and spend the next three years preparing for this end-of-high-school exam. If they choose the academic bac over the bac professionel they have three possible routes: economics, science and math or humanities. And from that point onward, they stick with the orientation they've chosen.

I blame it on the Cartesian mindset that likes to graph everything onto a tidy coordinate system: Romanticism began in France in 1820; the *Rive Gauche* is avant-garde and the *Rive Droite* is stuffy conservative; all academic papers must be organized into three parts of equal length and importance. An entire generation of young adults who aren't sure what they want to do with their lives would be far too messy an influence on neatly-plotted French society.

And so, as a chemistry major with an interest in English literature, neither of which has anything to do with a semester in France, I pose a riddle. The truth is, my time in France doesn't have a purpose, or rather it has so many purposes (get to know Paris, meet some French people, travel, adapt to a new culture, see a few museums, eat) that to truly answer the "*Alors, que fais-tu en France?*" question I would have to give a 10-minute lecture about myself, my interests and the structure of American colleges.

To simplify things, I just tell people that I'm here to improve my language skills. But the truth is that to become fluent I would need a lot longer than five months. Five years. Or 50. I can do a lot of useful things in French: buy vegetables, get my hair cut, open a bank account, make hotel reservations. I can explain the Electoral College, debate whether anorexia is a social or psychological phenomenon, rhapsodize about the opera. I can understand the news, read the paper, appreciate Apollinaire's poetry and become engrossed in a French novel.

But since January, I've become acutely aware of a certain linguistic deafness on my part, as though I had cotton balls stuck in my ears. I learned the words in English when I didn't have words for anything, and I can hear the nuances of meaning for each one. Quiet and silent, for example, are technically synonyms but they don't mean quite the same thing: quiet

(see Discovering, page 10)

Delighting in Middlebury's Best Kept Culinary Secret

By Kristine Palmero
Staff Writer

Shhhh. Middlebury has a few not-so-secret secrets. One is the $10 dollar phone cards sold at the stationery store (great for calls longer than 15 minutes). The second is the video rental at the Ilsley Public Library. The third is brunch at the Waybury Inn.

Located on Route 125 on the way to the Snow Bowl, the Inn is a fabulous place to have Sunday brunch. It is straight out of a New England postcard – it's quaint, quiet and the people have such spirit and warmth, you'd swear it was coming from the fireplace.

Its exterior was used in the opening sequence of the popular show "Newhart." The Inn does not sell items with the "Waybury Inn" insignia because die-hard fans would take them.

The Inn is Vermont at its best and brightest. It is the perfect place to wind down after a rough week and a crazy weekend.

When my friend and I went to brunch, however, we were the only college students there, which wasn't too surprising. The Daily Jolt Web site lists the Inn under "fancier fare" which can be a turn-off when you're struggling to pay your PIN bill and car insurance.

True, the food is rich and decadent and the dinner prices are on the higher end of the college-wallet scale, but the big secret is that the [elevated] prices don't apply to the brunch menu.

True, the food is rich and decadent and the dinner prices are on the higher end of the college-wallet scale, but the big secret is that the prices don't apply to the brunch menu. From 11 to 2 in the afternoon, you can enjoy paradise on a plate.

The all-you-can-eat buffet is rather pricey at $14.50 a pop, but the table is as long as the menu. For almost 15 dollars, you can get as much French toast with strawberries, eggs, homefries, corned beef hash, shrimp, fruit and homemade bread and cheese as you want. After you're done with the "breakfast" part of your meal, you can work on lunch. That day, they were serving an amazing spread that included turkey, roasted rack of lamb and pork chops.

After lunch, well, then there's dessert, which is listed as "Temptations" on the menu. As a warning, though, if you're so ravenous that you can eat the proverbial horse, the breakfast buffet might be a little too much.

If you've got a lot of work to do on Sunday and you're afraid that the Inn's buffet might be conducive to a five-hour afternoon siesta, then maybe an individual order is the better option.

The menu, if you can believe it, is as enticing as the banquet table right next to you. You can order their famous Grand Marnier French toast ($6.95), which consists of homemade bread dipped in whole milk, fresh eggs and Grand Marnier and served with Vermont maple syrup and your choice of meat. If you're in the mood for the classic brunch of Eggs Benedict ($6.95), be assured that it's a favorite among Inn regulars. You can order Blueberry Griddlecakes ($6.95), an eight-ounce sirloin with eggs and an English muffin ($8.95) or grilled ham, cheddar and tomato on homemade bread ($6.95). There are so many awesome choices that it's difficult to choose.

That morning we wanted an omelet ($8.50) which comes with bread, homefries and fruit. Smoked salmon and herbed cheese? Mixed vegetables? Ham and cheddar? They ran out of smoked salmon, so we substituted it with smoked trout, and it was still great. The omelet was perfectly folded and neither dry nor runny, which is usually the case with omelets with cheese.

We oohed and aahed our way through brunch, while we discussed the Temptation table. After drinking our juice ($1.50) and mimosa ($4.50), we walked to the dessert trays.

For $4.50, you can experience your own temptation island of homemade everything – the chocolate bomb (a Death by Chocolate the size of a bowling ball), cheesecake with blueberries and raspberries, maple-walnut squares, chocolate chip cookies, grade-A cream puffs and miniature glasses of crème brulee. For those who want to maintain some semblance of healthy living, there's a big bowl of melon and pink grapefruit (sans seeds and rind!), but with these dessert options, who's going to touch them?

Fruit is, after all, of the earth. The dessert tray, just like everything else on the Waybury Inn brunch menu, must come from a more heavenly place.

Eric Skovsted

Marvin Briggs of New Haven relaxes over an early dinner in the Waybury Inn on Tuesday evening.

Discovering the Linguistic Nuances of French

(continued from 'Paris' page 9)

implies peace and calm and maybe a little muffled background noise; silent is absolute and a little darker. In French, the subtlety of such undertones goes right by me.

In fact, lots of bigger things pass me by as well. Someone who grew up speaking French knows instinctively which words are masculine and which are feminine. They know when to use *vous* (the formal you) and when to use *tu* (the familiar you). They know when to use the subjective, what liasons between words are required and how to use the expression *n'importe quoi*, which means either "complete bulls**t" or "whatever" depending on the context.

The problem, I've decided, is that the English I speak is not one language, but countless dialects. There's the language I speak with my friends from home, which is different from the language I speak with my friends from Middlebury. These are both different from the language I speak with my family, from the language I speak with strangers, from the language I speak when I'm giving an oral presentation for a class. My written languages are just as numerous: one for writing letters to my mom, several for *Campus* articles (different ones for news articles, arts articles, columns…), one for English papers, one for lab reports.

In contrast, I know two French languages: spoken and written. The written is such a plague of red marks that one of the orientation professors suggested that, if given a choice between a paper to write and an oral to present, I should definitely choose the latter. The spoken is all-purpose, one-size-fits-all, whether I'm talking to the friends of my hostess, her 21-year-old niece, the man at the vegetable stand, the bank teller, a professor.

Still, there are some things that are starting to sink in, and every so often when I'm speaking English I find myself groping for a French phrase or a word that doesn't have a precise English equivalent. *Abonnement* is one. My dictionary translates it as "subscription," but it gets used for a lot more than a daily delivery of *Le Monde*: your cell phone deal, your three-month membership at the pool, your season tickets to the Opéra (I wish!). I also need *bouleversé*, because it means the same thing as flabbergasted but sounds a lot less outlandish. Furthermore, its roots have a nice physical connotation for me: you got hit by a boule (ball) and it renversered you (knocked you down), which is sort of how it feels when something totally takes you by surprise. *Bêtise* is a beautifully concise little word for describing the latest dumb thing you've done, and the phrase *j'ai fait une bêtise* just doesn't have the same tone of candid guilt when translated as "I made a stupidity."

I've heard that you know you really speak another language when you start dreaming in it, but so far my unconscious is stuck in English. I have, however, begun talking to myself in French, which up until now I've done regularly in English.

I wonder if starting up the same bad habit in another language counts as a proof of fluency? At least it's a start.

Ubiquitous Kid and a Fear of Flight

(continued from 'Bob' page 8)

most often does) calm me down is thinking about all the people on the plane with me. First, I like to take a look around. On Sunday, as I stuffed my carry-on items into the overhead compartment, I noticed that in the aisle across from me sat a middle-aged lady with grayish brown hair. She was reading a National Geographic article on beavers in Canada. "Dam pests those beavers are," I said to her, emphasizing the pun. However, she answered me with a scoff, not the laugh that I had wished for, and I was thoroughly disgusted.

In front of the lady sat Ubiquitous Kid. I could hardly believe "Ubi," as I called him, was on the same flight as me, but in a way it made sense. You see, we all have ubiquitous kids at some points in our lives. They're the people who we see everywhere we go, yet we have no idea who they are. Sometimes they can actually be stalkers – a dangerous situation to be sure. But in my case, my ubiquitous kid was an eight-year-old on vacation with his family. He simply seemed to pop up everywhere I went in Hilton Head for the entire week.

Luckily for me the man I sat next to on the flight from Savannah was rather normal. At first I thought he smelled like stale grilled cheese. But this morning when I found a two-month-old grilled cheese in my coat pocket, it occurred to me that he might not have really smelled at all. He and I conversed until I became bored of the conversation and informed him that I do not like to talk to strangers. That ended our short relationship rather abruptly.

About 45 minutes into the flight, the plane began to sway from side to side and then began a nosedive, for about half a minute, during which the pilots yelled over the loud speaker, "We're all going to die! Nothing can save us! I shouldn't have replaced the gas in the engine tank with Red Bull!" Unfortunately for us, we never came out of our tailspin. Hence the writer of this article is actually a ghost. And a happy April Fool's day to all!

Doonesbury

BY G.B. TRUDEAU

DID ALEX GET OVER TO HER MOM'S OKAY?
YEAH. J.J. PICKED HER UP AFTER SCHOOL.
12-18
IT SOUNDS LIKE SHE'S FINALLY STARTING TO GIVE J.J. A BREAK...
WHICH MEANS MAYBE THINGS WILL IMPROVE WITH ZEKE, TOO!
HEY, KID, LOOKING GOOD!
MOM! UNCLE STUPIDHEAD IS HITTING ON ME!
ZEKE!
YOU KNOW, KID, IT'S TIME YOU AND I BURIED THE HATCHET...
12-19
I MEAN, IF WE'RE ALWAYS GOING TO GO AT IT LIKE CATS AND DOGS, WHY BOTHER TO EVEN COME BY?
I HAVE TO. HOW CAN I BE SURE YOU'RE STILL THE BIGGEST JERK IN SEATTLE IF I DON'T TAKE THE TIME TO CONFIRM IT?
ALEX, ALEX, ALEX, CAN'T WE JUST GET ALONG?
UNCLE STUPIDHEAD, UNCLE STUPIDHEAD, UNCLE STUPIDHEAD, NO.
WHY IS IT WE CAN'T GET ALONG, KID?
PROBABLY BECAUSE I CAN'T STAND YOU...
12-20
PLUS, THERE'S NO REASON TO LIKE YOU. AFTER ALL THESE YEARS, YOU AND MOM STILL AREN'T EVEN MARRIED!
HMM... THE WHOLE CREDIBILITY THING, HUH? YOU KNOW YOU GOT A LEGITIMATE BEEF THERE, KID...
THAT DOES IT! I'M MARRYING HER!
NO!!
YOU CAN'T MARRY MOM! THAT'S A TERRIBLE IDEA!
12-21
WHY?
BECAUSE DUMPING YOU IS MUCH EASIER FOR MOM NOW!
IF YOU GET MARRIED, IT WOULD INVOLVE A LONG, MESSY DIVORCE!
MESSY? WHAT MESSY? ALL I'D WANT IS MY HALF!
WHAT HAVE I DONE?
DADDY, I'VE DONE A TERRIBLE, TERRIBLE THING!
12-22
BECAUSE OF ME, HE'S NOW GOING TO PROPOSE TO MOM!
DON'T WORRY, SWEETHEART— YOU HAVE TO REMEMBER WHO'S DOING THE ASKING.
MARRY ME, MAN.
WORDS EVERY GIRL DREAMS OF.
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www.doonesbury.com

Editorial

Changing the Odds

There has been discussion during the last several weeks over whether or not a junior counselor (JC) should have privilege in the room draw process. A proposal has been ratified by the Student Government Association (SGA) calling for any group in the block draw process that includes a JC to have 10 extra chips. The ratification by the SGA does not guarantee a change in policy but implies the support of the proposal, which will now be presented to the residential systems coordinator.

While JCs do deserve some privilege in the room draw process, 10 extra chips seems too excessive to be considered in a new policy. In a process that is already stressful for seniors who are looking to live with friends, giving an advantage that would double the prospects for some groups to get housing is unfair to those seniors that happen to not have a JC in their group. For that reason, it seems more practical to grant the addition of three chips per JC in a block draw group, with a cap at 10 extra chips for the group.

Those students who choose to be JCs during their junior year at Middlebury are sacrificing a large portion of their college residential experience. They are placing their living arrangements in the hands of the residential systems coordinator and, in the process, are giving up the opportunity to live with or close to friends. For a year of their cateer at the College, JCs dedicate their time to assisting first-years – and are doing so with no monetary benefits. Their only reward is the satisfaction garnered from helping younger students adjust to college life.

For those reasons, it seems only fair that JCs are rewarded for their contributions to the College community. However, granting a block draw group 10 extra chips simply for having one JC among them gives an excessive advantage to those that happen to be friends with a JC. Dwelling in numbers for a moment, a group with one JC would have 20 chips and could go up against a group with no JCs that only had 10 chips. The group with no JC in their group would be at a serious disadvantage in the selection process for the house – making it even more difficult for senior groups to get houses.

While 10 chips are unfair, it seems as if a smaller delegation of chips, based on the number of JCs in a group, would be a more logical solution to this issue. If each JC brings an extra three chips to the group, with a cap at 10 per group, each JC will feel as if he or she receives an advantage in the process. This proposal would grant a greater advantage to those groups with more JCs, which only seems fair to the individual members.

Not only would this proposal eliminate the temptation of becoming a JC simply to gain the 10-chip advantage in the following year's room draw process, but it would lessen the excessiveness of a process in which a group with one JC has double the advantage of a group of friends without a JC.

JCs are an important part of the Middlebury community. They provide tremendous services to first-years and, in doing so, sacrifice their time and a year of living in a nice dorm room with friends. For those reasons, JCs should definitely be rewarded in their senior-year room draw process. However, 10 chips per one JC in a group is compensation at too great of a cost to other seniors. Therefore, a tiered system of chip rewards seems a more logical solution to creating room draw privilege.

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SO WHAT DID YOU DO FOR BLOCK DRAW?
OH, DIDN'T YOU HEAR? IT'S NOT BLOCK DRAW ANYMORE - IT'S...
STILL CAN'T BELIEVE BLOCK DRAW!
IT DOESN'T MATTER WHAT HOUSE YOU'RE DRAWING!
BY WHO KILLED THE DJ 2001

By Peter Park '02

-Eric Davis-

Year of Strides for Workers' Rights

One year ago, the Worker Rights Consortium (WRC), a partnership of student anti-sweatshop activists, college and university administrators, and labor and human rights experts, held its founding conference in New York. The objective of the WRC was to improve working conditions for those engaged in the production of college and university logo apparel, primarily in Mexico, Central America and Southeast Asia. I led Middlebury's delegation to the WRC's founding conference, along with Bob Santry, manager of the College store, Cori Loew '02 of the Middlebury Anti-Sweatshop Coalition and Nicole Miller '01, then the news editor of *The Middlebury Campus*.

I was elected a member of the WRC's governing board last spring, and served on the board and a number of its committees through the fall of 2000. I have continued to follow the work of the WRC closely, and in late March I attended the organization's most recent governing board meeting in Washington, D.C.

I am pleased to report that the WRC has made substantial progress over the past year in both organizational and programmatic terms. The group that a year ago was made up of representatives of about 40 colleges and universities today has 75 institutional affiliates and a solid organizational structure, and has started a program of investigations into working conditions at factories in the producing regions.

The WRC board has approved the organization's bylaws, and a governance structure is in place, based on equal representation of each of the three constituencies: students, colleges and universities, and the advisory board of labor and human rights experts. The WRC's charter as a non-profit organization has been approved by the state of New York, and an application for tax-exempt status is now pending before the Internal Revenue Service and should be approved within the next two months. At last month's meeting, the board approved general principles for launching and conducting factory investigations and for remediation of working conditions.

The colleges and universities have organized their own caucus to elect board members and to discuss items on the WRC's agenda. The caucus has been effective in communicating the concerns of the institutional affiliates to the other members of the board and the WRC staff. The WRC's first executive director, Scott Nova, began working for the organization last December. Mr. Nova comes to the WRC with extensive experience in Washington, in the political, labor and human rights communities. He has many contacts on Capitol Hill and in the agencies, in the D.C. non-profit sector and in the press; he has done a good job of organization-building in his first few months in office. The WRC is in the process of hiring a professional staff and securing office space on a multi-year lease, and an active fund-raising program is in place. The organization expects to receive more than $100,000 in grants from private foundations and government agencies in the current fiscal year, along with over $200,000 in dues revenue from affiliated colleges and universities.

In order to maintain its non-profit and tax-exempt status, the WRC will not engage in either legislative lobbying or involvement in political campaigns. Additionally, the organization has adopted a "non-disparagement" policy toward the Fair Labor Association (FLA), another organization working on anti-sweatshop activities. Although the FLA has been criticized for having too much of an apparel industry presence in its governance structure, Mr. Nova believes that it is possible for the WRC to work constructively with the FLA on common concerns.

The WRC's most significant accomplishment in recent months was its investigation of working conditions at a factory in Atlixco, Mexico, owned by the South Korean company Kukdong International and used by Nike and Reebok for the manufacture of collegiate apparel. In response to complaints about working conditions at the Kukdong factory, a WRC delegation spent three days in Mexico in January conducting an on-site investigation. The delegation concluded that child labor was extensively used at the factory – children between 13 and 15 were working for up to 10 hours a day – that there was physical abuse of workers, that women were being denied maternity leave and that workers became sick after eating rancid food served in the factory cafeteria. Furthermore, in early January, Kukdong fired five supervisors who were leaders of a movement to replace the existing union at the factory with a labor organization independent of the management, after which hundreds of the workers went on strike in support of the fired supervisors.

After releasing the report of its investigative team, WRC worked with Nike and Reebok

(see Colleges, page 15)

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-Phillip Wood-Smith '01-

Self-Scheduled Exams: We Will Honor the Code

I am writing in response to Katherine West's '01 article opposing the Student Government Association (SGA) self-scheduled/alternative exam proposal. (As an aside many of Ms. West's arguments are undermined by the fact that the SGA proposal allows each faculty member the choice between two exam sittings and full self-scheduling. For the purposes of this response however, I will address all her arguments.)

Ms. West gives four main reasons for her opposition. First, she charges that "self-scheduled exams will not reduce the incentive to cheat, rather they will foster a situation more conducive to cheating." The thrust of her argument is that students will engage in cheating without even knowing it. Her example involves two students, one who has completed a self-scheduled test and another who has not. The first student mentions that the test was hard but to concentrate on certain chapters. Clearly, as Ms. West points out, this is cheating.

Ms. West's hypothetical touches on an important issue with self-scheduled exams but not one as insurmountable as she implies. Since first raising the possibility of adopting self-scheduled exams, the SGA has been speaking with officials at schools across the country, reviewing scholarly literature on honor codes and cheating, and even speaking with experts in the field. Out of this research, we have discovered that Ms. West has not stumbled onto a new question in the field of academic integrity or college administration.

The vast majority of students will not abuse the privilege of the self-scheduled exams.

Davidson College, for instance, not only has a fully self-scheduled exam system but also has overcome the specific objection of Ms. West. Davidson's solution is as simple as it is effective. Put succinctly, Davidson's professors tell their students that talking about their exams during the examination period, in any form, constitutes academic dishonesty. Davidson students and administrators hail the success of their testing regime and reiterate that students actually abide by the expectation not to talk about their exams during the exam period.

The logic of Davidson's approach is supported by theory advanced by cheating specialists like Donald McCabe whose research indicates that cheating thrives in the gray areas of academic integrity. Because students do not know the exact boundaries of cheating, two problems arise. The first is illustrated by Ms. West's example. The second involves students rationalizing an act of dishonesty because it is not specifically prohibited. Once students know what constitutes cheating, however, research indicates that not only do they stop rationalizing the act but also consciously avoid any unintentional actions that result in academic dishonesty.(McCabe, Trevino & Butterfield, "Academic Integrity in Honor Code and Non-Honor Code Environments," in *Journal of Higher Education*, March-April 1999 v70 i2 p211)

The SGA supports this proposal because it allows the maximum flexibility for students to structure their exam.

The dean at another college, who wished to remain anonymous, told me that his or her experience highlighted this problem. Students were unaware of what was and what was not cheating, and the confusion hurt the academic integrity of the test administration. The lesson is clear, and it is a conclusion the SGA has planned to present to faculty for some time: on their syllabus and in the first class of the semester, professors should reinforce what constitutes cheating for their class. Some professors allow collaboration on homework and some do not. One thing remains universal, professors realize the importance of spelling out academic expectations. This is simply another expectation, and the information obtained by the SGA demonstrates that it is observed by students and successful in preventing cheating.

The next criticism leveled by Ms. West is that allowing more flexibility for financially constrained travel plans and international students is a bad reason to allow self-scheduled exams/alternative exam times. Every professor has encountered this problem. A student needs to leave on a certain day, and the student requests that their exam be moved to accommodate their travel plans. Some students simply want to finish exams early and go on an extended vacation, but faculty also realize that many students who travel home, in some instances for the first time in years, is dictated by the wild swings of travel costs that occur from one travel day to the next. In this respect, it seems a little absurd to require an international student on financial aide to pay hundreds of dollars to fly out at the end of the exam period because he is required to take his only exam on the last possible day. The student may feel totally prepared and an earlier administration may mean substantially lower travel cost, yet the system does not allow for flexibility. More importantly, Ms. West's narrow criticism misses the true and broader reason for the proposal. The SGA supports this proposal because it allows the maximum flexibility for students to structure their exam period. The benefit of increased flexibility in travel is only one of many, and a minor one at that.

In fact, the SGA asserts at least five other reasons in its proposal that Ms. West entirely ignores. Chief among those reasons is one that should resonate with every student and faculty member who has ever been forced to take a test for which he or she was unprepared. In this respect, the current exam system treats students unfairly, imposing peculiar benefits on some and onerous burdens on others. Ms. West states that it is a maxim that faculty should not put students in a position that tempts them to cheat. Is it not also a maxim that students should receive the fairest possible assessment of their abilities and knowledge on every exam and that similarly situated individuals should be treat similarly? How fair is it that one student must take two exams on one day or multiple exams in rapid order when a classmate has a well organized exam schedule that permits him to fully prepare for each exam? No one can rationally argue that both students have the same opportunity to prepare or that the system treats them equally, and the system is not rendered fair by its random assignment of burdens and benefits, only capricious.

Contrary to Ms. West's dire forecast and poor assessment of the average Middlebury student's maturity, the vast majority of students will not abuse the privilege of the self-scheduled exams, but fairly balance the competing interests in their life, which is only fair to let them do. The majority of students are more concerned with doing well in their class than leaving a few days early. In fact, most schools with self-scheduled exam systems see more students taking their exams later in the exam period rather than earlier.

Ms. West also argues that students bent on academic dishonesty will cheat regardless of the amount of time spent preparing. If this is

(see Steps, page 15

-Kate Pines-Schwartz '03-

Critic Misunderstands Artists' Intention

I'm writing in response to Chris Richards' review of "Untitled: The Sounds of Unheard Voices." As a cast member, I have spent a great deal of time thinking about some of the issues he addressed, and thought I could illuminate another point of view. While I agree with much of what he had to say, I just wanted to talk a little about the nature of the play's form, and perhaps that might color his opinion just slightly. As he described, the play was a collage piece – that is to say, a compilation of scenes from varying works divided into four acts, with each act representing a different theme.

Mainly I want to respond to one thing that jumped out at me towards the end of the piece. That is, "As soon as one scene would become coherent and start to really raise questions, it would end and the audience would be thrust into another vaguely related world. I found it difficult to get a feel for what the artists were trying to represent or say in the work, or what issues they were trying to present when the scenes were often very short and moved on quickly."

We didn't want to answer your questions. We wanted to raise those questions and then ask you to go home and think about them.

I understand that he was expecting, as he put it, an 18-hour opera, but I think that is unfair. An 18-hour opera gives the opportunity to pose and then answer your questions. The very nature of a collage piece warns against this. We didn't want to answer your questions. We wanted to raise those questions and then ask you to go home and think about them. This was not, obviously, a 'lose yourself in the material' experience, but rather a constant challenge — perhaps a barrage — but a necessary one. If we answered your questions for you we would be doing you a disservice. We could have conceivably done a four-, or 10-, or 18-hour exposition on one of these topics, representing every voice, allowing a coherence to emerge and pose questions that we would then answer. Plays like this are in existence, but that is not this genre. The genre of collage is quite the opposite. I feel that Richards' expectations greatly colored his response, and the play itself need not necessarily be held accountable. Perhaps he might rethink what it is we were attempting before he judges its success. We were not attempting an opera, we were attempting a capella — you were meant to fill in the music.

Of course this is simply my (or perhaps our) humble opinion, but to attempt to represent in any plainer language the "drama, anguish, the downtrodden and ignored voices of the world, and well, oppression" as you put it would trivialize it. To be too specific could verge on being too narrow, and I think we were striving for universality. If you didn't see that, it's one thing, but I think it is something that deserves to be acknowledged.

I do, however, appreciate your honesty, as I hope you appreciate mine.

Pooh Corner

By Benji Perin
Staff Writer

"You say he took the black knight home with him and never brought it back?" I yelled into Budd's wrinkly ear, stubbly with hair and full to the brim with hearing aid.

He nodded, yes, and pointed on the board, again, to the exact spot from which it was taken two months ago.

Budd and I spent about three-quarters of an hour trying to sort through his story, now two months fermenting. We tied the middle to the beginning, the end to the middle, and eventually I understood that there had been an argument, that Budd now feels badly about hitting Mr. Richards, and wants to apologize in return for his black knight – a prisoner Mr. Richards took, no doubt, as retribution for Budd's anger.

Sometimes talking with elderly people can be like that – upside down, sporadically lucid, often lost, and often emotional.

There are others down at Project Independence, an elderly daycare center where I sometimes visit, who struggle with clarity. Isabella for instance, one of the most beautiful people I've ever met, usually does not remember me between one room and the next – every 15 minutes or so she asks where her parents and brother are – though they have died long ago. Sure, I suffer from that rosy illusion of one who knows only some of another person, and fills in the gaps with ease, and with perfect traits – a process that is really only to my own benefit. But truly, what I know of Isabella is that even in her minute by minute confusion, she loves who she talks to, and laughing with her thick Italian accent she'll enthusiastically relate one story or another, and maybe give a short Italian lesson, before she drifts off by herself again. Sometimes, then, she'll gaze out the window and lift her legs absently. She sighs with sad joy, and greets me anew, smiling and laughing and speaking in Italian.

What is it like in their heads, I wonder. To lesser or greater degrees, someday we'll all find out but still I want to know, is it like a fog, thoughts floating here and there – or is it crystal clear inside, and they've just lost that connection with which we relay our inner lives with our outer ones?

Of course it must be different for every person. I have a theory, that for some though, perhaps many, their minds are like that space right before you fall asleep. That runway that your plane of unconsciousness speeds along right before it lifts off and sends you slumbering. When aspects of reality certainly have their stake in one's mind, but twist and turn – suddenly you confuse yourself with Harry Potter as you read the book, or the diagrams of seashells on the blackboard

(see Playfulness, page 14

-Amichai Kilchevski '04-

Sharon a Relief: Israeli Right Historically a Bearer of Peace

Last week's round table discussion concerning the future of Jerusalem was intriguing in that it created a dialogue about one of the world's most volatile situations. Some issues, however, were left unanswered. One example in particular concerned the reputation of Israel's new Prime Minster Ariel Sharon.

One question portrayed a serious distrust of Sharon and raised doubt as to whether he would be able to bring peace at such a turbulent time. It is my sincere belief that Israel, under Sharon's leadership, is as serious about negotiating peace as it ever has been in its short history. Being from the "right" of Israel's political scene should not be viewed as a negative. I would like to point back to 1977 when Menachem Begin from the Likud party (right wing) was elected as Israel's prime minister. He, like Sharon, took a hard line concerning Israel's security, and the world believed that with his election, war was imminent. Surprisingly, however, it was under Begin's administration that Israel and Egypt, then led by Anwar Sadat, put aside their differences and signed a courageous, historic and long-lasting peace agreement. In addition, it was during another Likud government, led by Prime Minister Yitzchak Shamir, that negotiations with the Palestinians started in Madrid, Spain. And it was a third Likud leader, Benyamin Netanyahu, who signed the Wye River Memorandum with Arafat. Thus, being a right-wing leader in Israel does not diminish the desire for peace!

It is my sincere belief that Israel, under Sharon's leadership, is as serious about negotiating peace as it ever has been in its short history.

It is very easy to solve a conflict when one looks at it only from one side. Those quick to judge Sharon's past seem to ignore the past of Yasser Arafat.

At times like these we must admire self-sacrificing men such as Sadat and Rabin, who in their pursuit to achieve peace gave up their lives. Barak and Sharon were and are truly sincere as well in their desire to bring peace to the region.

They are willing to sit down with a man who still dresses in military garb and carries a pistol. A man whose entire life is so intricately intertwined with terrorism. A man who, even today, when leaders must make certain sacrifices, continues to openly support terrorism. A man who is responsible for the "disappearance" of millions of dollars sent to aid the plight of Palestinian refugees—money that found its way to private bank accounts in Switzerland.

At times like these we must admire self-sacrificing men such as Sadat and Rabin, who in their pursuit to achieve peace, gave up their lives.

Israel has taken an initiative. Israelis have been ready to disregard Arafat's past in an attempt to achieve peace. It is time that the Palestinian leadership understood that peace can be achieved only through the cessation of violence and through negotiations with Israel. For peace to exist each side must make sacrifices, and the time has come for Arafat to call for an immediate halt to the Intifada. Arafat's terror tactics will not lead to the desired goal. Peace is made by looking to the future, not dwelling in the past!

A Little Taste of Reality

- Lisa Engelstein '01 & Ruth Howell '01 -

Chew On This:
This is an excerpt from an article in this week's *The Nation.*
Source: *http://www.thenation.com/doc.mhtml?i=20010409e-s=peretti*

"Nike's Website allows visitors to create custom shoes bearing a word or slogan—a service Nike trumpets as being about freedom to choose and freedom to express who you are. Confronted with Nike's celebration of freedom and their statement that if you want it done right, build it yourself, I could not help but think of the people in crowded factories in Asia and South America who actually build Nike shoes. As a challenge to Nike, I ordered a pair of shoes customized with the word "sweatshop." Nike rejected my request, marking the beginning of a correspondence between me and the company. None of Nike's messages addressed the company's legendary labor abuses, and their avoidance of the issue created an impression even worse than an admission of guilt. In mid-January I forwarded the whole e-mail correspondence to a dozen friends, and since that time it has raced around the Internet, reaching millions of people, even though I did not participate at all in its further proliferation. The e-mail began to spread widely thanks to a collection of strangers, scattered around the world, who took up my battle with Nike. Nike's adversary was an amorphous group of disgruntled consumers connected by a decentralized network of e-mail addresses."

Sweatshop Facts:
- The Department of Labor defines a work place as a sweatshop if it violates two or more of the most basic labor laws including child labor, minimum wage, overtime and fire safety laws.
- According to the Department of Labor, over 50 percent of U.S. garment factories are sweatshops. Many sweatshops are run in this country's apparel centers: California, New York, Dallas, Miami and Atlanta.
- There are probably sweatshops in every country in the world — anywhere where there is a pool of desperate, exploitable workers. Logically, the poorer a country is, the more exploitable its people are.
- In the garment industry, the typical sweatshop worker is a woman (90 percent of all sweatshop workers are women). She is young and, often, missing the chance for an education because she must work long hours to support a family. In America, she is often a recent or undocumented immigrant. She is almost always non-union and usually unaware that, even if she is in this country illegally, she still has rights as a worker.
- Many of the companies directly running sweatshops are small and don't have much name recognition. However, virtually every retailer in the United States has ties to sweatshops. The U.S. is the biggest market for the garment industry and almost all the garment sales in this country are controlled by 5 corporations: Wal-Mart, JC Penney, Sears, The May Company (owns and operates Lord & Taylor, Hecht's, Filene's and others) and Federated Department Stores (owns and operates Bloomingdale's, Macy's, Burdines, Stern's and others).
- Large corporations almost always use contract manufacturing firms to produce their goods. In this way, corporations separate themselves from the production of their own goods and try to claim that the working conditions under which their goods are produced are not their responsibility.
- It is the corporations that dictate the conditions of their workers. Corporations squeeze their contractors into paying sub-minimum wages. Large retailers and retail chains pressure contract manufacturers by refusing to pay more than a rock-bottom price for manufacturing orders. They also demand that their manufacturing contractors guarantee them a profit by buying back unsold merchandise at the end of each season. Manufacturers deal with this financial squeeze not by cutting their own profits, but by cutting workers' wages and benefits, and by compromising workers' physical safety.

Source: *http://www.feminist.org/other/sweatfaq.html*

Our Digestion:
The atrocities that exist in sweatshops are not new to the U.S. media, including the Middlebury community, yet many of us hold a mistaken impression of the sweatshop realities. Although the common image of sweatshops is a small, dirty and run-down shack in developing countries, the definition of sweatshops applies to many modern factories in the United States and other developed countries.

Some people claim that if the workers are willing to work in these sweatshops, then we should allow them to continue working there. They argue that working in sweatshops is a way for the workers to better themselves. Yet this argument fails to recognize that these workers have no choice, voice or power in the matter: they can either choose to starve or to work under horrible conditions for low wages.

When corporations acknowledge their sweatshops, they blame their existence on the employees' willingness to work, the management policies of the countries and the sweatshops' administrative staff. Nike in particular refuses to comment on the issue of sweatshops to concerned customers. Of course, Nike, like many other corporations, will not discuss the working conditions of its factories until a threat of boycott becomes significant enough. The correspondence between Jonah Peretti and Nike spread like wildfire over the Internet, showing how knowledge and people power are the two most important ingredients for social change.

Playfulness and Beauty of Seniors Enliven Youth

(continued from page 13)

begin sounding like the ocean. It must be scary and frustrating to experience this kind of incontinence of the mind on a daily basis – as some of us will surely find out one day.

Partly because it gives me the opportunity to wonder about the problems of getting old, visiting with the elderly can be a melancholy experience, but always it is a totally rejuvenating one. Lots of times I see aspects of my parents in the elderly clients at Project Independence (many of whom are also parents), and it allows me to be so caring, and they in turn are always thankful to have a young, bright (if naïve) face nearby to listen and maybe make some music. Their perspective – looking back from such a distance on their lives, speaking of true loves, husbands and children as only part of a great scheme, always lets me relax a little bit about tomorrow, and graduating, and finding a woman to love.

Still, there's no ignoring — and I would never do anything but celebrate — the living that goes on down there. There's much laughter, joking and friendship.

Then there's always the fact that in the five months that I've been visiting, I've watched some people go from walking around the block to walking with aluminum walkers, or from walkers to wheelchairs, or from living to dying and beyond that.

They in turn are always thankful to have a young, bright (if naive) face nearby to listen.

Still, there's no ignoring – and I would never do anything but celebrate – the living that goes on down there. There's much laughter, joking and friendship.

Just today, in fact, I shared a vibrant moment with a woman named Cecile that kindled my *joie de vivre* more than anything that happened up on campus amongst us young folk. Though you may have gotten the impression that everyone down at Project Independence has difficulty remembering things, it's only a part of the clients for whom that is true. Cecile, for instance, knew my name from the first day that I met her, and though it is sometimes hard to understand her speak, we've shared greetings ever since I introduced myself to her.

Today, as she was wheeling-walking herself past Budd's and my chess game, I saw her cheeks were full of color and she was wearing a nice button-up sweater. "You look very nice today, Cecile," I told her as I noticed that blush makeup had given her cheeks color, just like the well-applied lipstick on her lips. "Thank you Benji, thanks, thanks, it's aaaaa beautiful sunny day today, the sun is so beautiful today – did you lose your glasses?" I was surprised she knew I wore them in the first place – "no they're right here," I said, pulling them down from off my head. "Good, good, you need, you need your glasses to play the music, it's so beautiful the sun." We smiled at each other as her head shook, as it does, and the afternoon light shined off her rosy cheeks and maroon-red lips, done up for the first time in who knows how long, just to greet the spring sun.

Note: All the names, excepting my own, have been changed to preserve the confidentiality of the clients at Project Independence.

-Phillip Wood-Smith '01-

Burning Our Rights Over the Flag?

I am writing to respond to the article by Brian Ashley '04 in which he criticized the position of people who believe that the burning of the United States Flag is and should be a constitutionally protected right.

Mr. Ashley enlivens the flag with the spirit of everything American. He imputes that nestled between the stars and the stripes lies the blood of every American killed defending the ideals and the republic for which the flag stands.

Mr. Ashley's conclusion that the flag should enjoy greater protection than the citizen impugned by the racial insult or the true believer insulted by the religious deprecation is not only questionable as a matter of equity but also threatens to undermine the very ideals embodied by the flag.

Mr. Ashley advises readers that "LaBolt can criticize the government's actions all he wants, but in life you have three options: live with it, change it or get out. He obviously doesn't want to live with it, his burning of the flag isn't going to change anything in Congress (such as a letter to a representative would), so it looks like he and his flag burners have one option left: get out." Familiar ring anyone? Vietnam? (Nationwide protests, burning draft cards, burning flags.) If Mr. Ashley feels that the burning of the flag has no expressive content or impact, then why is he so worried about people burning it in the first place? Many good and many bad men have advocated Mr. Ashley's position. In the end, it is the logic of the inquisition and the book burner. Mr. Ashley might well heed the warning of our highest court: "Those who begin coercive elimination of dissent soon find themselves exterminating dissenters. Compulsory unification of opinion achieves only the unanimity of the graveyard." (West Virginia v Barnette, 319 U.S. 624, 641)

As a practical matter, how would Mr. Ashley suggest this constitutional amendment take shape? Would it simply ban the burning of the flag? That would be odd since the only honorable means of disposing of a flag is to burn it and bury its ashes. So would the ban extend only to those who burn it in effigy or against the government? The government has no right to "license one side of the debate to fight freestyle, while requiring the other to follow Marquis of Queensbury rules." (R.A.V. v St. Paul, 505 U.S. 377, 392)

I could go on to describe the tender care with which the founders and subsequent Supreme Court justices have slavishly protected the right to dissent, even in matters and ways that bring great offense to the majority, but I fear that I would do that history injustice in such a short column.

Instead, I defer to the opinion of Supreme Court Justice Jackson in West Virginia v Barnette. (In Barnette, the Court struck down mandatory flag salutes and pledges of allegiance in public schools):

"[This] case is made difficult not because the principles of its decision are obscure but because the flag involved is our own. Nevertheless, we apply the limitations of the Constitution with no fear that freedom to be intellectually and spiritually diverse or even contrary will disintegrate the social organization. To believe that patriotism will not flourish if patriotic ceremonies are voluntary and spontaneous instead of a compulsory routine is to make an unflattering estimate of the appeal of our institutions to free minds. We can have intellectual individualism and the rich cultural diversities that we owe to exceptional minds only at the price of occasional eccentricity and abnormal attitudes. When they are so harmless to others or to the State as those we deal with here, the price is not too great. But freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order."

"If there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion or other matters of opinion or force citizens to confess by word or act their faith therein. If there are any circumstances which permit an exception, they do not now occur to us." (West Virginia v Barnette, 319 U.S. 624, 641-642)

As for Mr. Ashley's love it or leave suggestion to Mr. LaBolt, that doesn't sound very American, does it?

Steps Toward Academic Integrity

(continued from page 13)

true, why penalize students who do not plan on cheating by preventing them from adequately preparing for their exams? I also question Ms. West's underlying mistrust of many students and the ability of a comprehensive honor code to address the problem of cheating.

In her final paragraphs, Ms. West argues that self-scheduled exams are "are ideally a fine concept"- her previous argument to the contrary notwithstanding–but Middlebury's honor system is not prepared for such a move. On the contrary, this is exactly what Middlebury's honor code system needs. Honor codes are not one-sided pledges by the student to remain loyal to academic integrity but a reciprocal agreement between faculty members and students that involves both rights and responsibilities. Part of the reason that research has shown that honor codes can flourish is that "[honor] code students sense that they are part of a special community that demands compliance with certain standards in exchange for the many privileges associated with honor codes, such as unproctored exams and self-scheduled exams." (McCabe & Trevino, "Dishonesty in Academic Environments: The Influence of Peer Reporting Requirements" in *Journal of Higher Education*, January 2001 v72 i1p29) Ms. West is right to suggest that professors need to reinforce the code's importance and enforce its current requirements, but Ms. West misses the point that the honor code is an agreement not a fiat; to succeed, both parties must take a step in the direction of academic integrity and trust. The SGA proposal is the first step.

Phillip Wood-Smith is the SGA Chief of Staff, a member of Community Council, and the student representative on the Judicial Appeals Committee.

Pocketbook Politics:

-Brian Ashley '04-

Bush's First International Conflict: *China and Secrecy*

China is in a very sticky situation concerning its political and economic future. On one hand it is a giant superpower with vast human and physical resources, but on the other it is a politically isolated country with numerous hurdles to clear before it enters the same political arena as the U.S. One of those hurdles is the way it handles the situation around the recently downed U.S. plane on Hainan Island. The situation thus far is that a U.S. surveillance plane collided with a Chinese fighter jet and was forced to make an emergency landing on a military base on China's Hainan Island. While this may not seem like such a dramatic event, the Chinese government has refused to hand over the plane or its crew to U.S. diplomats. As well, the surveillance plane was carrying information and equipment sensitive to U.S. national security. While a situation such as this one may just as well occur in any other country, China is in a special place in the international community, and that affects the way this situation progresses.

For as long as I can remember, China has been plagued by alleged human-rights abuse allegations and conflicts over missile threats concerning the nation of Taiwan. As well, even under communism, China has emerged as a more viable international economic power. In order for China to reach the standing of the U.S. in terms of trade power and diplomatic finesse, it must clear up its internal and external problems as far as the international community is concerned. However, this is not sitting well with China. China is bent on secrecy and privacy. They want to partake in the benefits of international economic power, but not suffer the consequences of international policing. This most recent situation is a prime example of China's attitude towards foreign powers getting too interested in their business. As well, this is a prime opportunity for the U.S. to show China that this attitude will not stand.

This is the time for President Bush and the Pentagon to send a clear message that China is not exempt from international policy.

The action China has taken in restricting the U.S. from its plane and crew is a form of international political bullying aimed at scaring the U.S. out of its international surveillance and job as a political watchdog. This is time for President Bush and the Pentagon to send a clear message that China is not exempt from international policy. The U.S. Navy EP-3 plane was well within its international rights when it flew that mission and China has no right to enact the restrictions that it has. It seems as though the U.S. allows itself to be bullied around by China out of fear of retaliation. We strike targets in Iraq without hesitation for simple no-fly-zone violations, but we do nothing when the Chinese government seizes a crippled aircraft full of secret documents and refuses to release its crew. I am not at all advocating violent force against China, but it seems to point out a hypocritical nature of our international policy.

Despite the anger that this event has caused, the ramifications go far beyond intelligence secrets and international law. In order for the world to progress towards a true global economy, it is necessary that China be thoroughly involved. However, it is disappointing to see them acting in this way because it is to the benefit of no one.

I feel that the main challenge facing the Bush Administration in its handling of China and the current political challenges facing the two countries is getting China to open up. Whether this progress is completed through diplomacy, restrictions or force, it is key to Bush's success with his agenda. For one thing, his national missile defense program's success hinges upon proper diplomacy with China, Russia and Europe. In the mean time, my only hope is that China and the U.S. can come to some sort of agreement where disputes such as this one can be prevented and a trusting relationship can soon evolve between the two countries.

Colleges Duel With Corporations Over Workers' Dignity

(continued from page 12)

in a process of constructive engagement to get the apparel manufacturers to put pressure on Kukdong to improve working conditions at the plant. In particular, WRC has effectively used the publicity resulting from the investigation to encourage Nike and Reebok to support the reinstatement of the fired supervisors and to see that the workers have the opportunity to choose their union representatives in an election free of intimidation and coercion. WRC's investigation at Kukdong, and the follow-up work with the apparel manufacturers, have been the subject of favorable press coverage in the *New York Times*, *Washington Post*, and *Financial Times*, as well as the Mexican daily *La Reforma*.

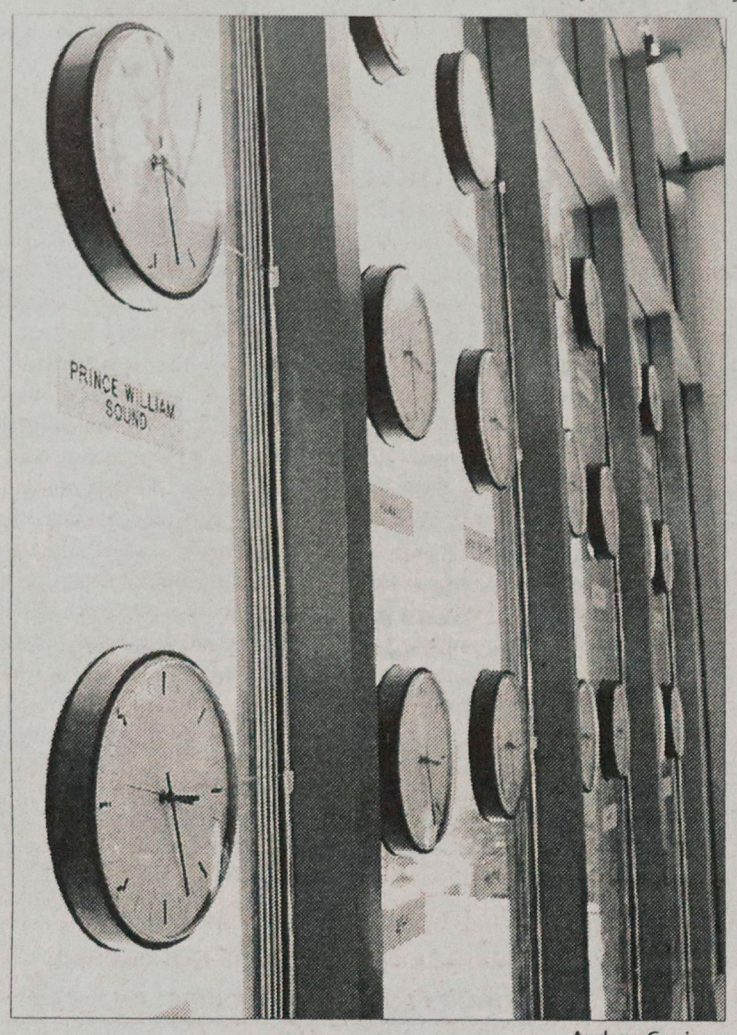
Over the past year, WRC has responded to many of the concerns raised by colleges and universities at the time of the founding conference: the governance structure allows institutional affiliates a major voice in setting the organization's policies and priorities; non-profit and tax-exempt status, with the corollary restrictions on legislative and political activities, have been approved or are pending; an experienced executive director and professional staff have been appointed; foundation and government agency support is being raised along with college and university dues; and Kukdong is a model for investigative and follow-up activity that resulted in improvement of working conditions for those manufacturing collegiate apparel. With a larger number of institutions joining the organization, as well as favorable press comment on the Kukdong project, WRC has a promising future ahead of it.

With a larger number of institutions joining the organization, as well as favorable press comment on the Kukdong project, WRC has a promising future ahead of it.

Eric L. Davis is Secretary of the College.

Clocks Tick Off Timely Global Issues Vexing Some Viewers

The installation of Parker Croft's "Time for One World" in Bicentennial Hall provokes questions and criticism



Andrew Corrigan

Parker Croft's installation "Time for One World" on the window of the Great Hall in Bicentennial Hall has puzzled some students.

By Carl Larson
Staff Writer

Parker Croft, assistant professor of architecture and history of art, as well as local architect, has a new installation art piece in the Great Hall of Bicentennial Hall. Here is what people are saying about it:

"It's cool...but the clocks aren't set right."

"Why does it have to be against the window? Couldn't it be on some wall...someplace else?"

"I like it but it would be better if the clocks showed what time it really was."

Maybe we need to beef up our admissions requirements here at Middlebury. Either some of our students are not curious, or they are just plain not getting the point.

There are 24 very special clocks mounted on the lower part of the Great Window of the Great Hall. Clocks on walls are not uncommon. A bunch of clocks showing the times for different places around the world is not entirely uncommon either, but there are five things which make "Time For One World" very unique. First, these are not your average everyday clocks. They are 24-hour clocks custom-built by Franklin Instruments of Philadelphia. The hour hand only does one complete rotation in a day.

Second, instead of places like Chicago, New York and London for locations, Croft has chosen places like Watts, Calif., and the Ross Ice Shelf. There is a clock for each of the 24 15-degree segments of the earth. For each segment, Croft has selected a place where there has been injustice, pollution or significant social change.

But these are all technicalities. "Time For One World" is about world unity and the breaking of unnecessary boundaries and also the very technicalities that may prove to generate some negative criticism towards the piece.

Each label is written in the proper language and with the proper characters. For instance, Belfast is written in Gaelic. Croft explains that he is constantly watching the news for possible updates to the piece which, like the world, is always changing. Third, the 24 clocks are all mounted on one of the largest windows in Vermont. Fourth, the ticking of the second hand is accompanied by a recorded heartbeat, which beats through a pair of subwoofers, generously donated by Sound Source of Middlebury. And finally, the stumbling block for some of the viewers: they all read the same time!

Alone, this would be a strange sight, but the piece is accompanied by a very well written explanation mounted on the walls on either side of the window. As the name implies, "Time For One World" is about global unity through time. The clocks are set to 0:00 at the vernal and the autumnal equinox, which occur at the exact same times everywhere on the planet.

Instead of leap days and years, there is a three-hour "recess" twice a year to account for those adjustments. This presents an opportunity for the whole world to have a global celebration at the same time. Currently, much to the delight of network television programs, "New Years" occurs multiple times all over the world over the course of 24 hours. These global recesses would provide "Time For One World"

So what does this "world time" mean? It means that the sun does not rise and set at roughly the same "time" all over the world. Everything would turn to "military time" and 18:00 would no longer be the traditional dinner hour.

But these are all technicalities. "Time For One World" is about world unity and the breaking of unnecessary boundaries and also the very technicalities that may prove to generate some negative criticism towards the piece. Croft's installation makes two points. First, the time zone system is illogical. Some time zones cover one areas that would hold seven time zones elsewhere.

(see Croft's, page 18)

'The Fever' Heats Up Audience Response

By Joya Scott
Staff Writer

On the evening of March 20, a small bit of reality managed to sneak in between the crystal chandeliers and the velvet couches of Le Château's Grand Salon. Needless to say, this is probably a fairly rare occurrence, and luckily at least a small portion of the College community was there to witness it.

The event in question was Sasha Olinick's performance of Wallace Shawn's one-person play, "The Fever," sponsored by Atwater Commons. The piece is one of several plays and screenplays written by Shawn, who is also known for his acting work on television and in such films as "The Princess Bride" (1987), "Vanya on 42nd Street" (1994) and "My Dinner with André" (1981), the last of which he also co-wrote. Olinick is a Trinity Rep Conservatory M.F.A. candidate in acting.

"The Fever," described as "Sartre's 'Nausea' meets 'The Communist Manifesto,'" is a deeply introspective piece, based on the author's own existential crisis. The narrator of the single monologue comprising the whole show explains his own economically advantaged state and the deep personal conflict that arises when he comes in contact with the reality of life in the third-world countries he is compelled to visit. The contrast between the two separate universes – the life of a yuppie aesthete in an American city versus that of beggars in South or Central America – tears at his psyche, and the piece is shot through with descriptions of the narrator as he finds himself wrenched over a hotel toilet in some foreign country, sick with an illness that afflicts not only his body but also his spirit.

This struggle is one into which most people in such privileged situations never even allow themselves to enter; after all, the questions it begs are so difficult: "Why do I deserve all that I have? What have I done to merit such good fortune when the great majority of the world's population has so little material wealth?"

These are the queries with which "The Fever" mercilessly interrogates its audience. As the narrator argues both sides of every point in his 75-minute struggle to come to a resolution, the audience is clearly meant to join him in the act of self-examination.

This struggle is one into which most people in such privileged situations never even allows themselves to enter; after all, the questions it begs are such difficult ones ...

Olinick's performance of the piece at Middlebury was, in fact, the first time he had done so publicly. As such, his presentation was admirable. The play requires a great deal of its sole actor, left alone to captivate an audience for a long time with a story that is very much a stream of consciousness – a disjointed account that includes both deep personal feeling and long recounts of political theory. Olinick paced back and forth between the parallel rows of seating, shifting between joyful descriptions of his life's aesthetic pleasures and the shocking realization that these things had

(see One Man, page 19)

Intricate Poetry, Turbulent Play Focus of Symposium

By Elizabeth Logue
Associate Editor

Long before the possibility of same-sex marriages were even fathomable in gay and lesbian relationships, Gertrude Stein and Alice B. Toklas devoted their lives to each other as faithful companions and lovers.

With the constant support of Toklas, Stein created poetry and prose that paid special attention to the arrangement and use of words in creating symbolism. Though Toklas firmly believed in the brilliance of Stein's writing, several frustrating years elapsed as Stein's work was continually rejected and criticized by publishing companies.

"Gertrude and Alice," which made its Middlebury premiere last night, examines the turbulent relationship between Stein and Toklas on matters of money, sex and jealousy...

Ironically, it was not until Stein wrote "The Autobiography of Alice B. Toklas," which contains Toklas' first-person observations of Stein's life and friends, did Stein receive recognition from critics and readers.

Once receiving the already well-deserved notoriety, Stein became a respected poet and prose writer who was well-known for her close relations with artists and writers such as Pablo Picasso, Henry Matisse and Ernest Hemingway.

Always entertainers, Stein and Toklas frequently hosted dinners and parties at their home for aspiring young artists, as through the long-time rejection of her work, Stein had an understanding of the difficulties facing hopeful artists.

Years later, the lives of two of early modernism's most valued women are honored at Middlebury in a weeklong "Gertrude and Alice Symposium." Cosponsored by Ross Commons, Women and Gender Studies, the Office for Institutional Diversity, the Middlebury College Concert Series, the Theater program and the Center for the Arts, the College has obviously strove to promote an awareness and appreciation not only for Stein's talent as a writer, but also for the relationship between Stein and Toklas.

...It was not until Stein wrote "The Autobiography of Alice B. Toklas," which contains Toklas' first-person observations of Stein's life and friends, did Stein receive recognition from critics and readers.

The highlight of the Symposium, is a two-woman theater production, "Gertrude and Alice: A Likeness to Loving," performed by New York Theatre Workshop's associate artistic director Lola Chapman and two-time Obie Award winner Lola Pashalinski.

"Gertrude and Alice," which made its Middlebury premier last night, examines the turbulent relationship between Stein and Toklas on matters of money, sex, jealousy and most importantly the inspirational effect Toklas had on Stein's writing.

The play is based entirely from Stein's literature, letters and Toklas' cookbook and memoirs, and testifies to their unmistakable role as key contributors of modernism.

The show will have its second and last performance this evening, and is directed by Anne Bogart, who is an Obie-Award Award winner and recipient of the National Endowment for the Arts Artistic Associate Grant.

The New York Times has called the production one that is "staged with poetic precision...beautifully

(see Tribute, page 18)

New Members Mark New Era for Otter Nonsense Players

The comedy troupe introduces three new members as well as new structures and zanier humor

By Mary Jo McDonald
Staff Writer

For the faithful Otters fan, the graduation of Steve Waltien, Sam Elmore and Lyle Yetman, in February, seemed like the end of the Otters. The group lost three powerhouse members and was reduced to a small four-member group, Tara Giordano '02 (the fifth) being abroad. Could such a small group of Otters carry on the accent-bearing, gender-bending, song-belting nuttiness of previous years? It shall never be known. Auditions were held this March and three new Otters were added to the mix. Along with these new Otters came a new Otter Nonsense Players.

Sophomores Burch Fisher, Dave Heyman and Adam Sewall encountered a welcoming reception upon their first public march through the doors of Pearsons as members of the Otter Nonsense Players. Both these new Otters and the audience were primed for an evening of spur-of-the-moment comedy. Sewall handled his foot-and-mouth disease death as well as a more senior Otter, with comic standbys such as a hillbilly accent and bestiality – can't go wrong with a classic.

Fisher managed to get laughs from the audience with a series of interesting noises, facial expressions and sheer lunacy – kicking up the zaniness factor a notch.

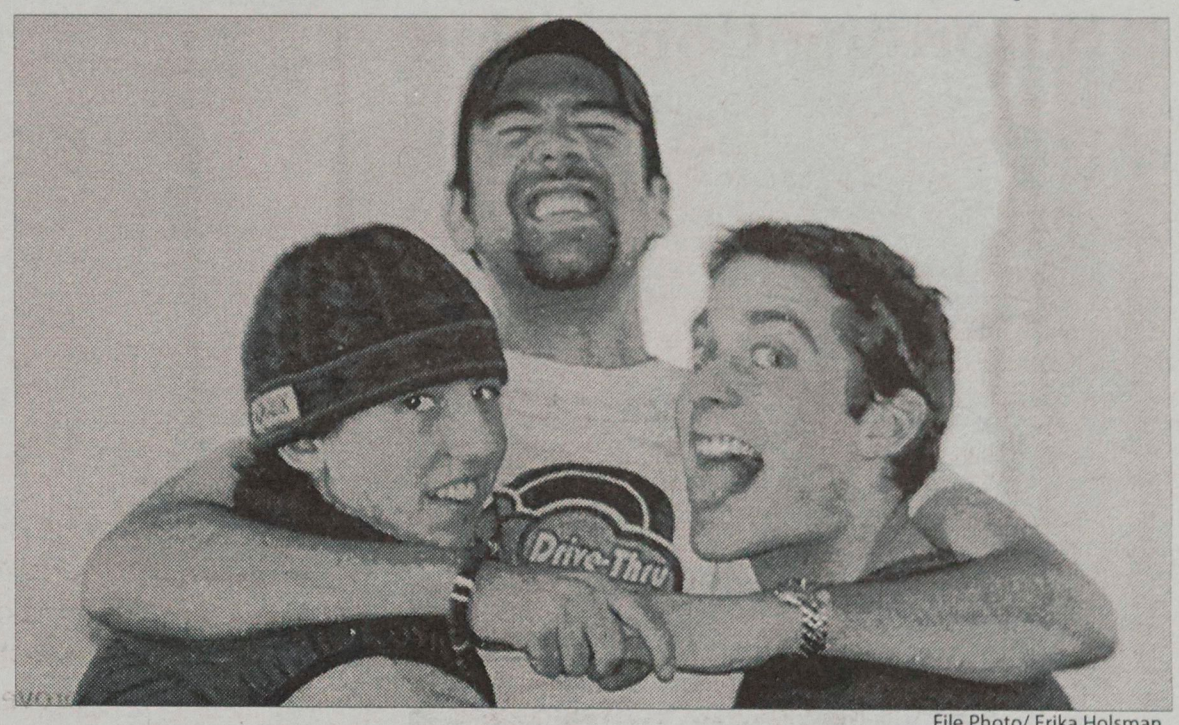
Heyman, after struggling through a "death-by," came back with a strong round of "Torture the Actor." He is the first Otter in a while to accurately assess and replicate most of the scene he was given. Heyman will no doubt make a good host in the "Guests at a Party" game. Overall the new Otters showed the knack for humor, willingness to humiliate themselves, and stores of energy characteristic of the past Otters.

New faces were not the only change to the Otters since Winter Term; the new faces were apparently accompanied by a new selectivity. The supportive audience of March 21 found themselves searching for suggestions for an appropriate death-by. Otters condemned to death were selective in their choices, unlike the Otters of the past who were satisfied with one of the first deaths suggested. Despite this pickiness there seemed to be no escaping a difficult death – the two toughest death-bys accepted were "White Settlement" and "the Protestant Reformation" – starting off the future of the Otters with a bit of history.

New faces were not the only change to the Otters since Winter Term; new faces were apparently accompanied by a new selectivity.

Another recent change in the group is the lack of a visible leader. Formerly there was one Otter who introduced most of the structures, kept an eye on the time, and popped in to give hints to struggling Otters. There has been a trend towards a more relaxed, less monitored, less directed Otter Nonsense Players. The Otters take turns introducing structures and seem to hesitate making attempts to speed up a structure or bring one to an end. While this new group-led Otters is good in that it allows greater participation and opportunities to take the stage for each Otter, it tends to allow many of the difficult structures to become a bit more like the structure "Torture the Audience" as they reach farther and farther for clues and humorous material. The most recent Otters show was also full of new structures, such as "Pop-Up Story," "Object-Story-Scene," and "Environment." The "Pop-Up Story," "Llama's Mamma," was narrated by Toby Lawless and the pop-up pictures created by Amy Wales, Jason Lemire and Ben LaBolt. The story wove its way

(see Otter, page 18)



File Photo/ Erika Holsman

Sophomores Burch Fisher, Dave Heyman and Adam Sewall, the newest additons to the Otter Nonsense Players, have spiced up the shows and energized the group as a whole.

Slide Show Images: Food, Sex and Lost Innocence

By Ingrid Erickson
Staff Writer

New York-based photographer Meredith Allen, a 1986 graduate of the University of Hartford, delivered a slide lecture to students and faculty on Wednesday, March 20, in Johnson. Allen received her graduate degree from the University of Buffalo.

A resident of Williamsburg, N.Y., she is now exhibiting in a two-person show in New York City's Public School 122. Allen participated in a group show at the Mexican Cultural Institute; she also has works in the permanent collections of the Brooklyn Museum and the New York Public Library.

In her college work, Allen explored relationships between men and women in a series of 16-by-20 inch untitled prints of fellow students. Unhampered by excess technology, Allen achieved what she terms a "chiaroscuro effect" using only one lamp. "Yes, they are about sex," she says.

Allen characterizes her work as "in your face." In a family series from the 1980s including portraits of her mother and grandmother, she used a series of images of each subject "almost as if it was a filmstrip."

During the summer of 1987 she began a body of work juxtaposing food from her refrigerator with text from romance novels: A sickly piece of chicken lies on the white windowsill. Slapped next to it is the quotation, "'Just to touch her increased his excitement.'"

In a 1988 image entitled, "I Was Never Meant to be Thin," dictionary definitions of "female" and "fat" flank an image of the female body.

Allen has had "problems with food for [her] entire life. I knew at some point it was going to come into my art work," she confided. In a 1988 image entitled "I Was Never Meant To Be Thin," dictionary definitions of "female" and "fat" flank an image of the female body.

In response to her mother's pointed inquiries about marriage, Allen produced her graduate show entitled "Maybe I'll Catch The Bouquet."

In her "angry feminist stage," she placed bold text over the wedding pages from Oklahoma newspapers. The meticulously beaded boldface words read "SLUT" (in a piece entitled "I Know What You're Thinking About Me") or "COCK TEASE" ("Either Or, Neither Nor," 1992).

In graduate school Allen began a collage phase, feeling that there were "too many photographers out there." Making use of her job as a color copier, she became interested in "creating psychological games" using paper dolls.

Hundreds of images from this period juxtapose pieces of armor with traditional 1950s domestic imagery.

Much of Allen's work deals with childhood and the loss of innocence. Using a Diana 35mm fixed focus camera she did a series of Kiddie Rides, which when photographed at eye level had a "child-like presence."

She converted the original black and white images into a series of 20-by-20 color prints. Next came the "Minigolf Project" in which Allen used an Essex 70 Polaroid to create a series of three-by-three color prints.

Photography is a seasonal process for Meredith Allen. She does most of her shooting on summer afternoons when the light is most intense, and edits and prints in the winter in order to be ready for spring shows. Her latest series places melting ice cream pops in front of landscapes.

'Someone Like You' Goes From Fun to Foolish

Director Tony Goldwyn's new romantic comedy reproduces typical characters and storyline

By Kristine Palmero
Staff Writer

On a cold winter night, when your mind is in a sunnier and warmer place where your hands don't chap from having to scrape ice off your windshield, there's nothing like a romantic comedy to cheer you up, even if only for an hour and 40 minutes. The 15-second commercials promoting director Tony Goldwyn's new romantic comedy "Someone Like You" claim it is one of the year's funniest romantic comedies.

Based on Laura Zigman's book "Animal Husbandry," "Someone Like You" has a star-studded cast including Ashley Judd, Greg Kinnear, Ellen Barkin, Marisa Tomei and Hugh Jackman. For anyone who's seen the commercials or has spent at least a little time watching movies from this warm-and-fuzzy genre, predicting the film's plot and conclusion is as easy as walking up to the poster and seeing a smiling Judd leaning against the size 500, powder-blue font.

Judd plays Jane Goodale, television talk show booker for the tabloid's host (Barkin). Jane is young, funny and level-headed until she meets Ray (Kinnear), the weak but oh-so-boyishly-rugged executive who sweeps her off her well-grounded feet with his spontaneity and his surprise calls "to go for a walk" at 10 p.m.

The movie, in a single word, was cute. It didn't have the witticisms of "When Harry Met Sally" and a lot of its humor depended on the juxtaposition of cows and cads.

He wines and dines her; they go for picnics in Central Park, and the sex is great. But it's not only about lust or infatuation, as the film tries to show again and again. Their first kiss was, after all, in her apartment, while she was eating Coco Puffs. "What are you thinking?" Ray asks her. "I was just thinking about how great my apartment looks with you in it," Jane answers. Yes, the lines border precariously on the side of sickeningly sappy, but Jane saves them from the Hallmark trap. Maybe it's her strong, low voice. Maybe it's because there's something refreshing about seeing two high-stress yuppies in private moments of tenderness.

The romance, which lasts only six weeks, is quick, but it isn't painless. After she and Ray decide to move into a posh apartment together, he gets cold feet.

She loses her apartment and moves in with her attractive, womanizing friend Eddie (Jackman). When Jane asks him about his hickey, he replies, "I bit myself shaving." He's hip, he's cool and the master of his mattress. Unlike Jane and Ray, who are a more traditional couple, Eddie represents the casual-sex, no-commitment man; but he's got a few secrets of his own about his romantic past that make his character more complex. Why is he so afraid of love? Could he be a jilted lover too?

While his form of therapy is loveless encounters, Jane finds her release in writing a column for *Ms* magazine, where Tomei's character works. Using the psuedonym Dr. Marie Charles (a random deceased 75-year old grandmother with a Ph.D.), Jane writes a column that compares men to their bovine cousins. Men are cows and bulls, she writes, who need new cows all the time. Less than 5 percent of all animals are monogamous, she said.

Cows and men are from the same farm. This column rocks the nation, although it's hard to see why her words are so earth-shattering. Haven't these man-animal parallels been made millions of times before? Regardless, Jane as Dr. Marie Charles is an instant hit and the rest of the flick falls into the tradition of romantic come-

(see Judd, page 19)

'Waiting' Arrives at Surprising Conculsion

By Kate DeForest
Arts Editor

When struggling to grasp a tenable comparison for Ha Jin's waitring, I was both surprised and relieved that none came to mind very readily. After rejecting several of the first that came to mind I finally came to the conclusion that Gabriel Garcia Marquez's "Love in the Time of Cholera" is perhaps the closest in plot, being that it involves a couple who wait through decades until they can be together. However, other than the most general plot abstract I was unable to think of any wholly appropriate comparisons. That's not to say that there aren't any, but leaves me with the conclusion (as I would consider myself a reasonably well-read individual) that Jin has struck upon something extraordinary, both in content and form.

The style in which "Waiting" (1999) is written is nearly as stripped of ornament as the lifestyles of the book's characters. However, the bareness of the prose is not devoid of beauty, and bring to mind not the cold image of a cinder block building but the strong, clean lines of a well-built cable suspension bridge. It supports the content with ease and confidence, the bell and whistles of uncertainty being banished by the strength of the content. Quite similar to the style of "In the Pond," Jin's first novel and one that is also set in communist China, it has evolved and been honed to a precision in "Waiting" that the former book sometimes lacked.

The idea of forbidden love has existed nearly as long as love itself; public and private interests, it seems, have been at odds since the ancients – if you don't believe me, think back to the Trojan Wars or Cleopatra as famous examples, more recently the oft-cited Romeo and Juliet or the pop-culture of Marilyn Monroe's first marriage.

The idea of forbidden love has existed nearly as long as love itself; public and private interests, it seems, have been at odds since the ancients...

The instances, both academic and popular, are nearly inexhaustible. Look to Adam and Eve, though love wasn't forbidden, a certain physical manifestation of that love was quite irrefutably taboo.

However, wrapped in Jin's deft prose, the forbidden love that appears to be between the protagonist Lin Kong and his beloved Manna Wu resides only on the surface, while underneath dwells the truly forbidden love Lin withholds from himself.

Not only are the characters bogged down by their own psychological neuroses, they are also at odds with China's society, both the traditional pre-communist ways that survived the Cultural Revolution as well as the communist directives put in place since. Lin is trapped in a loveless but non-confrontational marriage with Shuyu, a wife his parents arranged for him to marry.

Shuyu is the domestic woman of the old China, looking aged, with bound feet,illiterate and with country manners. As an army doctor who lives distant from his family, returning only during his yearly furlong, the marriage bears him a daughter and is quite convenient until he becomes infatuated with Manna.

Not only are the characters bogged down by their own psychological neuroses, the are also at odds with China's society...

Manna is a woman of New China, she is self-made, an orphan who worked her way to nursing school, who lives in a city and reads, though she doesn't quite understand, the foreign novels of which Lin is fond.

She is also bound by the constraints of communist doctrines, unwilling to risk her job to consummate the affair. Indeed, the couple cannot even walk together outside the hospital grounds where they work.

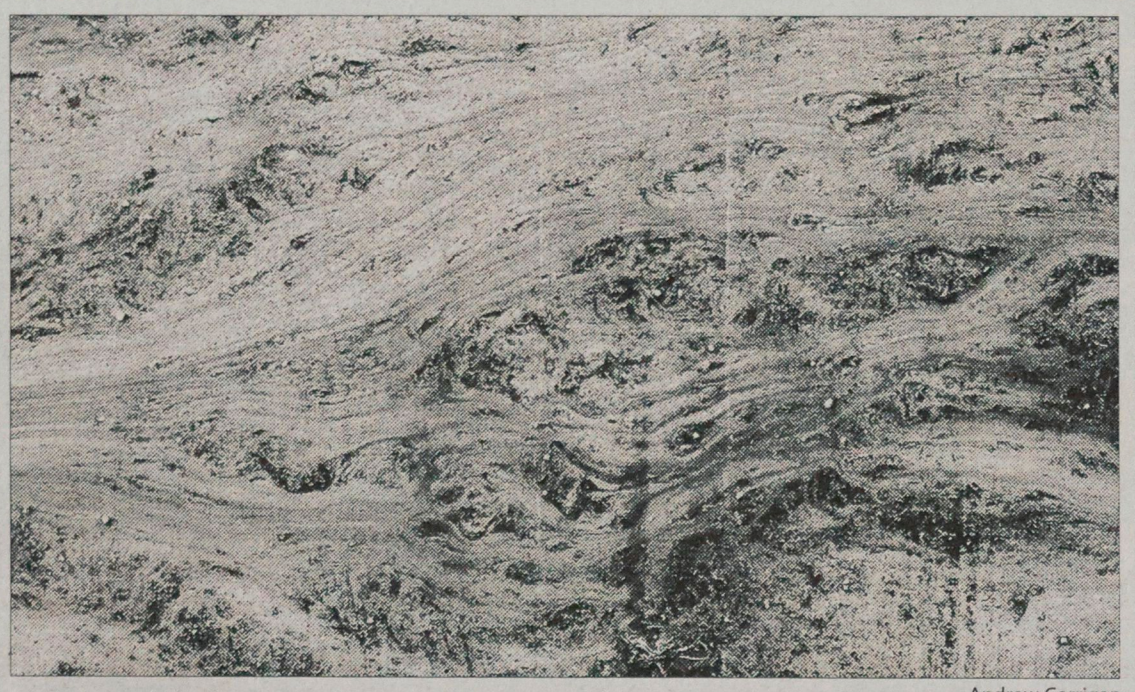
As the title suggests, this is a tale of passivity – of a man who lacks passion, a woman unwilling to be alone but unwilling to challenge the system and a family contented to wait until for an absent husband/father.

The waiting of the situation allows for the development of the stagnancy of love in the souls of those involved. This stagnancy is treated with a very light hand until the very end of the novel during which the narration becomes almost uncharacteristically and noticeably more present.

While Jin's other novel, "In the Pond," dealt with a factory worker whose skill in the traditional art of calligraphy proved at times a blessing, at times a curse, the doctor of "Waiting" gives evidence that Jin's occupational and class specific empathy and knowledge is as broad as it is deep

"Waiting" has not gone unsung, winning both the 1999 National Book Award and the 2000 PEN/Faulkner Award. Rightly deserved, the awards simply reinforce what I as a reader thought of the book; it is a highly but invisibly crafted work of art that makes the reader question what we are really waiting for.

Mud Season



Andrew Corrigan

A symbol of the season here in Vermont, mud and water flow down the sidewalk next to Proctor. The melting snow and higher temperatures have made for some muddy walkways and soft ground on campus.

Tribute to Stein Through Poetry and Performance

(continued from page 16)

conceived," a criticism which should serve as a reminder to students that the College has, once again, attracted a nationally established production for the purpose of educating students, in this case, on the role of an influential lesbian couple at the start of the modernist era.

The Symposium began on Monday evening with a documentary screening of "Paris was a Woman," which portrays the achievements of artists and writers in Paris in the 1920s through archival footage, photos and interviews. Yesterday afternoon, the students in American Women Writers (AL 260) led an informal discussion and workshop on analyzing the intricate poetry of Stein. Students of AL 260, which is taught by Deborah Evans, visiting instructor tutor in writing, American literature and civilization, were given an opportunity to speak briefly on different facets of Stein's poetry, including her complex relationship with Toklas and her long-time friendship with Pablo Picasso.

Tomorrow afternoon Maria Trumpler, Ross Commons dean, will speak on "Passion and Creativity in the Lesbian Love Letters of Gertrude Stein, Emily Dickinson, Rachel Carson, Radclyffe Hall and Margaret Mead"at 4:30 p.m. in Bicentennial Hall room 104. There are still tickets available to this evening's performance of "Gertrude and Alice," which can be purchased at the Center for the Arts Box office.

There is also an ongoing exhibition at Starr Library of Stein and Toklas works in the Abernethy collection. In addition, the literature of Stein and Toklas is displayed at the College Store as well as the Vermont Bookshop in Middlebury graduates Ray Lam and Ryan Conviser have been helping Croft organize and execute this project.

They are amused and pleased

Croft's Art Confuses and Inspires

(continued from page 16)

There are nine different systems of daylight savings. Some zones are off by fractions of hours. It just doesn't make sense. "We are no longer a series of disparate, self-interested islands separated by imaginary boundaries," said to Croft. Second, Earth has a global economy and culture which is active 24 hours per day.

Basically, a shared time would facilitate better world relations. At the opening for the installation, some children wrote, "One world, one heart, one time" on the Great Hall's giant chalkboard. They understood.

Not more than a month later, on the same chalkboard a member of the college community who clearly didn't understand had written a petition to have the piece removed. Some students complain that it wrecks the view and its heartbeat and ticking disrupt their learning environment.

For the last two years, 1998

Eventually, Croft would like to see one of his ticking, evolving world-statements in each of the 24 segments of the Earth, from ... Northern Ireland ... to ... Tiananmen Square ...

with the controversy. For every person who is confused or annoyed by "Time For One World," there is someone who learned something from it.

It has sparked time zone debates in the Geography department and philosophical debates at Proctor. After its removal on April 16, it will be on display at the airport in Kauai, Hawai'i.

Eventually, Croft would like to see one of his ticking evolving, world-statements in each of the 24 segments of the Earth, from a hospital in Northern Ireland in the heart of "the Troubles" to Tiananmen Square, all linked by Global Positioning System and ticking in synch. Does Croft think the elimination of time zones is possible? Yes. Does he think that it would be practical? Not really. The purpose of "Time For One World" is to make people think. It makes people think about time, about social issues and being a member of a global society. In doing these things "Time For One World" succeeds. For more information about "Time For One World," check out www.parkercroft.com.

Sticking Around This Summer?

I'm not.
And I'm looking to sublet my apartment.
If interested, call Matthew at x5345

Otter Antics Give Troupe New Life

(continued from page 17)

through many interesting physical configurations and the tale of the Dahli Lama's mama's love for her son.

The theme of rebirth and renewal seemed to have therapeutic value, allowing a member of the group to get something off her chest – bonus points to Wales for showing a little skin. Lemire created a great environment which Wales, Fisher and Lawless filled with theft, betrayal and gorilla-love.

The March 21 debut of the new members turned out to be an introduction to the new Otter Nonsense Players. New structures, new faces and new attitudes promise to accompany the traditional unpredictable, tongue-in-cheek, physical antics of the Otters of earlier years. Lutraphobics, dementophobics and cheraphobics beware – the Otters are back!

One Man Show Prods and Probes

(continued from page 16)

nothing to do with the lives of the poor people he encountered. His performance was dynamic enough to hold the audience's attention, and his passionate need to express what he was experiencing was evident in every movement and gesture.

Perhaps the only criticism of the performance would be that Olinick seemed to have adopted an overly theatrical affectation.

However, while this would generally feel somewhat distracting and disingenuous to the audience of a naturalistic piece, in this particular context, it was quite believable that the character he portrayed had this very affectation himself.

"The Fever" was not a typical evening of theater. In accusing himself, the narrator also implicated the audience, simply by their existence, in the crime of ignorance – ignorance of the poverty, pain and injustice he describes that occurs all over the world. Perhaps the most meaningful aspect of this particular performance was the perfect irony of the setting.

Indeed, as Olinick described his realization that every piece of material wealth he possessed had essentially been produced out of the blood and bones of the world's poor, the audience, sipping catered coffee out of china cups and munching on rich brownies underneath the light of the chandelier, was also encouraged to take a closer look at their situation; of course, this added a profound tension to the whole evening. Yet, as Olinick took his bow and the show ended, life slowly returned to normal as people rose to smile at each other pleasantly and departed to continue their lives amid the wealth and prestige that is Middlebury College. Perhaps, however, as they fell asleep that night, they heard the metaphoric assertions of the narrator echo in their heads:

> Perhaps the only criticism of the performance would be that Olinick seemed to have adopted an overly theatrical affectation.

"Shouldn't we decorate our lives and our world as if we were having a permanent party?... Shouldn't people dance and hold each other close? Shouldn't we fill the tables with cake and presents?

"Yes, but we can't have celebrations in the very same room where groups of people are being tortured . . ."

Judd Polishes 'Someone' into Something Special

(continued from page 17)

dies: how much truth is there in Jane's research? Are her findings accurate or are they the eloquent, albeit crazed, ramblings of a woman with a bruised heart?

The movie, in a single word, was cute. It didn't have the witticisms of "When Harry Met Sally." A lot of its humor depended on the juxtaposition of cow and cads.

Ray, though charming, was just neither enough of a jerk for me to waste my energy hating him nor was he alluring enough for me to see why she liked him so much.

Jackman as Eddie oozes randiness, which belies his vulnerable heart; but he fit the stereotype of the "hot man with insatiable sex drive and sympathetic ear" too well to be satisfying.

> . . . it was a fun movie and worth watching if only for Judd, who is real and familiar, whose candor, cynicism and schoolgirl sentiments created a character who is not only believable but also commendable.

But for all these gripes about "Someone Like You," it was a fun movie and worth watching if only for Judd, who is real and familiar, whose candor, cynicism and schoolgirl sentiments, created a character that is not only believable but also commendable.

The Otter Nonsense Players depend on 'structures' for direction and audience participation during their shows, but even the players themselves sometimes have trouble explaining them. The following is a review of some favorite structures.

Structure Review

Guest at a Party

One player leaves the room, three or more remain and are supplied with quirky personality traits by the audience (e.g. "likes to floss"). The fourth player returns and acts as host of a party for his three quirky guests. He guesses at each of their quirky traits.

Torture the Actor

A structure in which two Otters leave the room, and one remaining player is supplied with an occupation, location and death-by. He performs his role for the others, who must mimic him and identify the occupation, location and cause of death demonstrated in the scene.

Pop-Up Story

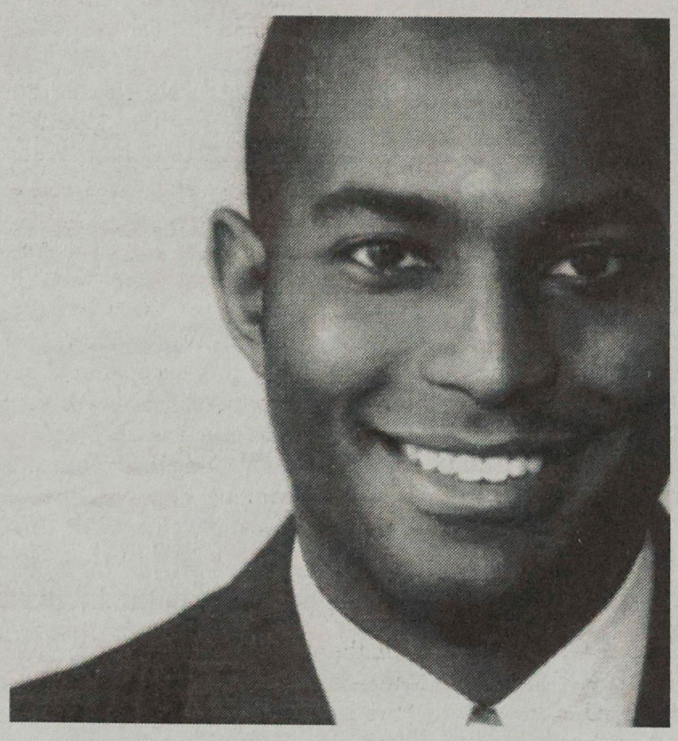
A structure in which audience members supply a title for a children's story (e.g. "The Llama's Mama"). One player narrates the story, while three others lying on the floor pop up at the narrator's command to create illustrations with body contortions.

Environment

One player creates an imaginary environment by indicating the components physically or verbally (e.g. pretending to climb a staircase). After observing the creation process, two other players create a scene in the environment.

Object-Story-Scene

The audience supplies the names of two objects, which are assigned to two players. Each player must create one scene centered on their object; the same players then come together and attempt to merge their scenes.



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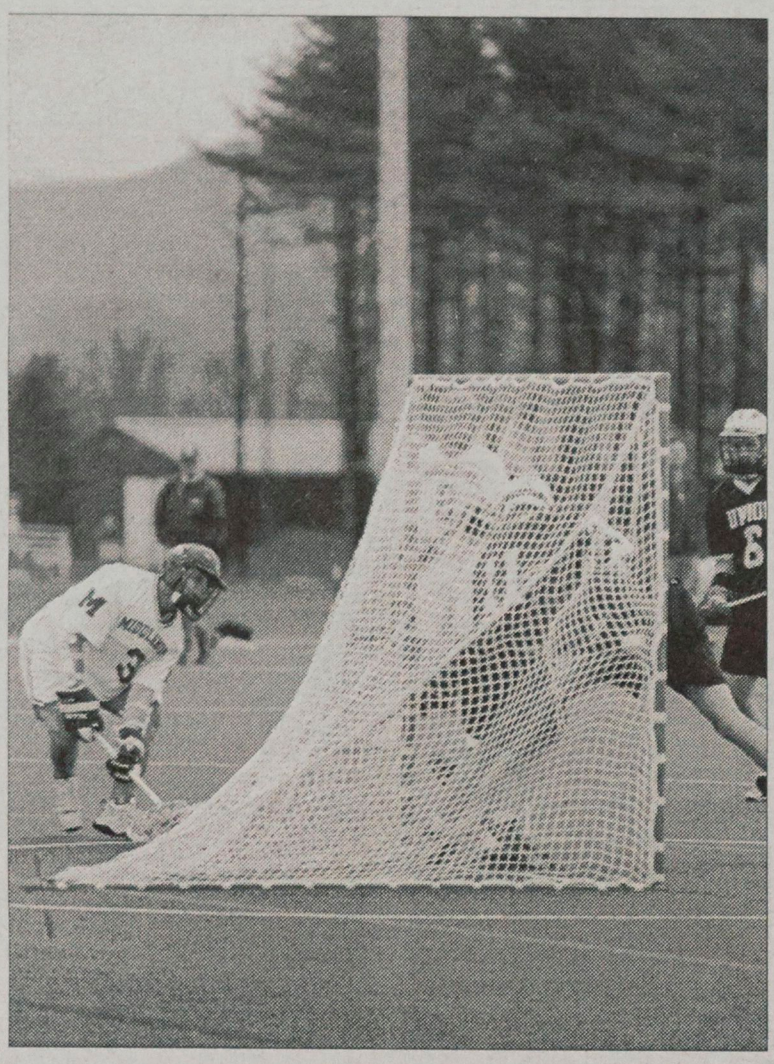


Andrew Corrigan

Zach Herbert '02 puts the biscuit in the basket. Herbert is one of many veterans who has stepped up and improved play this year.

Panther Lacrosse Awaits Polar Bears

(continued from page 24)

more competitive this year, and teams are coming out to play their best games against us. [Connecticut College] was a good win for us," said Christopher Davis '03.

Four days later, the team traveled to Washington College for an important out-of-league game. After a relatively slow first half that left the score tied at five, Middlebury came out firing in the third quarter, scoring six goals in less than eight minutes. The Shoreman were far from retiring. They quickly responded with five unanswered fourth-quarter goals to take a 13-12 lead. Continuing the game's seesaw process, Hopkins tallied twice to ignite a 4-1 Panther run that netted a two-goal advantage with little time left on the clock. Two minutes later, the game was tied again after the Shoreman scorched a shot past goalie Eric Kreiger '04 with just 18 seconds left.

Only sudden death overtime would be able to determine the winner of an equally hard-fought battle. For nearly seven minutes the Shoreman and Panthers dueled without a goal. Right when overtime looked as if it might end in a deadlock, Matt Dunn '02 found Herbert for the game-winner. Dunn finished the game as Middlebury's high scorer, recording 4 goals and 2 assists.

The Panthers' attack again proved to be one of the most dominant forces in Division III lacrosse as Hopkins, Herbert, David Seeley '02, and Greg Carroll '02 combined for 10 goals and five assists. Krieger played a solid game in net for the Panthers; he saved 11 shots to help improve the team's overall record to 4-0. Certainly, the overtime win was a confidence booster as well. "It was our first real test of adversity," commented Seeley. "We responded to the challenge, we matched them when we were down, and we came through with the win."

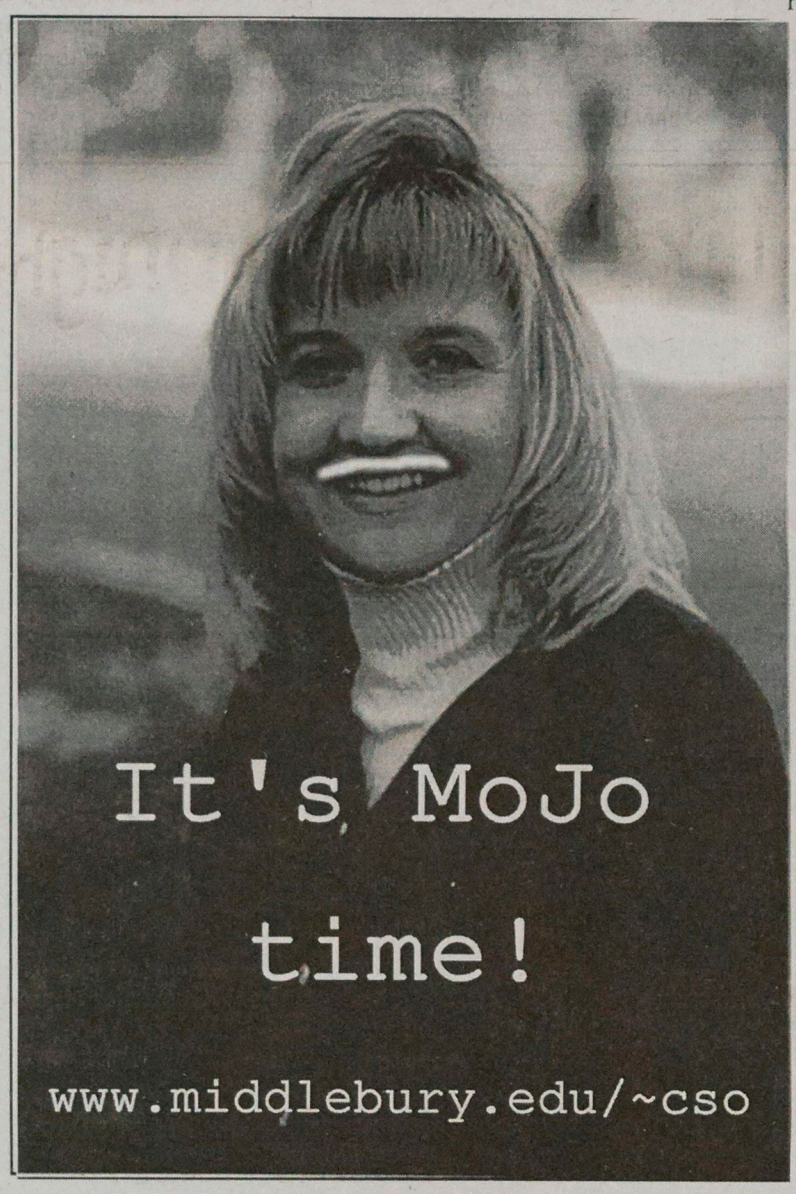
While it may have been the Panthers first true test of adversity, it was not to be its last. The following Saturday, Middlebury returned home to host the Springfield College Pride. Going into the game, the Panthers knew that the Pride had been riding a tremendous season; only three days prior, Springfield crushed NESCAC power Bowdoin 18-8.

Middlebury was determined to not let Springfield's recent success get in its way. At the whistle's blow, the nationally number-one-ranked Panthers took control. Within minutes, Middlebury assumed a 3-0 lead and it looked like it might be heading toward a 5-0 record. Springfield then awoke to tie the game at three and then fired in four more before heading to halftime with a 7-5 lead.

The ensuing quarter was the turning point. Springfield erupted for a seemingly impossible 11 third-quarter goals. At the quarter's end, the Pride had built a shockingly impressive 18-7 lead that proved too great an obstacle for the Panthers to overcome. Despite three goal performances from attackmen Seeley and Herbert, Middlebury's offense couldn't find its rhythm. Instead, it was Springfield's offense that dictated the pace of the second half. In a 23-10 win, the Pride snapped an 18-game winning streak for the Panthers that began last season.

Despite the loss, the Panthers are now 5-1 on the season. Yesterday the team defeated Union College in a thrilling 8-7 victory. Despite a scoreless second half, the defense came through with one of its strongest performances yet and denied Union from reaching a tie.

With Union victory, the Panthers look forward to getting back in their winning rhythm. The defending national champions also know that one loss is just a small part of a big picture. This Saturday, the team faces off against the Bowdoin Polar Bears in a game that promises to be electrifying. The home game will be played at 1 p.m. on the turf.



Women's Hockey, the Legend Continues

Mandigo Wins Coach of Year

Coach Bill Mandigo of the Middlebury women's hockey team won National Division III Coach of the Year as voted by his peers. This past season was Mandigo's 13th with the team. For the second straight year the Panthers won the National Championship. The Panthers beat Gustavus Adolphus 6-0 for the title. He headed a 23-1-1 campaign for the women. His team was also the ECAC champion.

Three Honored as All-Americans

Three members of the Middlebury women's hockey team were honored by the American Hockey Coaches Association as first-team All-Americans. Michelle Labbe '01 (Pt. Claire, PQ), Catherine Elkins '02 (Bernardsville, N.J.) and Amber Neil '03 (Port Crane, N.Y.). Each had the best seasons of their respective careers. Because of their hard work Middlebury was able to capture its second National Championship.

Michelle Labbe Makes Pages of SI

Michelle Labbe added another distinction to her resume when she was mentioned in *Sports Illustrated's* "Faces in the Crowd" section in the March 26 issue. Labbe had a spectacular season for the Panthers as she was named Divison III National Player of the Year by the ACHA. Labbe was also ECAC Player of the Year. The senior was also a First Team All-American for the second time. She departs as the College's points leader.

WHAT MAMA NEVER TOLD ME ABOUT CAREER PLANNING

(OR, HOW TO USE FOREIGN LANGUAGE IN A JOB)

A Career Conversation with Ann Rutledge, Chinese School '78
former VP at Moody's Investors Service and at J.P. Morgan

Wednesday, April 11, 2001, 5:00 p.m. - Bicentennial Hall Room 104

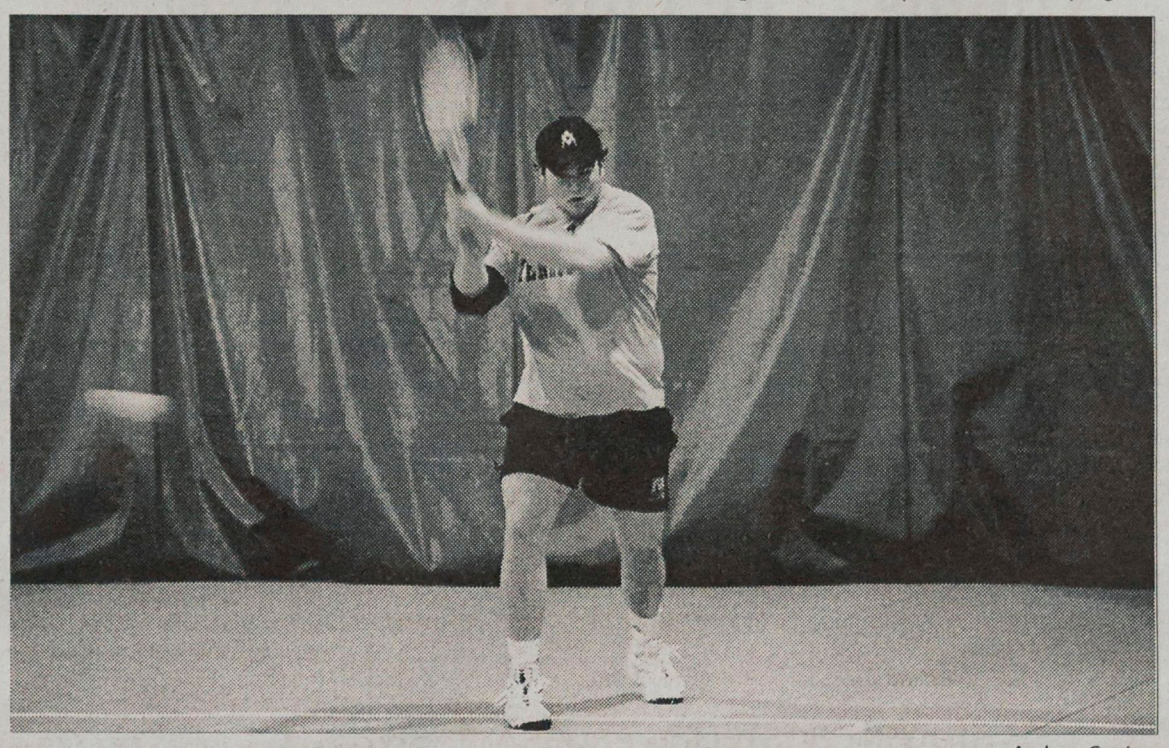
Sponsored by the Career Services Office and the Language Schools

Middlebury Men's Tennis: It's a Team Effort for Sure, Eh?

(continued from page 24)

to lose to White Mules. Fortunately for the Panthers, the team brought their A-game and came away with a 7-0 victory over the little donkeys from Colby. The Middlebury team jumped out to an early 1-0 lead with victories in both second and third doubles: Matt Dougherty '02 and Jamgochian won 8-4 at second, and Chris Jennings '03 and Stuart Brown '04 won easily at third, 8-1.

Hulce and Rymzo had a tough loss at first doubles, but both would redeem themselves with outstanding efforts in the singles. Hulce won the first set 6-3, before finding himself down 5-2 in the second set. However, Hulce staged a miraculous comeback and sent the second set into a tiebreaker where he pulled it out 7-5. Jennings had a tight match at two, but came through on the big points when he had to and won 7-6, 6-4. Dougherty methodically dismissed his opponent 6-2, 6-1 at three, while Rymzo unleashed a whipping on his opponent that made spectators turn away and cringe. He got even with his opponent from the doubles match, winning 6-2, 6-1 at four. Jamgochian pulled out a victory at five, winning 7-6, 6-2; and Brown beat the human backboard 6-3, 6-2 at the six spot. Said Brown to his teammates after his win, "Thanks guys, I couldn't have done it without you, eh? I was dying out there, eh? It's hot today, eh?"



Andrew Corrigan

Steve Hulce '03.5 rifles a return down the line in Middlebury's match against St. Lawrence University.

Tuesday, March 27, Middlebury played another weaker opponent in Huntingdon College located in Alabama. Again, coach Schwarz used this opportunity to play with his lineup and the Panthers rolled to 7-0 victory. Dougherty and Jamgochian won 8-2 at first doubles, Brown and Jennings won 8-1 at second doubles, and Rymzo and Leonard won 8-2 at third doubles. Jennings had a tough match at first singles, but showed impressive poise and resilience winning in three sets, 4-6, 6-3, 6-2. Dougherty won at two 6-3, 6-1; Rymzo won at three 6-1, 6-1; Brown won at four 6-1, 6-0; Wainwright won at five 6-1, 6-0; and Stenson won at six 6-2, 6-1.

With a record of 3-0 going into their next match, the Panthers knew that this opponent would be the toughest of their trip. On Wednesday, March 28, the Middlebury team squared up against DePauw University of Indiana, a team ranked in the top 15 in the nation. As it turns out, DePauw is not ranked in the top 15 teams in the nation for no reason, as they beat the Panthers 5-2. Rymzo showed quite a bit of character in his win at fourth singles, going to three sets, overcoming some horrible line calls, and winning 3-6, 7-6, 6-4. Brown played a rather strange opponent that may not have been entirely stable. Brown played well and beat his hiking-sock clad opponent 6-4, 6-2. Said Brown after his win, "I knew if I lost to this kid, all the guys wouldn't let me forget it, eh?"

Middlebury was set to play Carnegie-Mellon on Thursday, but rain caused the match to be cancelled.

Coming off of a solid performance over Spring Break, the Middlebury Men's tennis team faced their toughest competition of the year on Tuesday, April 3. As anyone can tell you, as bad as it is to lose to a mule from Colby, it is far worse to lose to an Eph from Williams. Williams is one of the absolute top teams in the nation, and deservedly so. They managed to beat the Panthers 6-1, albeit a close 6-1. Hulce and Rymzo won their doubles match 8-6 at first position. Hulce lost in three sets at first singles 1-6, 7-5, 6-3.

After his match he said, "I had lots of chances, but just couldn't finish it. I let a good player back into the match." Dougherty almost pulled out his match at third singles, but fell 7-5, 7-6. Rymzo also nearly won, but ended up losing in three, 6-2, 5-7, 6-3. Clearly, the hero of the day was Brown, who won a great match at six singles, 4-6, 6-4, 6-2. While the Panthers may not quite be on the level of the Ephs yet, they continue to show improvement and potential.

Out and About

By Eric Skovsted
Photo Editor

In 10 days, Brian McCurdy '03 will stand waist-deep in the waters of Otter Creek to welcome the beginning of a new season. He isn't some amphibious ground hog, a herald to Vermont's fifth season, and it won't matter if he sees his shadow, though if the fish do, he might just give up and go home.

McCurdy is president of the Middlebury Fly Fishing Club. April 14 marks the start of Vermont's trout season. It's a short season for students, and so McCurdy and his mates will binge-fish the streams and rivers of Vermont straight through finals. Five or six times a week, sometimes twice a day they will head for Lewis Creek, the New Haven or the Gorge. They will find time to cast before 8 a.m. classes, rising at 5 a.m. if necessary, and they will take anyone who is curious enough to learn.

The Fly Fishing Club is one of four recently formed student organizations devoted to outdoor recreation and appreciation. In the last two years, the Middlebury Mountain Club (MMC) has been joined by the Middlebury Free Heelers, the Snowboarding Club, Thoreau Up in the Woods and the Fly Fishing Club, greatly expanding outdoor recreation opportunities for students.

The new clubs formally represent the importance many students place on outdoor sports. Athletics at Middlebury extend beyond NESCAC competition, intramural sports and pickup frisbee. As a quality newspaper with a self-respecting sports section, *The Middlebury Campus* will now cover the College's "other athletes," from climbers, to bikers, to turkey hunters and everyone in between.

Turkey hunters? Why not? This past Winter Term the College offered a hunter education workshop. That means there are at least 15 students on this campus who can tell a rifle from a shot gun, that's 15 people who might wear camouflage to Proctor before heading out for a day of hunting come fall.

So this column will cover the bird hunters, and beyond that, the full gamut of outdoor recreation at Middlebury, from day hikes to telemark ski festivals to the classic field sports. It's a place for the seasonal stories of the Middlebury landscape and an opportunity to inform the Middlebury community of scheduled outdoor activites.

When the rainbow trout down at Lewis Creek are feeding on wooly buggers, you'll read about it in "Out and About.". You'll hear who ran the falls first, why the trail is closed and how to bake backcountry bread. You'll know when a trip went well, or else, when and why it went wrong.

In a few weeks, the MMC will celebrate its 70th anniversary. Though the number and type of activities it sponsors have evolved in the decades since its creation, the Vermont landscape that supports them remains relatively unchanged. Snow falls in April and the Green Mountains still roll beneath gray skies. It's a beautiful place. Get out and about there and enjoy it.

Neil & Otto's pizza

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No Chink To Be Found in Armor for Women's Lacrosse

By Charles Gillig
Assistant Sports Editor

So far it's business as usual for women's lacrosse. The powerhouse program has cruised through its first three games, winning them by a combined score of 49-9. Success is not uncommon to a program that has never had a losing season and has reached the national semifinals each of the past seven years, racking up two national championships in the process.

Women's Lacrosse

Sunday, March 25

Middlebury	19
Wesleyan	3

Saturday, March 24

Middlebury	15
Conn. College	2

After a 15-4 victory over Colby in the home opener, the Panthers traveled to Connecticut for a pair of games against Connecticut College and Wesleyan on March 24 and 25. The Friday match-up with Connecticut College looked like a lacrosse clinic for Camel players as the Panthers cruised to a 15-2 victory. Outshooting the Camels 23-6 on the game, the Panthers held a 13-1 advantage at halftime.

Co-captain Besty Wheeler '01 headed the charge with seven goals. Last year's NESCAC Rookie of the Year Char Glessner '03 netted three goals for the team, while first-year standout Nuala O'Donohoe scored two goals and added an assist. First-year starter, goalie Sarah Grenert saved four shots for her second win of the season.

In the Saturday matinee, the Panthers rolled to a 19-3 win at Wesleyan. The team held a 9-3 advantage at the break, but was perfect in the second half, scoring all ten goals in the half. Once again, Wheeler led the way with five goals, with Katie Simpson '03 also contributed five points, netting three goals and dishing out two assists. O'Donohoe and Julia Bergofsky '02 also tallied three goals. Grenert keep her college record a perfect 3-0 by stopping six of nine Cardinal shots.

Looking back on the first stage of the season, much has gone as planned for the team: Wheeler, Bergofsky, Kristin Hanley '03 and Glessner are still offensive powers, while solid defensive play from Ali Connolly '02 and captains Kate Robertson '01 and Lissie Fishman '03 has been consistent. The big new contributions have come from first-year midfielder O'Donohoe, who is second behind Wheeler in goals (10) and points (12) and first-year goalie Grenert. However, their good play can partly be attributed to the players around them, "Our defense makes my job much easier, cutting down the number of shots and taking away good angles," Grenert said.

Last week the team traveled to Florida to get some practice time in the sun and play on grass. The team did practice most days, but has its only scheduled game cancelled because of thunderstorms. "We are really anxious to play again after only practicing in Florida," Wheeler said. Despite not playing, the team had some important time together, "My first game I was very nervous, but I feel more comfortable after a few games and time in Florida to bond and get to know everyone," Grenert said.

The Panthers next game will be home on the Pete Kohn artificial turf field against Union today at 4 p.m. On Saturday, the team will host Amherst in possibly the biggest regular season game for the team. Amherst defeated the College of New Jersey last week to become the number one team in the country, while the Panthers are ranked third. The Lord Jeffs feature Kristin Osborne who was named preseason national player of year as well of the last week's NESCAC player of the week.

The two team's rivalry recently developed two years ago when the Panthers defeated Amherst for the national championship. Then last year, the Lord Jeffs handed the Panthers its only NESCAC loss in an 11-10 victory. "We not looking at this game as make or break, but it could catapult our season," Wheeler said.

Hitting: The Offensive Part of Softball's Game

(continued from page 24)

laments Cannella. With any luck the team will be able to clear the field so they can practice in more game-like situations.

With softball returning to the fields of Middlebury after a long hiatus, the team will have many new faces. Tompkins has already shown the most offensive prowess. Lauren Bowe '04, who pitched well in Florida will help alleviate the pitching burden placed on Russo.

As NESCAC play opens shortly, Middlebury will face more tough competition. For the first time, the Panthers will play Amherst. It will all culminate with the inaugural NESCAC tournament this spring.

"We need to get by Wesleyan and Hamilton and then maybe knock off a team like Amherst or Williams," said Coach Boettcher.

"If we do that we should be in good shape to qualify for the tournament at the end of the season."

CSO

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www.middlebury.edu/~cso/

HOT INTERNSHIPS
Friday, April 6, 5:00
Felton Family Summer Internship Fund Proposal collection deadline

- Found an internship for the summer? Discouraged because it's unpaid? This $1500 gift is awarded to one student so they can get some "real world" experience.
- Drop off your application to CSO

~ See MoJo calendar for details ~

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Monday, April 9, Apply online through MoJo
Cycle IV Resume Collection deadline

- More jobs and internships: web development, education, business development, museum education, law, consulting, resort, etc.

~ See MoJo calendar for details ~

DISCUSSIONS/INFORMATIONAL SESSIONS

Fri., April 6, Not-For Profit Fair, Boston Area

- You are invited to participate in Wellesley College's not-for-profit and public service fair
  Approx. 50 organizations will be present to discuss career opportunities and job prospects.
  - Be sure to bring your resume -
  Wellesley College, Alumnae Hall Ballroom

Wed., April 11, 5:00, BiHall 104

- Language & Finance Career Conversation with Ann Rutledge 'LS
  Are you wondering how you can put your language abilities to good use in a job after Middlebury?

~ See MoJo calendar for details ~

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Women's Tennis Proven Commodity as Spring Buds

By Jena Siegel
Staff Writer

Over spring vacation, the women's tennis team traveled to Hilton Head, S.C., and prepared to compete against teams from around the country. The Panthers were victorious in all three of their matches, defeating teams from Maine, Georgia and Alabama.

In the first match, the women served up a solid victory over NESCAC rival Colby College, winning 7-2. The match was highlighted by spectacular wins by Sandy Spring '04 at one singles and Ariella Neville '03 at two singles. The two also combined to win at one doubles.

Women's Tennis

Monday, March 26

Middlebury	7
Colby	2

Tuesday, March 27

Savannah College A & F	0
Middlebury	9

Sophomore co-captain Amy Cluff also put on a spectacular performance, easily overcoming her opponent, 6-0, 6-1. First-years Libby Meyers and Jena Siegel made their debuts in the varsity lineup. Meyers took over her match at six singles, winning 6-1, 6-2, and Siegel combined with sophomore Linda Capewell at three doubles to win 8-1.

Cluff said of the win, "The win against Colby was significant for our team's morale and outlook. It was the first match of the season and also against a NESCAC rival. All the women competed well. It is always important to start the season off on a positive note, especially against a team that we meet often in other tournaments."

In the second match played under the lights at the Dennis Van Der Meer Tennis Academy, the Panthers defeated Savannah College of Art and Design, sweeping the match 9-0. Nina Popel '04 motivated the team, playing a solid match at three singles, winning 6-4, 6-1. Popel said, "I worked hard throughout the match at keeping the ball deep in the court with a lot of topspin. I also tried to approach and close in at net as much as possible."

Kristin Baker '04.5 played her first varsity match against Savannah, winning 6-0, 6-4 at sixth singles. She faced a challenging opponent who kept her at the baseline with continual lobs, but Baker was able to overcome this tactic and win the match.

The Panthers were victorious over Snead State from Alabama in their third match of the week, sweeping the lineup again for a 9-0 win. Capewell provided the spark for the team, dominating the court both at two singles and at three doubles. Capewell won all 20 games she played, winning her singles match 6-0, 6-0 and teaming up with Siegel to win 8-0 in their doubles match.

Co-captain Whitney MacDonald '03 also inspired the Panthers at six singles, winning 6-0, 6-0. "I tried to take advantage of this opportunity to work on some aspects of my game," said MacDonald. "By using my kick serve and heavy topspin to keep my opponent deep in the court, I was able to work on hitting a solid backhand approach shot and finishing the point at net."

Coach Nate Simms said, "I was pleased with the way we competed this week. The women have been working extremely hard in practice and are starting to see the payoff. In addition to the fine-tuning of their skills, the girls have been bringing excitement and spirit onto the court and are becoming more intense, aggressive players."

> **The win against Colby was significant for our team's morale and outlook. It is always important to start the season off on a positive note, especially against a team we often meet in other tournaments.**
>
> — Co-captain Amy Cluff '03

The women's team also made a strong showing in the miniature golf tournament, easily defeating the Middlebury men's tennis team. The women were led by Cluff and Meyers who demonstrated their all-around athletic abilities with multiple holes in one and precise putts. Master golfer Capewell also helped the girls' team in its victory, displaying her acute understanding of the game and its strategies.

The team was scheduled to play a fourth match against Carnegie Mellon, but it was cancelled due to inclement weather. The players were able to practice, however, in preparation for the rest of the season. The Panthers traveled to Mt. Holyoke on Tuesday and will host the Middlebury Invitational Tournament this coming weekend.

The tournament will feature the Panthers, along with nine other teams, including Hamilton College, Union College and the University of Vermont. Matches will be played all day on Friday, Saturday and Sunday.

Baseball Taking Healthy Cuts to Win

By Mason Smith
Staff Writer

The men's baseball team finally was able to head outside to play some baseball, but they had to travel to Florida to do it. The Panthers kicked off their season with a seven-game stint in Fort Myers, the Mecca of spring training baseball. Hindered by traveling delays the team got off to a slow start, yet battled back to return home with a winning record of 4-3.

Baseball

Wednesday, March28

Middlebury	11
Thomas (Maine)	3

Thursday, March 29

Middlebury	3
Hartwick (N.Y.)	1

The Florida sun wasn't the only thing that was hot during the team's road trip down south. The squad came back with a team batting average of .360 led by shortstop Brian Hamm '02, who is batting an even .500 and third baseman Chris Kestner '01. "The team is hitting really well. It's nice to see our offense producing at such an early stage of the season." remarked head coach Bob Smith. Though the team dropped three of the seven games, they outscored their opponents 55-34 overall.

Veteran pitching ace Tyler Conrad '02 and newcomer Chris Frasier '04 demonstrated the Panthers' ability to be equally effective on the opposite end of the spectrum. Frasier '04 pitched a complete game in his Middlebury debut posting a 1.29 ERA and combined with Conrad '02 in accumulating 10 strikeouts.

> **The team is hitting really well. It's nice to see our offense producing at such an early stage of the season.**
>
> — Coach Bob Smith

Still feeling the effects of jet lag from their delayed flight the night before, the team took the field for their first game against perennial power Trinity. Though they got off to a slow start the Panthers' bench provided a silver lining.

"It was a real positive experience. Even in the first game, which we lost, the performance by our non-starters in the late innings was a real positive statement, demonstrating the depth of our team this year," remarked junior outfielder Jon Downs. Coming back in the late innings from an 11-3 deficit to having the tying run at the plate in the bottom of the ninth, the non-starters ignited the bats for Middlebury. The team exploded in the next two games driving in 24 runs combined thwarting Oberlin 8-3 and Dana of Nebraska 16-5.

The squad dropped the next two the following day in a double header with Eastern Nazareth and divisional foe Colby, each within a two-run deficit.

A day-off allowed the team to regroup and return to close out the road trip with two more wins over Thomas of Maine 11-3 and Hartwick 3-1.

"Overall, it was a great trip. It was a lot of fun and a lot of baseball," commented Downs.

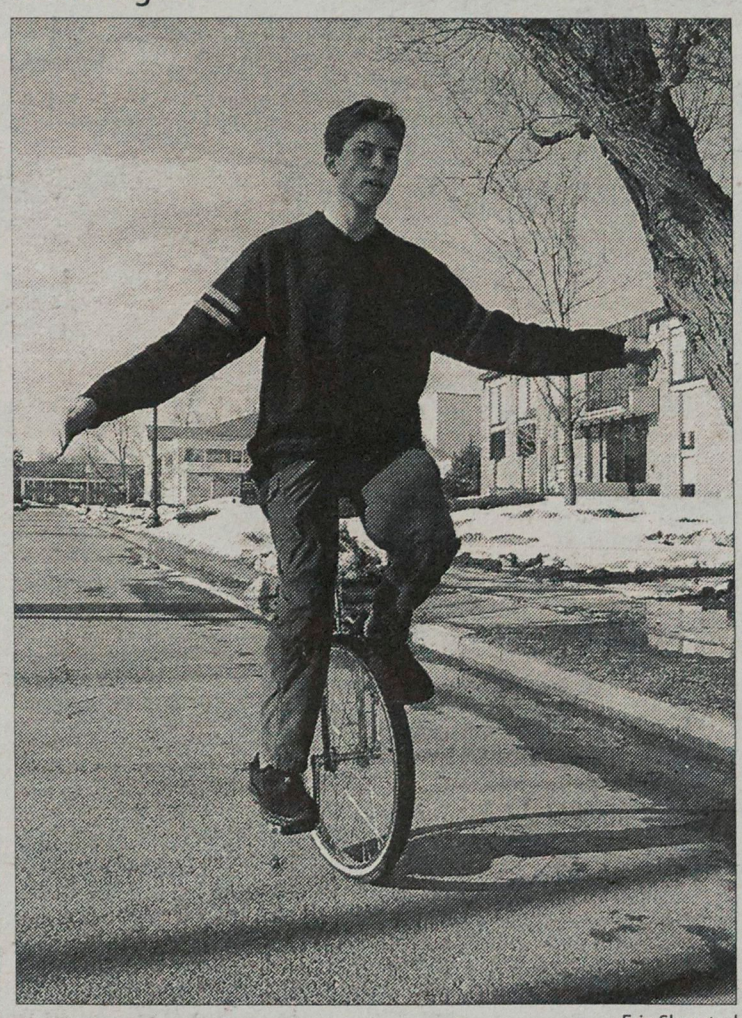
The team's last two games scheduled against Amherst and today's game against Colby-Sawyer have been postponed due to the abundance of snow still present on the ground and will be played at a later date. But the Panthers will play Williams this weekend at Wesleyan on Saturday and at AIC on Sunday.

Though the inclement weather does not help the Panthers already aberrantly tough schedule, Smith has told his players not to worry about the weather, "It's tough to deal with, but I've told our guys to control what they can control and not to worry about the rest."

As was the case with many of the spring varsity teams, practices have been reserved to Fletcher Field House. This unfortunately does not give outfielders, for instance, a chance to field the type of fly balls that they will face in game situations. Also, infielders cannot continue to develop their skills and are not able to learn the tricky bounces of the Middlebury infield.

So far, the men's baseball team has shown that they can control their lumber. Hopefully their success will not change with the weather.

Balancing Act



Eric Skovsted

Delicately balancing on one wheel, Brian Pletcher '04 rides his unicycle down the road next to Johnson on Tuesday evening.

Charles in Charge

By Charles Gillig
Assistant Sports Editor

This week's sign the apocalypse is upon us: the next wave of Chinese celebrities are going to be seven-foot NBA stars. With Chinese 7'1"superstar Wang Zhi Zhi finally in America and practicing with the Dallas Mavericks, the league might have stumbled across big man gold. Wang ("no offense") will become the league's first Asian player and already has heads turning across the Pacific in wonderment. Thanks to the Chinese military and heavy recruitment from the Mavs, we will see Zhi Zhi in uniform this year, as he could be the first of many consequences of genetic probability to enter the league.

However, the next real Chinese star in waiting is 7'6" phenom Yao Ming. You might have seen him on last week's cover of *ESPN the Magazine* as the sport's next impact player. The projected number-one pick in next year's draft seems to have it all; agility, good shot-blocking timing, solid post-moves and a deadly outside J. It's like a freak accident that combined the skills of Tony Kukoc and the physique of Manute Bol. You also got to love a guy that says his favorite player is Portland center Arvydas Sabonis.

The arrivals of these players couldn't have come at a better time in NBA history. In the past centers were the focal point of the team and became superstars in the league. But today, the careers of star centers like Ewing, Robinson, Olajuwon, Mourning and Mutumbo are coming to an end and there's virtually no one to take their place. If the very young Ming (20) and Zhi Zhi (21) live up to their potential, they could become stars in a league currently dominated inside by 6'10" power forwards like Rasheed Wallace, Dirk Nowitski, Tim Duncan and Chris Webber.

What can we expect from these large fortifications of Bejing? Nothing for two years. With all the talent and instincts they posses, they'll still be pushed around and look out of place until they beef up and get a feel for the NBA game. That's not to say Manute was a beast, but he didn't contribute until he was in the league a while and even then he wasn't the force these boys are projected to be.

Although the foreign factor is being played out, don't think for a second people are overemphasizing the Chinese heritage of these players. Mavs head coach Don Nelson merely said, "Wang Zhi Zhi is synonymous with and represents the spirit of China." Take it easy there Mao, the man signs basketball contracts not peace treaties. But it is true Ming could improve America's image of China. As pathetic a social comment as that is, Americans will translate Ming's humility and good nature with Chinese culture, especially if he performs well.

I mean you got to give China credit for changing its image. Last year when you thought of China you thought "MSG," now you'll think "Weak Inside Game."

Men Find Tennis Haven in Hilton Head Spring Break Trip

By Dan Stenson
Staff Writer

Despite some less than stellar weather, the men's tennis team still managed to have a very successful spring break in Hilton Head, S.C. Rain caused one match to be post-

Men's Tennis

Monday, March26

Middlebury	7
Colby	0

Tuesday, April 3

Williams	6
Middlebury	1

poned and another to be cancelled, but when the sun shone, the Panthers played some good tennis and ended up 3-1 on the trip.

The first test for the team came on Sunday, March 25, in the form of the rather eclectic group of players from Colby-Sawyer. While some of the Colby-Sawyer team looked as though they had only recently made the transition from ping-pong to tennis, there were still some solid players in the top of their lineup. Middlebury coach Dave Schwarz, used this match as an excellent opportunity to get some of his lower-ranked players some much needed match experience. Middlebury came out with guns blazing in the doubles and quickly jumped to early leads in all three positions, before rain caused the match to be delayed to Tuesday morning. As disappointed as the members of the Middlebury team were in not being able to notch a win under their belt, they were all more disappointed in the inability to tan due to the balmy 50 degrees and rain.

However, Tuesday morning came and unfortunately for Colby-Sawyer, Middlebury picked up right where they had left off. In only a couple hours, Middlebury made quick work of their opponents and beat them 6-1. Middlebury's first doubles team of Steve Hulce '03.5 and captain Matt Rymzo '01 had a decisive 8-3 victory. Charlie "The Comeback Kid" Leonard '03 and Bob Wainwright '03 didn't lose a game at second doubles. Mike Walsh-Ellis '03 and Dan Stenson '03 overcame being broken in the first game of the match to hang on to an 8-1 victory.

Middlebury took the momentum from the doubles victories and stormed through the singles. Wainwright played an excellent match at first singles, winning handily 6-1, 6-1. Wainwright has been playing some great tennis as of late, and is hoping that demonstrations such as these will earn him a bit more playing time. Stenson also played a very solid match at third singles, winning 6-0, 6-0. First-year Mike Gillim stepped up to the plate at fourth singles, winning 6-0, 7-5. Walsh-Ellis won convincingly 6-0, 6-1, and sophomore Rick Jamgochian toyed with his opponent before winning 6-2, 6-4.

On Monday, March 26, the Middlebury team had a very serious challenge at Colby College. Not only did the Panthers want to win to improve their standing in the NESCAC, but more importantly, no one, under any circumstances, likes

(see Middlebury, page 21)

Andrew Corrigan

Matt Rymzo '01 smashes a serve at his opponent during his doubles match against St. Lawrence University before Spring Break.

Softball Fights Uphill Battle to Start

By Andrew Zimmermann
Sports Editor

In Florida last week the women's softball team endured its toughest competition of the season with six games against non-league opponents. The team went 1-5 but gained valuable experience as eight of the 16 team members are first-

Softball

Monday, March 26

Cornerstone (Mich.)	1
Middlebury	2

Tuesday, March 27

Endicott (Mass.)	4
Middlebury	0

years. Coach Diane Boettcher commented on the team's tough early start, "We are 1-5 but we beat an NAIA championship team. We also played many teams that were in the postseason last year."

For just the second year the women's softball team made a Spring Break trip to Florida. As with most Middlebury teams, spring break offers a time for increased focus on technical skills that cannot be obtained during the winter months indoors. This was particularly true for the softball team. Boettcher said, "Spring Break was a great time to finally work outdoors on fielding skills. Being in Florida especially allowed our outfielders to field fly balls which really can't be hit inside the field house."

The experience was perhaps especially beneficial for a team like Middlebury, which is laden with first-year talent. Junior captain Meghan Cannella said, "A lot of learning went on in Florida and the first-years got meaningful playing time. We are starting to develop depth on our team, and it is a group with a great deal of potential."

The team started the season off on the right foot with a thrilling 2-1 victory over Cornerstone (Mich.) on March 26. Workhorse starter Andrea Russo '03 went the distance for Middlebury. The offensive heroics were provided by the fifth-leading batter in the NESCAC, catcher Kelly Slack '03. Slack had an RBI double in the eighth inning to plate the only two runs the Panthers would need.

In the next five games the Panthers failed to record a win, but did face some stiff competition. They were up against the likes of Lawrence (Wis.), Endicott (Mass.), Southern Maine and Wisconsin-Whitewater who have made names for themselves outside of the sphere of NESCAC. The falling point of the Panthers in the losses was run production — a mere six runs combined in the five losses.

"Some of the players believe our defense needs improving," said Boettcher, "But I think we need to enhance our batting and offense." The Panthers will be in need of production and power as six of the team's leading batters graduated last year.

There is hope for the so-far-dormant Middlebury bats. Along with Slack, who boasts an impressive .429, first-year Amanda Tompkins with 15 at-bats leads all of NESCAC with a .467 average. Along with veteran third baseman Cannella, the batting could come around. As with baseball, the hitting curve for players in the early weeks of the season often lags behind the pitching. Look for more production from the lineup as they return to league play and practice more hitting.

The team is now back in Middlebury and must deal with the grip of a Vermont winter that just doesn't seem to want to let go. The women are forced to practice either indoors or outside on the turf during the mid-day hours. "Getting back into Fletcher after being on the grass in Florida is frustrating,"

(see Hitting, page 22)

Hang Time

Andrew Corrigan

Using his body to block out the other defenders, *Alden Woodrow '02.5 keeps his concentration and catches the frisbee during the Ultimate Prankster's Spring Break trip to Savannah, Ga.*

Spring Break True Test for Men's Lacrosse

By Nick Ferrer
Staff Writer

While most of the campus spent its Spring Break lying in the sun, or passed out in front of a television at home, the men's lacrosse team found little relaxation in a week full of surprises. Playing three formidable opponents in a seven-day period, the Panthers produced wins over NESCAC foe Connecticut College and perennial power Washington College. It was Springfield College, however, that took the spotlight for the week by shocking the number-one ranked Panthers 23-10.

On Saturday, March 24, the Pan-

Men's Lacrosse

Saturday, March 31

Middlebury	10
Springfield College	23

Tuesday, April 3

Middlebury	8
Union	7

thers headed to New London, Conn., to begin their annual spring trip against the Connecticut College Camels. Led by junior midfielder Matt Dunn's six-goal performance, the Panthers escaped what might have been a loss if it were not for an explosive seven goal fourth quarter. Dunn began a 4-0 Panther run when he fired a shot past Camel goalie Tyler Volpe with 8:48 remaining. The run ended with first-year midfielder Andrew Giordano scoring to bring the lead to 13-8 with five minutes left.

Despite a valiant struggle, the Camels couldn't find a way back in the game as the Panthers sailed to a 15-9 win. Holt Hopkins '01, Jamie Haire '01 and Zach Herbert '02 helped lead the offensive charge with three points each. With the win, the Panthers moved to 2-0 in what seems to be the toughest competition the NESCAC has seen in quite some time. "The NESCAC is

(see Panther, page 20)